

Елегія Для альта і фортепіано

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Moderato semplice e dolente

Viola

Moderato semplice e dolente

Piano

p

3

Vla.

mf cantabile

5 lunga a tempo

Pno.

sf *mp*

6

Vla.

Pno.

8

Vla.

Pno.

8

10

Vla.

Pno.

mf

1

1

10

12

Vla.

Pno.

dim.

dim.

12

14

Vla.

rit. *tr* 3 a tempo

mp

Pno.

mp

Measures 14-16. The Violin (Vla.) part begins with a triplet of eighth notes, marked 'rit.' and 'tr', followed by a half note and a quarter note, marked 'a tempo'. The Piano (Pno.) part has a whole rest in measure 14, then enters in measure 15 with a melody in the right hand and a bass line in the left hand. Dynamics are marked 'mp' for both parts.

17

Vla.

Pno.

Measures 17-19. The Violin (Vla.) part continues with eighth and quarter notes. The Piano (Pno.) part features a more active bass line with eighth and sixteenth notes. Dynamics are not explicitly marked in this system.

20

Vla.

mf *f*

2

Pno.

mf *f*

2

Measures 20-22. The Violin (Vla.) part has a half note marked 'mf', followed by a half note marked 'f'. The Piano (Pno.) part has a half note marked 'mf' in the right hand and a bass line in the left hand, followed by a half note marked 'f'. Both parts have a '2' in a box above the second measure, indicating a second ending. Dynamics are marked 'mf' and 'f'.

22

Vla.

mf

Pno.

mf

24

Vla.

f

Pno.

mf

f

26

Vla.

Pno.

28

Vla.

Pno.

dim.

dim.

29

Vla.

Pno.

31

Vla.

Pno.

3 Largo

f

mf

3 Largo

f

mf

34

Vla.

Pno.

animato poco a poco

3

V

36

Vla.

Pno.

Tempo I

f

mf

V

39

Vla.

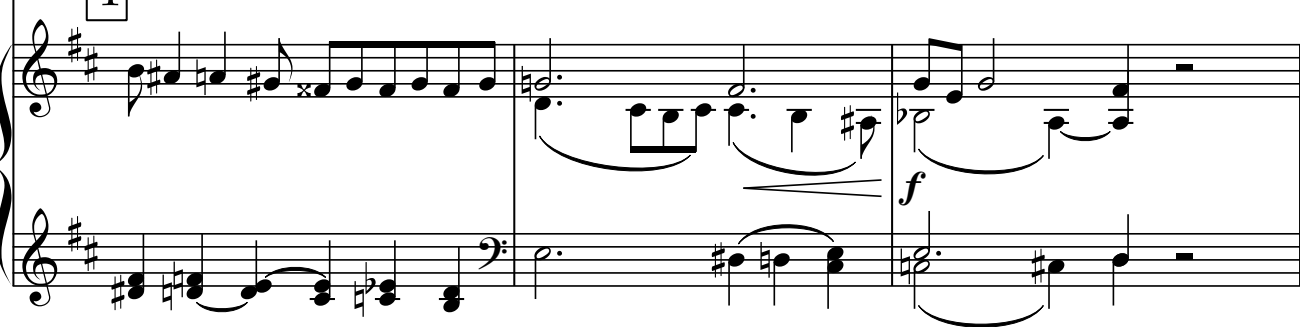
Pno.

3

V

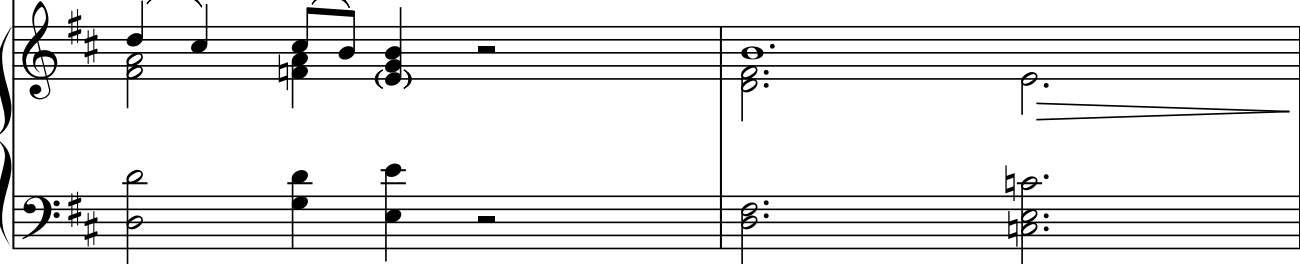
41 4

Vla. 

Pno. 4 

44

Vla. 

Pno. 

46 **Poco più mosso**

Vla. 

Pno. **Poco più mosso** 

48

Vla.

Pno.

8va

50

Vla.

Pno.

8va

dim.

5

5

52

Vla.

Pno.

ritard.

Largo

f

5

Largo

f

55

Vla. *mf* *f*

Pno. *mf*

58 **Moderato**

Vla. *mf*

Pno. *p*

60

Vla. *f*

Pno. *f*

61

Vla. *morendo* *rit.*

Pno. *morendo* *rit.*

8vb