

Violoncello

Квінтет

для двох скрипок, альту, віолончелі
та фортепіано

I

Lento ma non troppo

pp *pizz.* *string.* *sf*

5 *a tempo* *arco* *mf pesante* *3* *f*

11 **Allegro non troppo** *pizz.* *p* *arco* *f*

17 *mf* *f*

21 *espressivo*

26 *mf* *f sub.*

30 *ff*

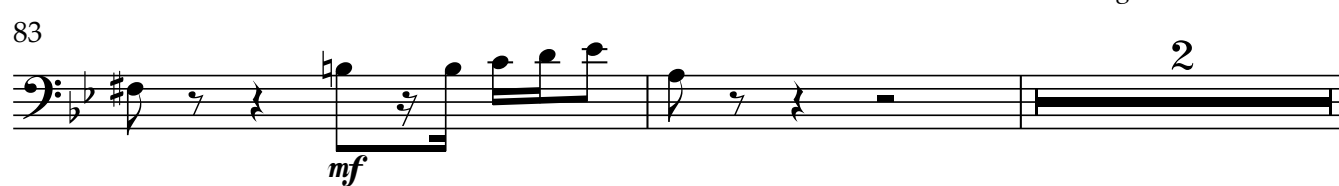
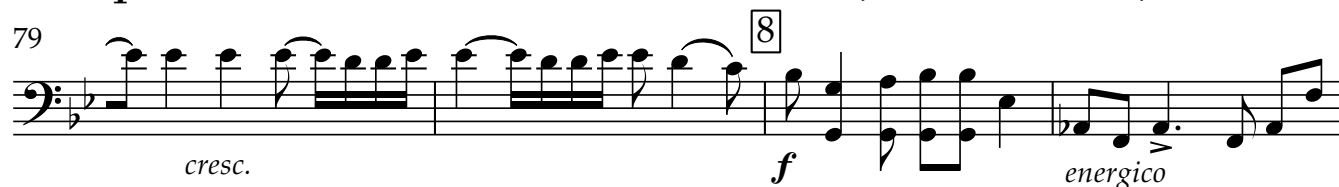
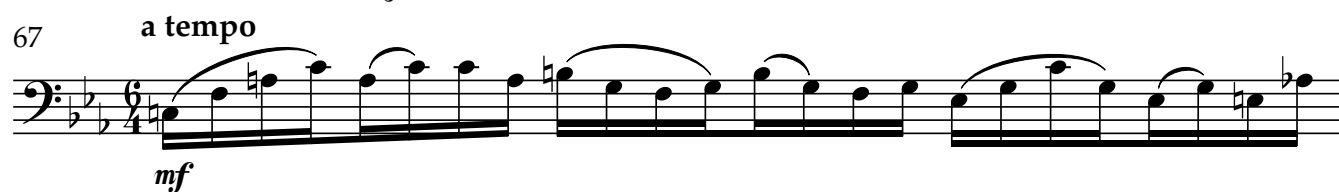
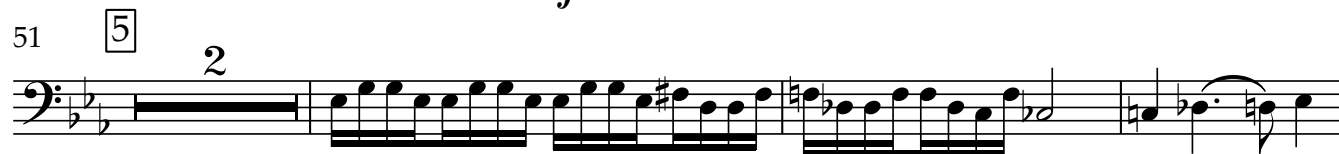
33 *dim.* *mf* *leggero*

36 *f*

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Violoncello

41 [4] un poco meno mosso



un poco meno mosso

Violoncello

117 *mf* *poco accel.*

121 **12** Allegro

cresc. *ff*

125 *sempre f*

129 **13** *mf*

133 *cresc.* *f*

Con passione

136 *ff*

138

141 **14** *mf* *ff*

146 *stacc.* *sf*

Pochissimo meno mosso

149 15

mf cantabile

156

f 3

161 16

mf

165

f *dim.* *f*

171 17 a tempo

dim. *mf*

176

mp

179 18

f *dim.* *poco rit.*

183 Allegro risoluto

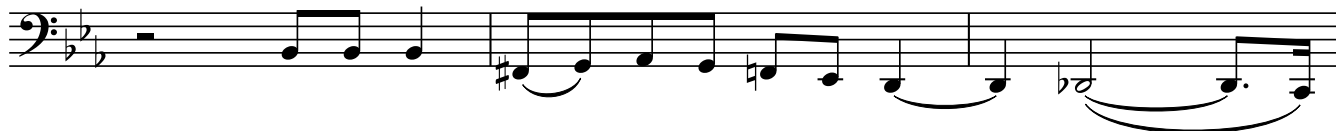
p *poco a poco*

187

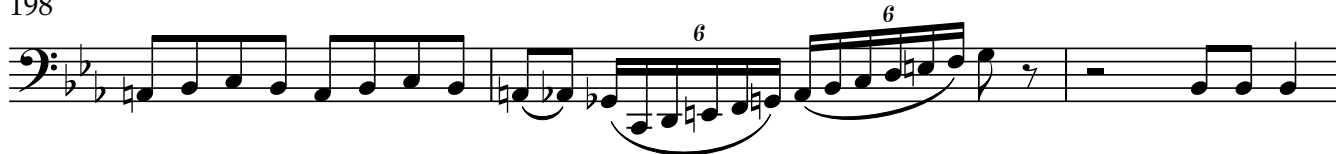
cresc. *f* *energico*

191 19

195



198



201 [20]



205



209



213



II

Andante

con sord.

pp meditante *mf* *p*

10 *mf*

21 *mf*

29 *p*

35 *mf* *cresc.*

41 *f* *mf*

47 *cantabile*

51 *Moderato* senza sord. *mp cantabile* *mf*

59 *p*

64 *2*

Detailed description: This is a musical score for a cello, specifically for the second movement (II). The score is written in bass clef and begins with a 2/4 time signature. The tempo is marked 'Andante' and the instruction 'con sord.' (with mutes) is present. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 10, 21, 29, 35, 41, 47, 51, 59, and 64 indicated. Dynamics include pp (pianissimo), mf (mezzo-forte), p (piano), f (forte), mp (mezzo-piano), and cresc. (crescendo). Articulation includes accents and a 'V' (vibrato) mark. The score features several slurs and phrasing marks. At measure 51, the tempo changes to 'Moderato' and the instruction 'senza sord.' (without mutes) is given. The time signature changes to 3/4 at measure 51 and to 12/8 at measure 59. The score ends with a double bar line and a fermata at measure 64.

67

mf

71

7

p

76

con passione, animando poco a poco

f

79

f

81

8

meno f

87

Sostenuto

mf *f* *mf*

91

9

sf *f* *mf* molto espressivo

94

2

99 **Sempre più mosso**

10



103

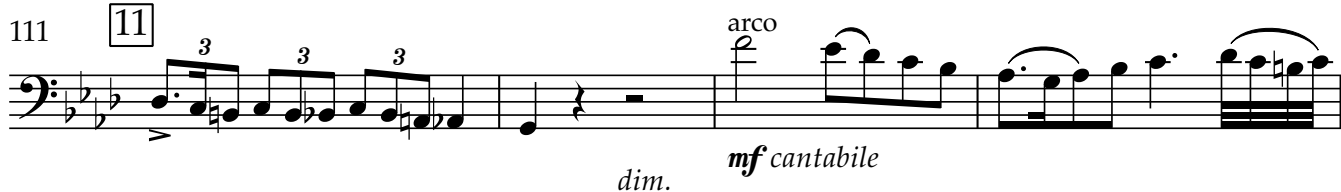


107



111

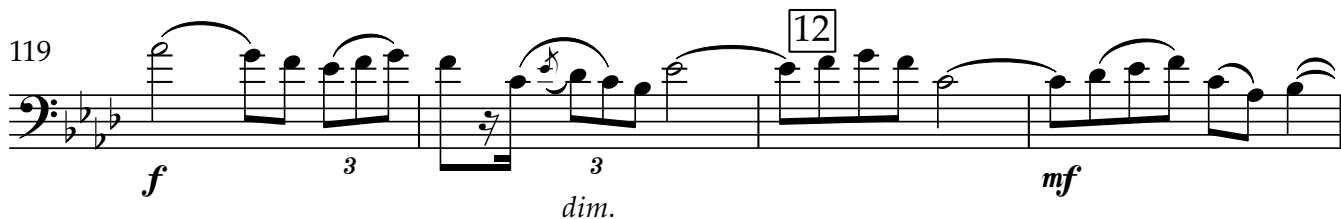
11



115



119



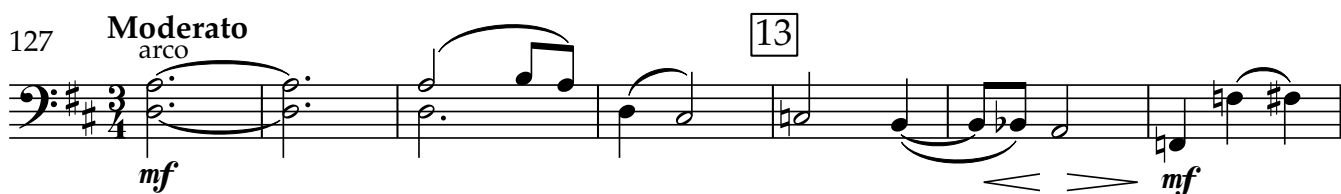
123



127

Moderato
arco

13



134

Poco più mosso

141

14



15 Andante

con sord.

145



155



161 16

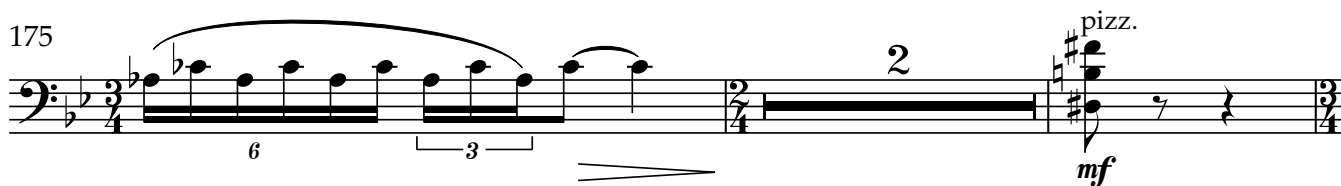


171 17

senza sord.



175



179

arco

con tristezza 18



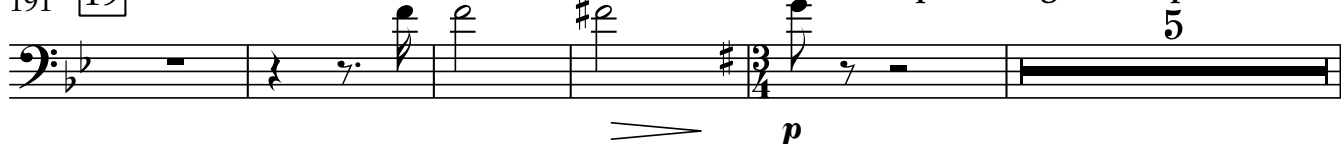
184

molto sostenuto



191 19

Poco a poco svegliando (più mosso)



201 20



211 21



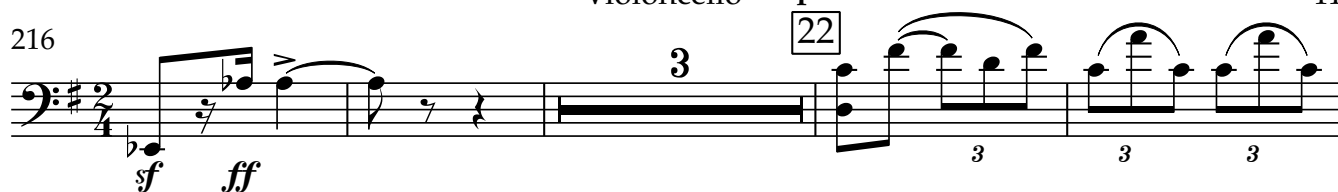
molto sostenuto

Violoncello

poco animando

11

216

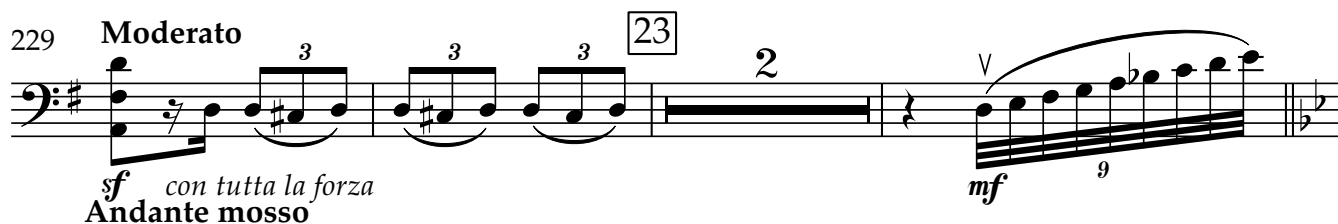


223



229

Moderato



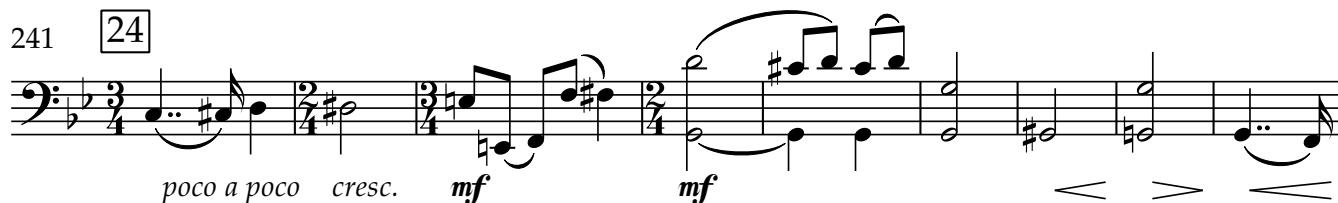
234

Andante mosso



241

24



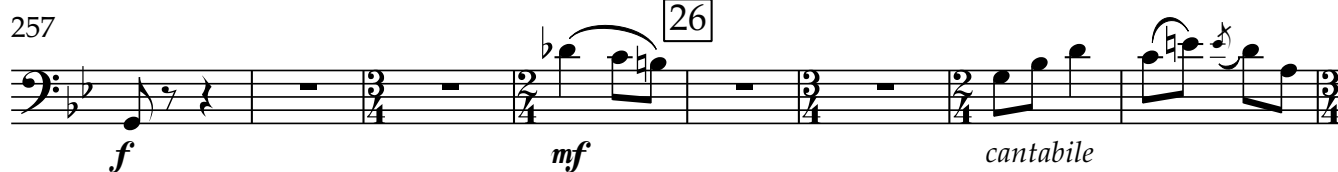
250

25

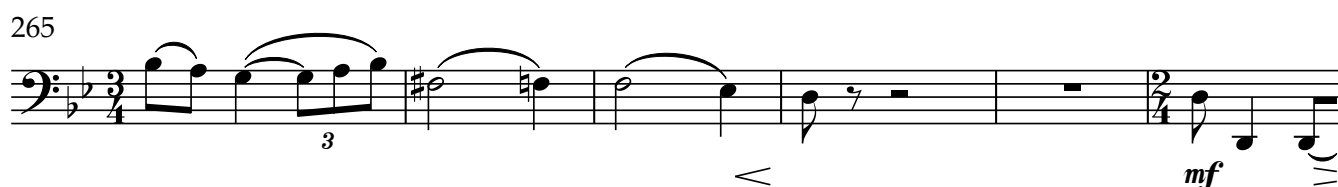


257

26



265



271

27

Andante



281

28



III

pizz. **Allegro vivo** arco

f

4

6

mf *cresc.*

11 [1]

f

16

mf

2

21 [2]

cresc. *f*

26

pizz. arco

mf *mf* *cresc.* *f*

31 [3]

2

poco

38 **Allegro moderato** [4]

2 10

rall.

51 5

f *f*

56

2

61 6

66

Listesso tempo

dim. *mf*

70 7

f *mf* molto espressivo

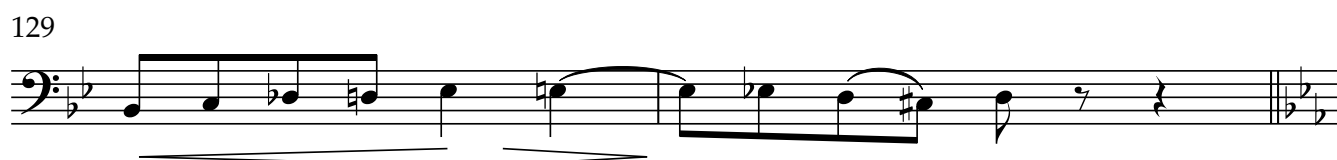
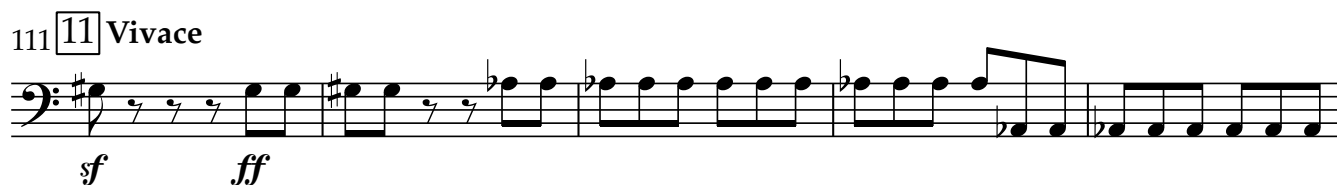
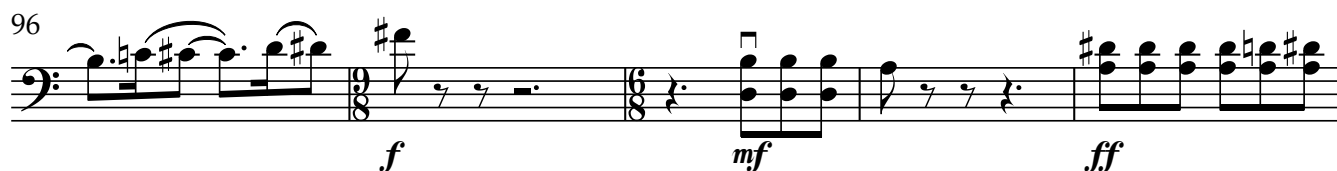
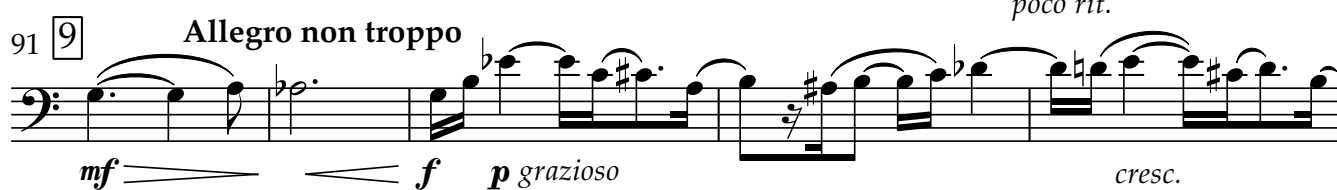
75

Allegro vivo

dim. 3 *p* leggiero

81 8

2 2



131 13

mf pesante *f*

137 14 Allegro vivo

p *pizz.* *f* *arco*

145

dim. *mf* *cresc.*

150 15

f

155

mf

160 16

cresc. *f*

165

sf p sub *mf* *poco rit.*

171 17 Allegro moderato 18

10 3

184 *mf* *f*

191 *2*

196 *dim.* *mf* molto espressivo

201 *mf* cresc. *sf*

207 **Allegro** *mf*

211 *cresc.*

216 *f*

221 *p* *mf*

228 *cresc.* *ff* *pizz.* *arco* *f* *mp*

235

**Allegro moderato**

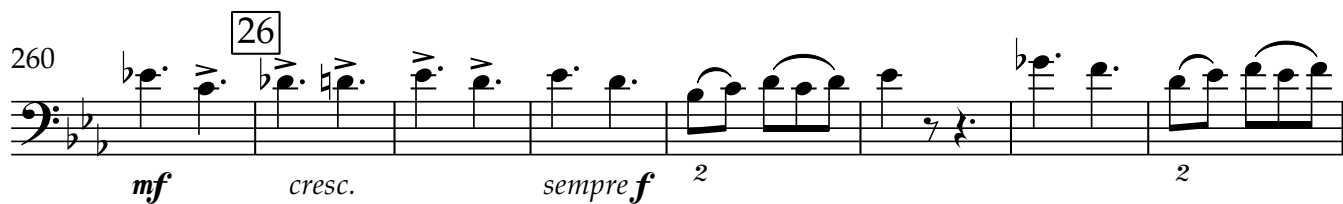
241



251



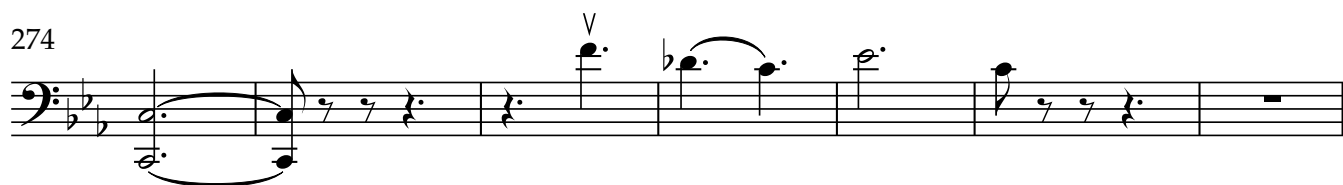
260



268



274



281



289

