

Квінтет

для двох скрипок, альту, віолончелі
та фортепіано

I

В. Кирейко

Lento ma non troppo

Violin I *pp* *sf*

Violin II *pp* *sf*

Viola *pp* *sf*

Violoncello *pp*

Piano *pp* *ff*

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4

Vln. I pizz. a tempo arco

string. sf mf pesante

Vln. II pizz. arco

string. sf mf pesante

Vla. pizz. arco

string. sf mf pesante

Vc. pizz. arco

string. sf mf pesante

Pno. a tempo

string. sf mf pesante

7

Vln. I f

Vln. II f

Vla. f

Vc. f

Pno. f

11 1

Vln. I

Vln. II

Vla.

Vc.

Pizz.

p

pizz.

p

pizz.

p

Pno.

dim.

rallent.

3

Detailed description: This block contains measures 11 through 14 of a musical score. Measures 11 and 12 show whole rests for all string instruments. In measure 13, Violins II, Viola, and Violoncello play a single eighth note, marked with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The Piano part begins in measure 11 with a triplet of eighth notes, followed by a deceleration (*rallent.*) marking indicated by a wedge. A first ending bracket labeled '1' spans measures 11 and 12. A second ending bracket labeled '3' spans measures 13 and 14. The key signature has two flats, and the time signature is 4/4.

15 **Allegro non troppo**

Vln. I

Vln. II

Vla.

Vc.

f

arco

f

arco

f

arco

f

mf

mf

mf

mf

f

mf

Allegro non troppo

Pno.

f

mf

Detailed description: This block contains measures 15 through 18. Measures 15 and 16 are marked 'Allegro non troppo'. All string instruments play eighth-note patterns. Violins I and II, and Viola, are marked with a forte (*f*) dynamic and the instruction 'arco'. Violoncello is marked with a forte (*f*) dynamic. In measure 17, the dynamics change to mezzo-forte (*mf*) for all instruments. The Piano part continues with a complex accompaniment, marked with a forte (*f*) dynamic in measure 15 and mezzo-forte (*mf*) in measure 17. A deceleration marking is present at the end of measure 18. The key signature has two flats, and the time signature is 4/4.

19

Vln. I

Vln. II

Vla.

Vc.

Pno.

f

2

Measures 19-21 of the score. Measures 19 and 20 show a full orchestral texture with strings and piano. Measure 21 features a first ending bracket with a '2' above it, indicating a repeat. The piano part includes triplets and a first ending bracket with a '2' above it.

22

Vln. I

Vln. II

Vla.

Vc.

Pno.

Measures 22-24 of the score. Measures 22 and 23 show a full orchestral texture with strings and piano. Measure 24 features a first ending bracket with a '2' above it, indicating a repeat. The piano part includes a first ending bracket with a '2' above it.

25

Vln. I pizz. arco *mf* *esspresivo*

Vln. II pizz. arco *mf*

Vla. *mf*

Vc. *espressivo* *mf*

Pno. *mf*

28

Vln. I *f sub.*

Vln. II *f sub.*

Vla. *f sub.*

Vc. *f sub.*

Pno. *f marcato*

31 3

Vln. I *ff* *dim.*

Vln. II *ff* *dim.*

Vla. *ff* *dim.*

Vc. *ff* *dim.*

Pno. *ff*

34

Vln. I *mf* *leggero*

Vln. II *mf* *leggero*

Vla. *mf* *leggero*

Vc. *mf* *leggero*

Pno. *mf* *leggero*

37

Vln. I

Vln. II

Vla.

Vc.

Pno.

f

mf

f

mf

f

f

f *dim.*

Sul G

3 3 3

40

4 un poco meno mosso

Vln. I

Vln. II

Vla.

Vc.

Pno.

rit.

mf cantabile

mf

4 un poco meno mosso

44

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf

Measures 44-48. Vln. I and Vln. II enter at measure 44 with a melody. Vla. and Vc. provide harmonic support. Pno. has a short melodic phrase at the start of measure 44. Dynamics include *mf* and crescendo markings.

49

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf

5

3

Measures 49-53. Vln. I continues the melody with a triplet in measure 51. Vln. II, Vla., and Vc. are silent. Pno. has a complex accompaniment. Dynamics include *mf* and crescendo markings. A box with the number 5 is above measure 50, and a box with the number 3 is above the triplet in measure 51.

53

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf cantabile

Trill

55

Vln. I

Vln. II

Vla.

Vc.

Pno.

Trill

57

Vln. I

Vln. II

Vla.

Vc.

Pno.

f

f

f

f

59

Vln. I

Vln. II

Vla.

Vc.

Pno.

dim.

dim.

dim.

dim.

3

61 6

Vln. I

Vln. II

Vla.

Vc.

Pno.

f

f

f

f

f

8^{vb}

64

Vln. I

Vln. II

Vla.

Vc.

Pno.

dim. poco rit.

dim.

dim.

dim.

8^{vb}

67 **a tempo**

Vln. I *mf cantabile*

Vln. II *mf cantabile*

Vla. *mf*

Vc. *mf*

Pno. *mf*

69

Vln. I *mp* *mf* *f*

Vln. II *mp* *mf* *f*

Vla. *pizz.* *arco* *#2* *f*

Vc. *mp* *mf* *f*

Pno. *mp* *mf* *f*

73 **Allegro risoluto**

Vln. I *dim.* *poco rit.* ***p***

Vln. II *dim.* *poco rit.* ***p***

Vla. *dim.* *poco rit.* ***p***

Vc. *dim.* *poco rit.* ***p***

Pno. *dim.* ***p***

76 **Allegro risoluto**

Vln. I

Vln. II ***p*** *poco* *a* *poco*

Vla. *poco* *a* *poco*

Vc. *poco* *a* *poco*

Pno. ***p*** *poco* *a* *poco*

79

Vln. I *mf* *cresc.* **8** *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Pno. *cresc.* *f* **8**

82

Vln. I *energico*

Vln. II *energico*

Vla. *energico* *mf*

Vc. *energico* *mf*

Pno. *energico* *dim.*

85

Vln. I

Vln. II

mf

Vla.

Vc.

Pno.

87

Vln. I

p

Vln. II

p

Vla.

p

V

Vc.

p

Pno.

p

89

9

Vln. I

Vln. II

Vla.

Vc.

Pno.

92

9

Vln. I

Vln. II

Vla.

Vc.

Pno.

cresc.

cresc.

cresc.

cresc.

en harm.

95

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf

mf

mf

mf

97

un poco meno mosso

Vln. I

Vln. II

Vla.

Vc.

Pno.

poco rit.

pizz.

poco rit.

un poco meno mosso

99

Vln. I

Vln. II

Vla.

Vc.

poco accel.

mf *poco accel.*

101

Allegro agitato

Vln. I

Vln. II

Vla.

Vc.

cresc.

arco *mf* *cresc.*

cresc.

cresc.

cresc.

10

Allegro agitato

Pno.

cresc.

[illegible][illegible]

11

arcc

$$fr \sim \text{wavy line}$$

115

Vln. I

Vln. II

Vla.

Vc.

Pno.

f

dim.

poco rit.

117 un poco meno mosso

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf

pizz.

mf

un poco meno mosso

mf

119

Vln. I *poco accel.*

Vln. II *arco poco accel.*

Vla. *mf poco accel.*

Vc. *poco accel.*

Pno. *poco accel.*

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

122

Vln. I

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Pno. *ff*

ff

125

Vln. I *sempre f*

Vln. II *sempre f*

Vla. *sempre f*

Vc. *sempre f*

Pno. *sempre f*

128

Vln. I

Vln. II

Vla.

Vc.

Pno.

131 **13**

Vln. I *mf* *cresc.*

Vln. II *mf* *cresc.*

Vla. *mf* *cresc.*

Vc. *mf* *cresc.*

Pno. *mf* *cresc.*

134

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Pno. *f*

Con passione

25

137

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Pno. *ff*

3 3

3 3

139

Vln. I

Vln. II

Vla.

Vc.

Pno.

141 **14**

Vln. I *dim.* 3

Vln. II *dim.* 3 3

Vla. *dim.*

Vc.

Pno. **14** *dim.*

143

Vln. I *ff*

Vln. II *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

Pno. *mf* *ff*

146

Vln. I

stacc.

sf

Vln. II

stacc.

sf

Vla.

stacc.

sf

Vc.

stacc.

sf

Pno.

stacc.

sf

149 **Pochissimo meno mosso**

15

Vln. I

Vln. II

Vla.

mf cantando

Vc.

Pochissimo meno mosso

15

Pno.

mf

153

pizz.

mf

Vln. I

Vln. II

mf

Vla.

mf cantabile

Vc.

mf cantabile

Pno.

mf

Detailed description: This block contains the musical notation for measures 153 through 157. The staves are arranged vertically: Vln. I, Vln. II, Vla., Vc., and Pno. (grand staff). Measure 153 is marked with a 'pizz.' (pizzicato) instruction and a dynamic of *mf*. The violin parts play a rhythmic pattern of eighth notes. The viola and cello parts play a more melodic line, also marked *mf cantabile*. The piano part has a sustained bass line in the left hand and a melodic line in the right hand, marked *mf*.

158

f

Vln. I

Vln. II

f

Vla.

f

Vc.

f

Pno.

f

Detailed description: This block contains the musical notation for measures 158 through 162. The staves are arranged vertically: Vln. I, Vln. II, Vla., Vc., and Pno. (grand staff). Measure 158 is marked with a dynamic of *f*. The violin parts play a rhythmic pattern of eighth notes. The viola and cello parts play a more melodic line, also marked *f*. The piano part has a sustained bass line in the left hand and a melodic line in the right hand, marked *f*.

16

161

Vln. I arco *mf*

Vln. II arco *mf*

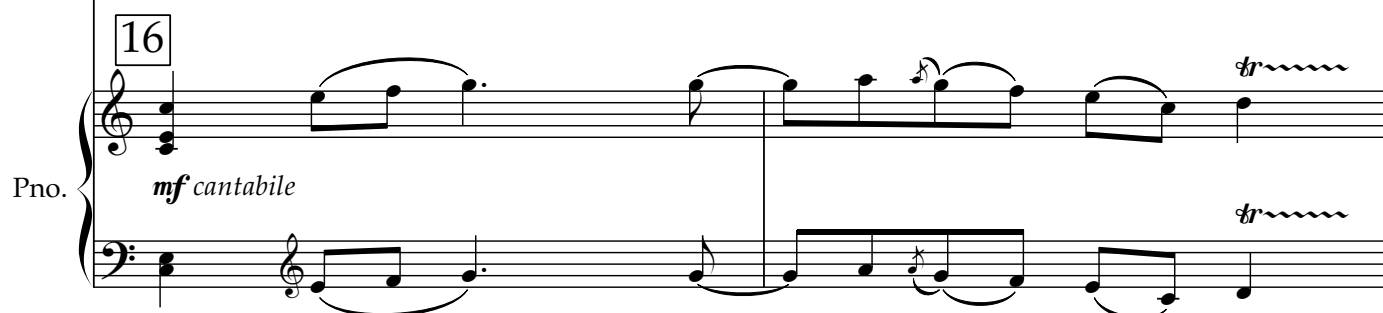
Vla. *mf*

Vc. *mf*



16

Pno. *mf cantabile*



163

Vln. I

Vln. II

Vla.

Vc.

Pno.



169 17

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Pno. *f*

8vb

172 17

Vln. I *dim.* *poco rit.*

Vln. II *dim.*

Vla. *dim.*

Vc. *dim.*

Pno. *dim.*

8vb

175 **a tempo**

Vln. I *mf cantabile*

Vln. II *mf cantabile*

Vla. *mf*

Vc. *mf*

Pno. *mf* **a tempo**

176

Vln. I *mp*

Vln. II *mp*

Vla. *mp* pizz.

Vc. *mp*

Pno. *mp*

179

18

Vln. I

mf *f* *dim.* *poco rit.*

Vln. II

mf *f* *dim.* *poco rit.*

Vla.

arco *f* *dim.* *poco rit.*

Vc.

f *dim.* *poco rit.*

Pno.

mf *f* *dim.*

3

3

3

3

183 **Allegro risoluto**

Vln. I

p

Vln. II

p *poco a*

Vla.

p *poco a*

Vc.

p *poco a*

Allegro risoluto

Pno.

p *poco a*

186

Vln. I

Vln. II

Vla.

Vc.

Pno.

poco

mf *cresc.*

cresc.

cresc.

cresc.

cresc.

189

Vln. I

Vln. II

Vla.

Vc.

Pno.

f

energico

f

energico

f

energico

f

energico

19

19

192

Vln. I

Vln. II

Vla.

Vc.

Pno.

193

194

Vln. I

Vln. II

Vla.

Vc.

Pno.

195

198

Vln. I

Vln. II

Vla.

Vc.

Pno.

Measure 198: Vln. I has a whole rest. Vln. II, Vla., and Vc. play a sixteenth-note pattern followed by a sixteenth rest. Pno. plays a half note.

Measure 199: Vln. I has a whole rest. Vln. II, Vla., and Vc. play a sixteenth-note pattern followed by a sixteenth rest. Pno. has a half rest.

Measure 200: Vln. I plays a half note. Vln. II, Vla., and Vc. play eighth-note patterns. Pno. has a whole rest.

201

20

Vln. I

Vln. II

Vla.

Vc.

Pno.

Measure 201: Vln. I, Vln. II, Vla., and Vc. play eighth-note patterns. Pno. plays a half note. A box labeled '20' is above measure 201.

Measure 202: Vln. I, Vln. II, Vla., and Vc. play eighth-note patterns. Pno. has a half rest.

Measure 203: Vln. I, Vln. II, Vla., and Vc. play eighth-note patterns. Pno. plays a half note. A box labeled '20' is above measure 203. A triplet of eighth notes is marked in measure 203.

204

Vln. I

Vln. II

Vla.

Vc.

Pno.

6

6

6

6

8va

206

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf

mf

mf

mf

mf

209

Vln. I *sempre f*

Vln. II *sempre f*

Vla. *sempre f*

Vc. *sempre f*

Pno. *f*

211

Vln. I

Vln. II

Vla.

Vc.

Pno. *8va*

214

Vln. I

Vln. II

Vla.

Vc.

Pno.

8vb

8vb

II

Andante

Vln. I

Vln. II

Vla.

Vc.

Pno.

con sord.

p meditante

con sord.

p meditante

con sord.

pp meditante

mf

p

con sord.

pp meditante

mf

p

Andante

pp meditante

mf

9 1

Vln. I

Vln. II

Vla.

Vc.

Pno.

p

16 2

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf

mf

mf

mf

mf

p

23

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf

mf

mf

mf cantabile

27

Vln. I

Vln. II

Vla.

Vc.

Pno.

p cantabile

p

p

p

31 3

Vln. I

Vln. II

Vla.

Vc.

Pno.

36

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

6

6

41 4

Vln. I

Vln. II

Vla.

Vc.

Pno.

f

f

f

f

f

6 6 6 6 3 3 3 3

45

Vln. I

Vln. II

Vla.

Vc.

Pno.

dim.

dim.

mf cantabile

mf

dim.

3 3 3 3 3 3 3 3 6

49

Vln. I

Vln. II

Vla.

Vc.

cantabile

5

Pno.

Measures 49-51. Measures 49 and 50 are in 2/4 time, and measure 51 is in 3/4 time. The score includes staves for Violin I, Violin II, Viola, Violoncello, and Piano. The Viola and Violoncello parts are marked *cantabile*. The Piano part features triplets in measures 49 and 50, and a sustained chord in measure 51. A box with the number 5 is placed above measure 51.

52

Vln. I

Vln. II

Vla.

Vc.

p

poco rit.

3

Pno.

p

Measures 52-54. Measures 52 and 53 are in 2/4 time, and measure 54 is in 3/4 time. The score includes staves for Violin I, Violin II, Viola, Violoncello, and Piano. The Viola part is marked *p* and *poco rit.*. The Piano part is marked *p*. A box with the number 5 is placed above measure 51 from the previous system.

Moderato
senza sord.

Vc. 55

mp cantabile *mf*

Pno. **Moderato**
mp legato *mf*

Vc. 59

p

Pno. *p*

Vc. 62

Pno. 10

65

senza sord.

Vln. I

Vc.

Pno.

mf

mf

68

Vln. I

Vc.

Pno.

70

Vln. I

Vc.

Pno.

7

7

72

Vln. I

Vln. II

Vla.

Vc.

Pno.

p 3

senza sord.

p

senza sord.

p

5

3

3

5

con passione, animando poco a poco

76

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Pno. *f*

79

Vln. I

Vln. II

Vla.

Vc.

Pno.

8

meno f

82

Vln. I *meno f*

Vln. II *meno f*

Vla.

Vc.

Pno.

measures 82-85

86 **Sostenuto**

Vln. I

Vln. II

Vla.

Vc.

Pno.

measures 86-90

91 9

Vln. I

Vln. II

Vla.

Vc.

Pno.

sf f *mf*

sf f *mf*

sf f *mf*

sf f *mf* molto espressivo

sf *mf*

95

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf molto espressivo

mf molto espressivo

mf molto espressivo

99 **Sempre più mosso** 10

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Pno. *f*

102 5

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Pno. *f*

106

Vln. I

Vln. II

Vla.

Vc.

Pno.

dim.

dim.

dim.

dim.

legato

dim.

109

Vln. I

Vln. II

Vla.

Vc.

Pno.

f

f sub.

f sub.

f sub.

f sub.

f sub.

pizz.

stacc.

115

Vln. I

Vln. II

Vla.

Vc.

Pno.

117

Vln. I

Vln. II

Vla.

Vc.

Pno.

The musical score consists of two systems of staves. The first system covers measures 115 and 116, and the second system covers measures 117 and 118. The instruments are Violin I, Violin II, Viola, Violoncello, and Piano. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The piano part features complex sixteenth-note patterns with fingerings indicated by numbers 6 and 3. The string parts have various melodic and harmonic lines, including a crescendo in the Viola and Violoncello in measure 118.

[illegible]

This image shows a musical score for measures 121 and 122 of 'The Swan' from 'The Nutcracker'. The score is for four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.), and a Piano (Pno.) section with two staves. The key signature is B-flat major (two flats). The time signature is 12/8. Measure 121 is marked with a box containing the number '12'. The dynamics are marked as *mf* (mezzo-forte). The Violin I part has a long note in measure 121 and a melodic phrase in measure 122. The Violin II part has a long note in measure 121 and a melodic phrase in measure 122. The Viola part has a long note in measure 121 and a melodic phrase in measure 122. The Violoncello part has a long note in measure 121 and a melodic phrase in measure 122. The Piano part has a complex rhythmic pattern in measure 121 and a melodic phrase in measure 122.

123

Vln. I

Vln. II

Vla.

Vc.

Pno.

f

f

f

pizz. 3

3

6 6 6 6

6 6 6 6

7

f stacc.

3 3

125

Vln. I

Vln. II

Vla.

Vc.

Pno.

3 3

10 10

126

Vln. I

Vln. II

Vla.

Vc.

Pno.

9

6

127 **Moderato**

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf

mf

mf

arco

mf

Moderato

mf

tr

tr

13

13

3

3

137 **Poco più mosso**

Vln. I *mf* *poco* *a* *poco* *cresc.*

Vln. II *mf* *poco* *a* *poco* *cresc.*

Vla. *mf* *poco* *a* *poco* *cresc.*

Vc. *mf* *poco* *a* *poco* *cresc.*

Poco più mosso

Pno. *mf* *cresc.* 3

141 **14**

Vln. I

Vln. II

Vla.

Vc.

Pno.

143

Vln. I

Vln. II

Vla.

Vc.

Pno.

145

Vln. I

Vln. II

Vla.

Vc.

Pno.

ff

poco

6

6

8va

147

Vln. I

Vln. II

Vla.

Vc.

Pno.

accel.

a tempo, molto sostenuto

sf

f

6

6

6

7

150

15 Andante
con sord.
f

Vln. I

Vln. II

Vla.

Vc.

15 Andante

Pno.

molto roten.

mf

5

7

8vb

154

Vln. I

Vln. II

Vla.

Vc.

meno f

meno f

meno f

meno f

Pno.

7

7

8vb

160

16

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf

f

165

Vln. I

Vln. II

Vla.

Vc.

Pno.

dim.

169

Vln. I

Vln. II

Vla.

Vc.

17

63

Musical score for Piano (Pno.). The score is written for two staves (treble and bass clef) and includes a piano (Pno.) marking. The key signature is B-flat major (two flats). The tempo is marked 'Andante'. The score is divided into measures, with a measure number '17' indicated above the staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'legato'.

172

Vln. I

Vln. II

Vla.

Vc.

senza sord.

f

senza sord.

f

senza sord.

f

senza sord.

f

The musical score for the Piano (Pno.) is written in 3/4 time. The right hand features a complex melodic line with many beamed sixteenth and thirty-second notes, often spanning across bar lines. The left hand provides a bass line with fewer notes, including a 6-measure rest in the first system. A forte (*f*) dynamic marking is present in the second system. The key signature has two flats (B-flat and E-flat).

175

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

pizz.

mf

Pno.

mf

tranquillo

179

tranquillo

con tristezza

18

Vln. I

Vln. II

Vla.

Vc.

arco

p

p

p

p

p

con tristezza

18

Pno.

molto sostenuto

65

185

Vln. I

Vln. II

Vla.

Vc.

Pno.

f

f

f

f

p

sf

sf

f

molto sostenuto

7

7

19

190

Vln. I

Vln. II

Vla.

Vc.

3

3

3

19

Pno.

Poco a poco svegliando (più mosso)

20

195

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

Poco a poco svegliando (più mosso)

20

Pno.

p

p cantabile

dim.

3

203

Vln. I

Vln. II

Vla.

Vc.

Pno.

p

p

p

p

p legato

3

3

3

208

Vln. I

Vln. II

Vla.

Vc.

Pno.

f

f

f

f

6

3

3

211

Vln. I

Vln. II

Vla.

Vc.

Pno.

21

21

213

Vln. I

Vln. II

Vla.

Vc.

Pno.

215

Vln. I

Vln. II

Vla.

Vc.

Pno.

molto sostenuto

f ff

f ff

f ff

f ff

molto sostenuto

22 poco animando

69

Vln. I

Vln. II

Vla.

Vc.

22 poco animando

Pno.

sf

marcatissimo

Vln. I

Vln. II

Vla.

Vc.

Pno.

Moderato

23

229

Vln. I *sf* con tutta la forza

Vln. II *sf* con tutta la forza

Vla. *sf* con tutta la forza

Vc. *sf* con tutta la forza

mf 9

Moderato

23

Pno. *sf* con tutta la forza

dim.

mf

234 Andante mosso

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Andante mosso

Pno. *legato*

238

Vln. I

Vln. II

Vla.

Vc.

p

poco a poco

cresc.

24

Pno.

The musical score continues from measure 243. It features five staves: Violin I, Violin II, Viola, Violoncello, and Piano. The key signature has two flats (B-flat and E-flat). Measures 243-244 are in 3/4 time, while measures 245-248 are in 2/4 time. All instruments play at a mezzo-forte (*mf*) dynamic. The strings continue their rhythmic patterns, with triplets and sixteenth notes prominent. The piano part features dense triplet figures in both hands. Measure numbers 243 through 248 are printed above the first staff.

[illegible]

254

Vln. I

Vln. II

Vla.

Vc.

Pno.

cresc.

f

cresc.

f

cresc.

f

cresc.

f

6

6

6

6

6

6

3

3

258 26

Vln. I *dim.*

Vln. II *dim.*

Vla. *mf cantabile*

Vc. *mf*

Pno. *dim.* *mf*

262

Vln. I

Vln. II

Vla. *cantabile*

Vc. *cantabile*

Pno.

266

Vln. I

Vln. II

Vla.

Vc.

Pno.

p

p

3 3 3 3 3 3 3 3 3 3 3 3

270

27

Andante

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf

mf

mf

p meditamento

p meditamento

p meditamento

8vb

275

276 75

Vln. I 28

Vln. II

Vla. *mf* *p morendo*

Vc. *mf* *p morendo*

Pno. *mf* 28

(8)-----

III

Allegro vivo

pizz. arco *f*

Vln. I

Vln. II

Vla. pizz. arco *f*

Vc. pizz. arco *f*

Allegro vivo

Pno. *f*

6

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf

cresc.

11

1

Vln. I

Vln. II

Vla.

Vc.

Pno.

f

f

f

f

f

[illegible][illegible]

Violins I and II, Viola, and Cello. The score is in 3/8 time, key of B-flat major. The first system (measures 1-4) features a melodic line in the Violins I and II, with the Viola and Cello providing harmonic support. The second system (measures 5-8) shows a more active role for the Viola and Cello, with the Violins I and II playing a sustained chord. The third system (measures 9-12) features a melodic line in the Violins I and II, with the Viola and Cello providing harmonic support. The fourth system (measures 13-16) shows a more active role for the Viola and Cello, with the Violins I and II playing a sustained chord.

Allegro moderato

35

Vln. I

Vln. II

Vla.

Vc.

Pno.

poco

rall.

poco

rall.

poco

mf

rall.

legato

Detailed description: This system contains measures 35 through 40. Measures 35-37 show the Viola and Violoncello playing a continuous eighth-note pattern, slurred in pairs. Measures 38-40 show the Piano part. In measure 38, the piano plays a single note (F#4) with a 'poco' marking. In measure 39, it plays a chord (F#4, A4) with a 'mf' dynamic and 'rall.' marking. In measure 40, it plays a series of chords (F#4, A4, C5, E5) with a 'legato' marking. The tempo is 'Allegro moderato'.

41

4

Vln. I

Vln. II

Vla.

Vc.

Pno.

4

f

Detailed description: This system contains measures 41 through 46. Measures 41-46 show the Piano part. In measure 41, the piano plays a series of eighth notes (F#4, A4, C5, E5) with a '4' in a box above the staff. In measure 42, it plays a series of eighth notes (F#4, A4, C5, E5) with a '4' in a box above the staff. In measure 43, it plays a series of eighth notes (F#4, A4, C5, E5) with a '4' in a box above the staff. In measure 44, it plays a series of eighth notes (F#4, A4, C5, E5) with a '4' in a box above the staff. In measure 45, it plays a series of eighth notes (F#4, A4, C5, E5) with a '4' in a box above the staff. In measure 46, it plays a series of eighth notes (F#4, A4, C5, E5) with a '4' in a box above the staff. The tempo is 'Allegro moderato'.

47

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf

5

52

Vln. I

Vln. II

Vla.

Vc.

f

cantabile

f

cantabile

f

f

Pno.

f

legato sempre

56 81

Vln. I

Vln. II

Vla.

Vc.

Pno.

This musical system contains measures 56 through 81. It features five staves: Violin I, Violin II, Viola, Violoncello, and Piano. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 12/8. The Violin I and II parts have long, flowing melodic lines with many slurs. The Viola and Violoncello parts provide harmonic support with sustained notes and some movement. The Piano part has a more active, rhythmic accompaniment with repeated eighth-note patterns in the right hand and sustained notes in the left hand.

59 6 6

Vln. I

Vln. II

Vla.

Vc.

Pno.

This musical system contains measures 59 through 66. It features the same five staves as the first system. The key signature remains three flats. The Violin I part has a measure marked with a boxed '6' at measure 62. The Viola part has a measure marked with a boxed '6' at measure 65. The Violoncello part has a measure marked with a boxed '6' at measure 66. The Piano part continues with its rhythmic accompaniment. There are also some markings like 'V' and '2' in the Viola and Violoncello parts respectively.

62

Vln. I

Vln. II

Vla.

Vc.

Pno.

65

Vln. I

Vln. II

Vla.

Vc.

Pno.

Listesso tempo

dim.

mf

dim.

mf

dim.

mf

dim.

mf

69

Vln. I

Vln. II

Vla.

Vc.

Pno.

f

f

f

f

mf molto espressivo

7

72

Vln. I

Vln. II

Vla.

Vc.

Pno.

dim.

dim.

76 **Allegro vivo**

Vln. I

Vln. II

Vla.

Vc.

p *leggero*

p *leggero*

p *leggero*

p *leggero*

Allegro vivo

Pno.

p

81

Vln. I

Vln. II

Vla.

Vc.

Pno.

8

8

87 9 Allegro non troppo

Vln. I *poco rit.* *mf*

Vln. II *poco rit.* *mf*

Vla. *poco rit.* *mf*

Vc. *poco rit.* *mf*

Pno. *mf*

Detailed description: This block contains the musical notation for measures 87 through 92. The staves are for Violin I, Violin II, Viola, Violoncello, and Piano. Measures 87-92 are grouped under a box with the number '9' and the tempo 'Allegro non troppo'. The Violin I and II parts have a 'poco rit.' marking and a 'mf' dynamic. The Viola and Violoncello parts also have a 'poco rit.' marking and a 'mf' dynamic. The Piano part has a 'mf' dynamic. The music features various melodic lines and rests.

93

Vln. I *sf* *p grazioso cresc.*

Vln. II *sf* *p grazioso cresc.*

Vla. *sf*

Vc. *f* *p grazioso cresc.*

Pno. *stacc.* *sf* *p grazioso cresc.*

Detailed description: This block contains the musical notation for measures 93 through 98. The staves are for Violin I, Violin II, Viola, Violoncello, and Piano. Measures 93-98 are grouped under a box with the number '9' and the tempo 'Allegro non troppo'. The Violin I and II parts have a 'sf' dynamic and a 'p grazioso cresc.' marking. The Viola part has a 'sf' dynamic. The Violoncello part has a 'f' dynamic and a 'p grazioso cresc.' marking. The Piano part has a 'stacc.' marking and a 'sf p grazioso cresc.' marking. The music features various melodic lines and rests.

97

Vln. I

Vln. II

Vla.

Vc.

Pno.

10

f *mf* *ff* *sf*

f *mf* *ff* *sf*

f *mf* *ff* *sf*

f *mf* *ff* *sf*

f *mf* *ff* *f*

102

Vln. I

Vln. II

Vla.

Vc.

Pno.

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

106

Vln. I *f* *p* *mf*

Vln. II *f* *p* *mf*

Vla. *f* *p* *mf*

Vc. *f* *p* *mf*

Pno. *f* *mf*

110

11 Vivace

Vln. I *cresc.* *sf* *ff*

Vln. II *cresc.* *sf* *ff*

Vla. *cresc.* *sf* *ff*

Vc. *cresc.* *sf* *ff*

Pno. *cresc.* *sf* *ff*

[illegible]

123

Vln. I *f* 3 *dim.*

Vln. II *f* 3 *dim.*

Vla. *f* 3 *dim.*

Vc. *f* *dim.*

Pno. *f* *dim.* 6

125

Vln. I

Vln. II

Vla.

Vc.

Pno. 6

127

Vln. I *mf* 3

Vln. II *mf* *poco accel.* 3

Vla. *mf* 3 *poco accel.*

Vc. *mf* *poco accel.*

Pno. *mf* 6 3 3

130

Vln. I 6 *mf pesante* 13

Vln. II 6 *mf pesante*

Vla. *mf pesante*

Vc. *mf pesante*

Pno. 13 *mf pesante*

[illegible]

137

Vln. I

Vln. II

Vla.

Vc.

Pno.

dim.

rallent.

pizz.

p

pizz.

p

pizz.

p

3

14 Allegro vivo

141

Vln. I pizz. arco 4

Vln. II pizz. arco 4

Vla. pizz. arco 4

Vc. pizz. arco 4

Pno. 14 Allegro vivo

146

Vln. I dim. mf cresc.

Vln. II dim. mf cresc.

Vla. dim. mf cresc.

Vc. dim. mf cresc.

Pno. dim. mf cresc.

151 **15**

Vln. I

Vln. II

Vla.

Vc.

Pno.

f

f

f

f

f

156

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf

mf

mf

mf

mf

161 **16**

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Pno. *cresc.* *f*

165

Vln. I *sf p sub* *mf*

Vln. II *sf p sub* *mf*

Vla. *sf p sub* *mf*

Vc. *sf p sub* *mf*

Pno. *sf p sub* *mf*

17 Allegro moderato

169

Vln. I

Vln. II

Vla.

Vc.

poco rit.

poco rit.

poco rit.

poco rit.

17 Allegro moderato

Pno.

mf legato

175

Vln. I

Vln. II

Vla.

Vc.

Pno.

f

18

180

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf

mf

mf

mf

mf

18

185

Vln. I

Vln. II

Vla.

Vc.

Pno.

f cantabile

f cantabile

f

f

f

f

legato sempre

189 19 97

Vln. I

Vln. II

Vla.

Vc.

Pno.

2

192

Vln. I

Vln. II

Vla.

Vc.

Pno.

195

Vln. I

Vln. II

Vla.

Vc.

Pno.

198

Vln. I

Vln. II

Vla.

Vc.

Pno.

dim. *mf*

dim. *mf*

dim. *mf molto espressivo*

dim. *mf molto espressivo*

dim. *mf*

20

201

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

206

Allegro

Vln. I

Vln. II

Vla.

Vc.

Pno.

sf

sf

sf

sf

mf

sf

mf

Allegro

210 21

Vln. I *mf* *cresc.*

Vln. II *mf* *cresc.*

Vla. *mf* *cresc.*

Vc. *cresc.*

Pno. *cresc.*

215

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Pno. *f*

This image shows a page from a musical score, specifically measures 220 through 224. The score is for a string quartet (Violin I, Violin II, Viola, and Violoncello) and a Piano. The key signature is B-flat major (two flats), and the time signature is 9/8. The page number 220 is in the top left corner, and the rehearsal mark 22 is in a box at the top center. The score is written in a standard musical notation style with a large brace on the left side grouping the string parts. The Piano part is written on a grand staff (treble and bass clefs). The string parts have various dynamics, including *p* (piano) and *f* (forte). The Piano part has a *p* dynamic in measure 222. The score is for measures 220-224, with a rehearsal mark 22 at the beginning of measure 222.

225

Vln. I *poco a poco* *cresc.* *ff*

Vln. II *poco a poco* *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *mf* *cresc.* *ff*

Pno. *poco a poco* *cresc.* *ff*

230 23

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. pizz. *f* arco *mp*

Vc. pizz. *f* *mp*

Pno. *f* *mp*

235

Vln. I *cresc.* *ff*

Vln. II *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *cresc.* *ff*

Pno. *ff*

Allegro moderato

103

239

Vln. I

Vln. II

Vla.

Vc.

Pno.

24

mf

mf

mf

mf

mf

8^{va}

243

Vln. I

Vln. II

Vla.

Vc.

Pno.

f

f

f

f

f

mf molto espressivo

f

mf

246

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf

mf

dim.

dim.

250

25

Presto

Vln. I

Vln. II

Vla.

Vc.

Pno.

accel. e cresc.

accel. e cresc.

f

f

f

f

f

f

Presto

27

• •

28

278

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf

mf

mf

mf

mf

28

284

Vln. I

Vln. II

Vla.

Vc.

Pno.

ff

ff

289

29

Vln. I

Vln. II

Vla.

Vc.

Pno.

ff

8vb

292

Vln. I

Vln. II

Vla.

Vc.

Pno.

(8)