

Варіації на тему Л.М. Рєвуцького

Moderato

First system of musical notation (measures 1-6). The piece is in 2/4 time, key of B-flat major. The right hand features a melody with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The dynamic marking *mf* is present.

Second system of musical notation (measures 7-11). The melody continues with various rhythmic patterns, including dotted rhythms and eighth notes. The left hand accompaniment remains consistent with the first system.

Third system of musical notation (measures 12-16). The piece reaches a crescendo, marked with *f* (forte) in measure 15, and concludes the system with a decrescendo, marked *dim.* (diminuendo) in measure 16.

Var. I

Fourth system of musical notation (measures 17-20). This section is marked *mf* (mezzo-forte). The right hand continues with a melodic line, and the left hand features a more active accompaniment with sixteenth-note patterns.

Fifth system of musical notation (measures 21-24). The piece concludes with a crescendo (*cresc.*) in measure 23 and a ritardando (*rit.*) in measure 24, leading to a final chord.

25 *a tempo*

mf

Measures 25-28: Treble clef contains chords with eighth notes. Bass clef contains a continuous eighth-note pattern.

29 *cresc.*

Measures 29-32: Treble clef contains chords with eighth notes. Bass clef contains a continuous eighth-note pattern.

Var. II Allegretto scherzando

33 *p* *sim.*

Measures 33-36: Treble clef contains chords with eighth notes. Bass clef contains a continuous eighth-note pattern.

37 *cresc.*

Measures 37-40: Treble clef contains chords with eighth notes. Bass clef contains a continuous eighth-note pattern.

40 *rit.* *mf* *a tempo*

Measures 40-43: Treble clef contains chords with eighth notes. Bass clef contains a continuous eighth-note pattern.

43

Musical score for measures 43-45. Treble and bass staves in 3/4 time, key of B-flat major. Measure 43: Treble has eighth-note chords, bass has quarter notes. Measure 44: Treble has eighth-note chords, bass has eighth-note chords. Measure 45: Treble has eighth-note chords, bass has eighth-note chords.

46

Musical score for measures 46-48. Treble and bass staves in 3/4 time, key of B-flat major. Measure 46: Treble has eighth-note chords, bass has eighth-note chords. Measure 47: Treble has eighth-note chords, bass has eighth-note chords. Measure 48: Treble has a whole note, bass has a whole note. A "dim." marking is above the treble staff in measure 47.

Var. III Allegro moderato

50

Musical score for measures 50-52. Treble and bass staves in 6/8 time, key of B-flat major. Measure 50: Treble has eighth-note chords, bass has eighth-note chords. Measure 51: Treble has eighth-note chords, bass has eighth-note chords. Measure 52: Treble has eighth-note chords, bass has eighth-note chords. A "mf" marking is below the treble staff in measure 50.

53

Musical score for measures 53-55. Treble and bass staves in 6/8 time, key of B-flat major. Measure 53: Treble has eighth-note chords, bass has eighth-note chords. Measure 54: Treble has eighth-note chords, bass has eighth-note chords. Measure 55: Treble has eighth-note chords, bass has eighth-note chords.

56

Musical score for measures 56-58. Treble and bass staves in 6/8 time, key of B-flat major. Measure 56: Treble has eighth-note chords, bass has eighth-note chords. Measure 57: Treble has eighth-note chords, bass has eighth-note chords. Measure 58: Treble has eighth-note chords, bass has eighth-note chords. A "f" marking is below the treble staff in measure 57, and a "mf" marking is below the treble staff in measure 58.

59

59

62

62

f

65

8va

rall.

Var. IV Andantino con moto

mp *legato*

65

rall.

Var. IV Andantino con moto

mp *legato*

70

70

cresc.

73

a tempo

f *rit.*

73

a tempo

f *rit.*

76

meno f

81

p

87

mf *cresc.* *f* *dim.* *rall.*

Var. V Allegretto con grazia

92

mp

96

mf

100

3 3 3 3 3 3 3 3

Var. VI Allegro con brio

105

3 3 3 3

ff

109

poco rit.

112

a tempo *f* *poco rit.* *ff* *a tempo*

115

f

118

dim.

121

mf *f* *sf* 8va

Var. VII Andantino amabile

124

sempre legato *mf*

128

mf

131

134 *a tempo*

mf *poco rit.*

138

142

mf *f*

145

mf *f*

148

150

cresc.

ff

153

dim.

mf

8va-

Var. VIII (Notturmo)
Moderato placido

156

pp

p *cantando*

legato

161

mf

164

169

dim.

173 *poco piu mosso*

p *cresc.* *mf*

176

dim. 8va- *p*

179 **Lento**

slentando *mf*

183 **Tempo I**

p

188

mf

191

p

195

dim.

199

poco piu mosso

p *cresc.* *mf*

202

dim. *p*

205

p

208

morendo

Var. IX Allegro non tanto

213

f *mf*

218

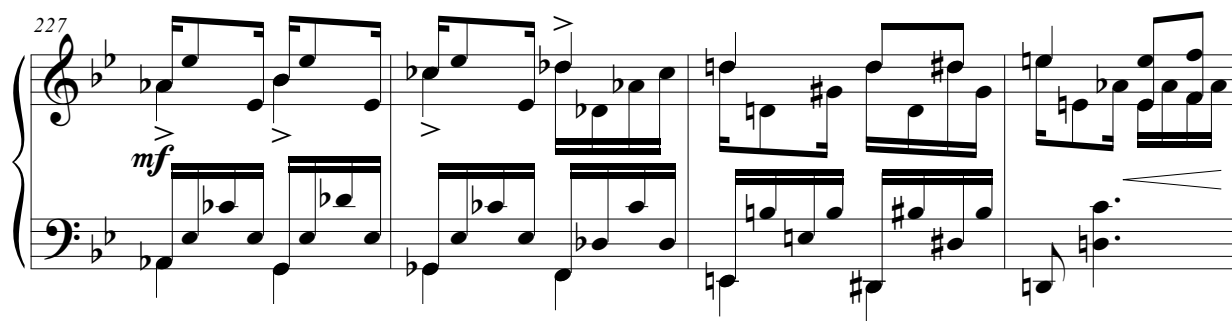
cresc. *f* *poco rit.* *mf* *a tempo*

223

f

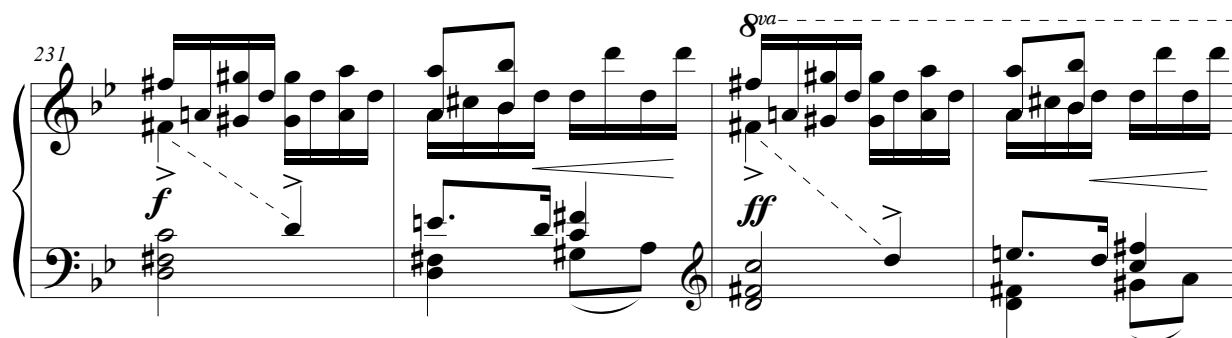
227

mf



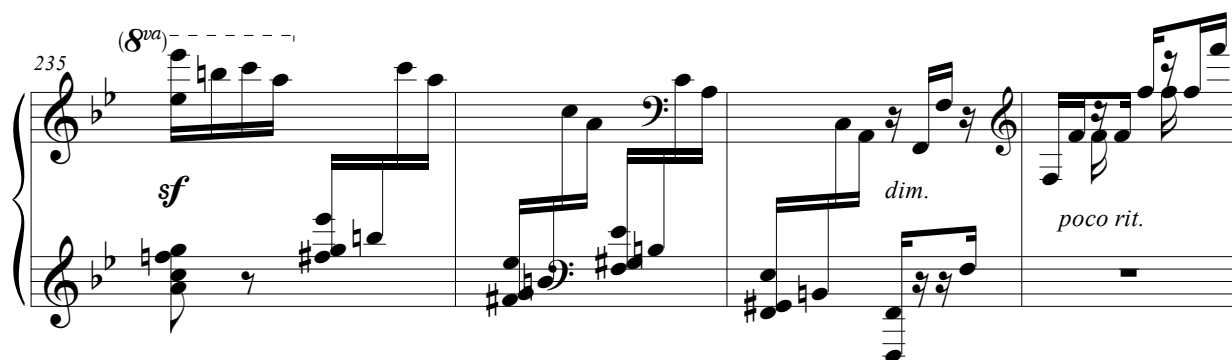
231

f *ff* *8va*



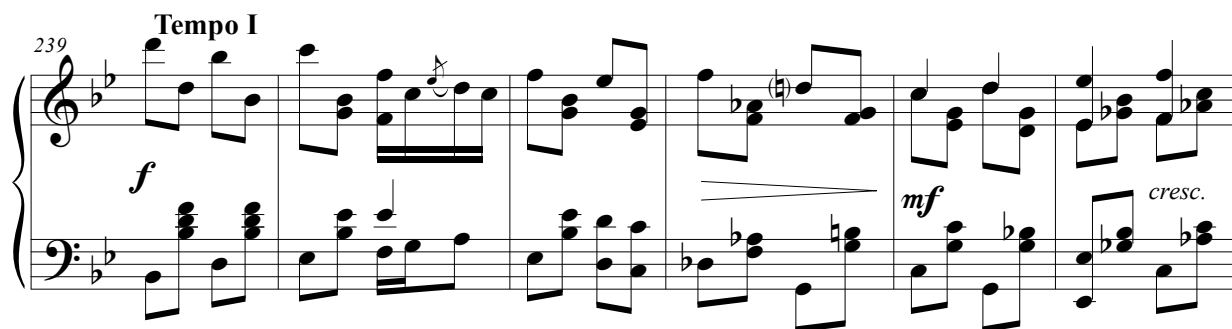
235

f *dim.* *poco rit.* *8va*



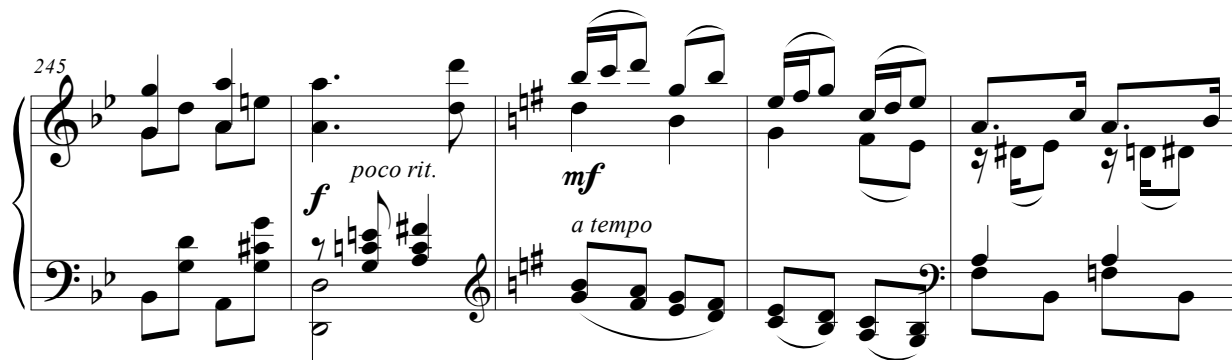
239

Tempo I *f* *mf* *cresc.*



245

f *poco rit.* *mf* *a tempo*



250

f *mf*

254

f

258

ff *sf* 8va-

262

dim. *poco rit.* 8va-

Tempo I

265

f *mf* *cresc.*

271 **Vivacissimo**

rall. **f** *m.s.* *m.s.*

276

281

286

sf *mf*

291

sf **ff**

8va