

## Варіації на тему Л.М. Ревуцького

**Moderato**

12

**Var. I**

17

21

25 *a tempo*

*mf*

29 *cresc.*

**Var. II Allegretto scherzando**

33 *p*

*sim.*

37 *cresc.*

40 *rit.*

*mf* *a tempo*

43

Two staves of musical notation for piano. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The music consists of eighth-note chords. The top staff starts with a C minor chord (C-E-G), followed by a G major chord (G-B-D). The bottom staff starts with a C minor chord (C-E-G), followed by a G major chord (G-B-D). The music continues with similar patterns of eighth-note chords.

46

Two staves of musical notation for piano. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The music consists of eighth-note chords. The top staff starts with a G major chord (G-B-D), followed by a C major chord (C-E-G). The bottom staff starts with a G major chord (G-B-D), followed by a C major chord (C-E-G). A dynamic marking 'dim.' (diminuendo) is placed above the bottom staff's second measure. The music ends with a single note on the top staff.

Var. III Allegro moderato

50

Two staves of musical notation for piano. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The top staff features sixteenth-note patterns. The bottom staff features eighth-note patterns. A dynamic marking 'mf' (moderately forte) is placed above the bottom staff's first measure. The music consists of rhythmic patterns that change every two measures.

53

Two staves of musical notation for piano. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The top staff features sixteenth-note patterns. The bottom staff features eighth-note patterns. The music consists of rhythmic patterns that change every two measures.

56

Two staves of musical notation for piano. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The top staff features sixteenth-note patterns. The bottom staff features eighth-note patterns. A dynamic marking 'f' (forte) is placed above the top staff's first measure. A dynamic marking 'mf' (moderately forte) is placed above the top staff's third measure. The music consists of rhythmic patterns that change every two measures.

59

62

*8va-----*

Var. IV Andantino con moto

65

70

73

*a tempo*

*f rit.*

76

*meno f*

*p*

81

*p*

87

*mf* *cresc.*

*f* *dim.*

*rall.*

Var. V Allegretto con grazia

92

*mp*

96

*mf*

100

Var. VI Allegro con brio

105

109

112

*a tempo*

*f*

poco rit.

*ff*

115

*f*

118

*dim.*

121

*mf*      *f*      *sf*

*8va*

Var. VII Andantino amabile

124

*sempre legato*

*mf*

128

*mf*

131

134

*a tempo*

poco rit.

138

*mf*

*f*

142

*mf*

*f*

145

*mf*

*f*

148

*mf*

*f*

150

*cresc.*

153

*dim.*

*mf*

*8va-*

Var. VIII (Notturno)

Moderato placido

156

*pp*

*p*

*cantando*

*legato*

161

*mf*

164

*mf*

169

dim.

173 *poco piu mosso*

*p* cresc. *mf*

176 *dim.*

*p*

179

*slentando* *mf*

Lento

183 **Tempo I**

*p*

188

*mf*

191

*p*

195

*dim.*

199 *poco piu mosso*

*p*

*cresc.*

*mf*

202

*dim.*

*p*

205

208

**Var. IX Allegro non tanto**

213

218

223

227

231

235

239

**Tempo I**

245

250

254

258

262

Tempo I

265

271

Vivacissimo

rall.

f m.s.

m.s.

m.s.

276

>

>

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>

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281

>

>

>

>

>

>

286

sf

mf

291

sf

ff

8va