

2. A bme mpe-miŭ berip

Poco Allegretto

Piano introduction in D major, 6/8 time. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of eighth notes. Dynamics include *f*, *dim.*, and *mf*.

Vocal entry for Tenor (T.) and Bass (B.). The Tenor part begins with a melodic line, and the Bass part provides a harmonic accompaniment. The lyrics "A bme mpe-miŭ ol. rip," are written below the notes.

Piano accompaniment for the first vocal phrase. The right hand continues the melodic line, and the left hand provides a rhythmic accompaniment. Dynamics include *mf*.

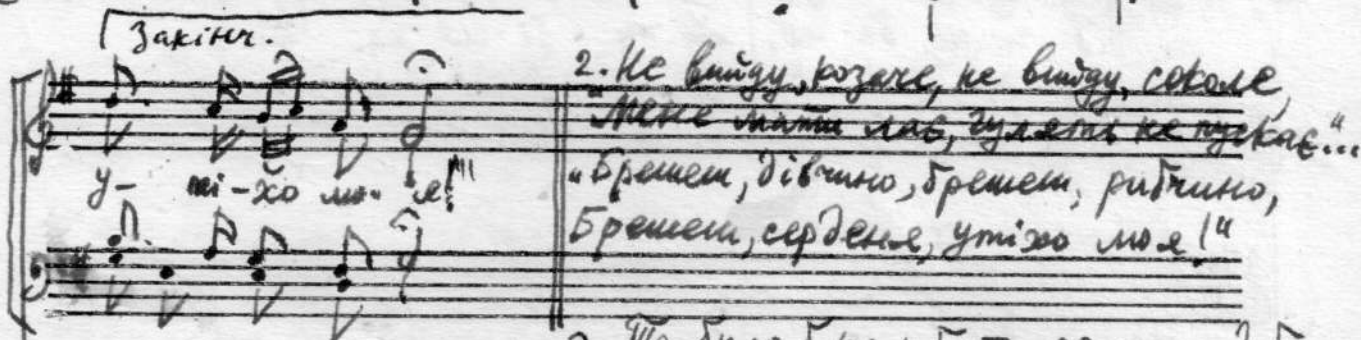
Vocal entry for Tenor (T.) and Bass (B.). The Tenor part begins with a melodic line, and the Bass part provides a harmonic accompaniment. The lyrics "ak dib. m. nu da-ub, kog-ny di-le ka. nu" are written below the notes.

Piano accompaniment for the second vocal phrase. The right hand continues the melodic line, and the left hand provides a rhythmic accompaniment.

не ви-га-ти: „ви-гу, дів-чи-но, ви-гу, риб-чи-но,“

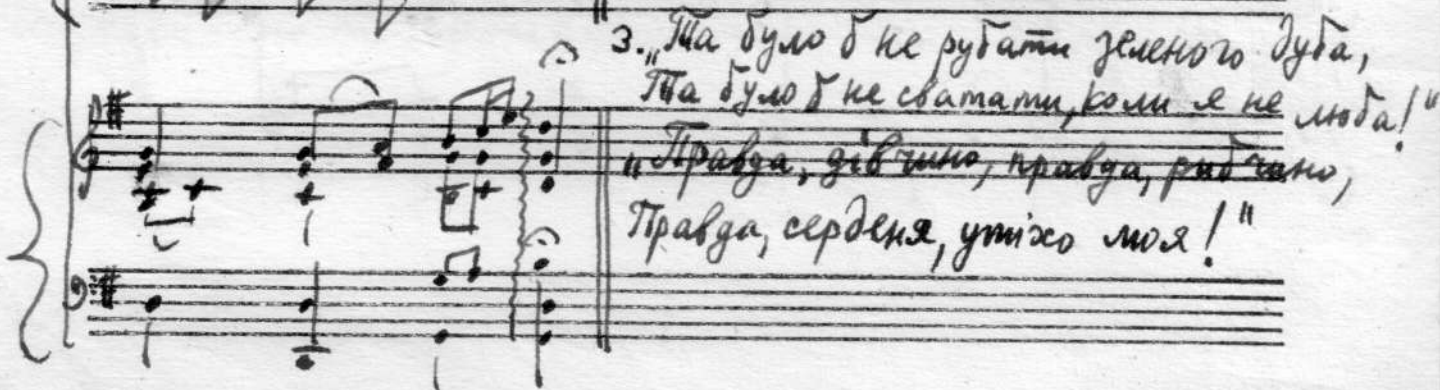


ви-гу, сер-де-ня, у-ті-хо мо-є!"



у-ті-хо мо-є!"

2. Не виїду, козаче, не виїду, сечене,
 "Мене мати лав, гуляє не тече..."
 "Бреши, дівчино, бреши, рибчино,
 Бреши, сердень, утіхо моя!"



3. "Ща було б не рубати зеленого дуба,
 Ща було б не сватати, коли є не любя!"
 "Правда, дівчино, правда, рибчино,
 Правда, сердень, утіхо моя!"