

Аріозо

для віолончелі та фортепіано
op.81

В. КИРЕЙКО

1975 р.

Andante mosso

Piano

Musical score for Piano, measures 1-4. The score is in G major (one sharp) and 3/4 time. It features a melody in the right hand and a supporting bass line in the left hand. Measure 1 starts with a forte (*f*) dynamic. Measures 2 and 3 contain triplet figures in both hands. Measure 4 concludes the phrase with a half note in the right hand and a whole note in the left hand.

5

Vc.

Musical score for Violoncello (Vc.), measures 1-4. The part is mostly at rest, indicated by whole rests in the bass clef.

Pno.

Musical score for Piano (Pno.), measures 5-8. The score continues the harmonic texture. Measure 5 begins with a crescendo leading to a forte (*f*) dynamic. Measures 6 and 7 feature sustained chords and moving lines. Measure 8 ends with a decrescendo leading to a mezzo-forte (*mf*) dynamic.

9

Vc.

Musical score for Violoncello (Vc.), measures 9-12. The part becomes more active, starting with a mezzo-forte (*mf*) dynamic. Measures 10 and 11 show a rising melodic line. Measure 12 features a triplet figure.

Pno.

Musical score for Piano (Pno.), measures 9-12. The score continues with complex harmonic textures. Measure 9 has a decrescendo. Measures 10 and 11 have a crescendo. Measure 12 concludes with a decrescendo.

2
13

Vc.

Pno.

f

3

3

3

17

Vc.

Pno.

dim.

mf

f

5

dim.

mf

f

21

Vc.

Pno.

3

25

Vc.

Pno.

3

29

Vc.

Pno.

33

Vc.

Pno.

mf

37

Vc.

Pno.

41 **Animato**

Vc.

Pno.

ff

44

Vc.

mf

rit.

Pno.

mf

47

Tempo I

Vc.

Pno.

3

3

3

3

3

3

50

Vc.

Pno.

3

3

3

3

3

3

53

Vc.

Pno.

f

f

3

3

3

3

3

3

56

Vc.

Pno.

59

Vc.

Pno.

62

Vc.

Pno.

65

Vc.

Pno.

mf

f

rit.

The musical score is written for Violoncello (Vc.) and Piano (Pno.). It consists of four systems of staves, each containing a Vc. staff and a Pno. grand staff (treble and bass clef). The key signature is D major (two sharps). The time signature is 12/8. The score begins at measure 56 and ends at measure 65. The Vc. part features a melodic line with grace notes and triplets. The Pno. part provides a harmonic accompaniment with dense chords and arpeggiated figures. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The piece concludes with a *rit.* (ritardando) marking in the final measures.

6
68 *a tempo*

Vc.

Pno.

mf

71 **Tempo I**

Vc.

Pno.

74

Vc.

Pno.

77

Vc.

Pno.

80

Vc.

Pno.

mf

82

Vc.

Pno.

f

84

Vc.

Pno.

87

Vc.

Pno.

80

82

84

87

8

Vc.

Pno.

a tempo

rit.

a tempo

f

Andante maestoso

Vc.

Pno.

f

f

Vc.

Pno.

dim.

dim.

Vc.

Pno.

mf

f

mf

f

Vc. 102

Pno. 102

Vc. 105

Pno. 105

Vc. 108

Pno. 108

mf *cresc.*

Vc. 112

Pno. 112

ff *rall.* *8va*