

ДЕСНЯНСЬКИЙ ВАЛЬС

ор. 98
1978

Слова Захара Гончарука

Темп вальсу



кві- тах спі- ва над Дес- но-

- ю, щас- тя зо- зу- ля ку-



First system of a musical score. It consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The vocal parts have lyrics: "Мі_ сьць плн_ ве". There are some handwritten marks above the first vocal staff.



Piano accompaniment for the first system. It features a grand staff with treble and bass clefs. The music is in a minor key with five flats. The right hand has a melodic line with some grace notes, and the left hand provides a harmonic accompaniment.



Second system of the musical score. It consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The key signature remains five flats. The vocal parts have lyrics: "го_ лу_ бо_ ю рі_ ко_ ю_". There are some handwritten marks above the first vocal staff.



Piano accompaniment for the second system. It features a grand staff with treble and bass clefs. The music continues in the same key signature. The right hand has a melodic line with some grace notes, and the left hand provides a harmonic accompaniment.

First system of the musical score. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves. The key signature is B-flat major (two flats). The lyrics are: вий_ ди, ко_ хан_ ня мо_ є.

Piano accompaniment for the first system, showing the right and left hand parts. The melody is in the right hand, and the bass line is in the left hand.

Second system of the musical score. It consists of four staves: two vocal staves and two piano staves. The key signature remains B-flat major. The lyrics are: А... Зо_ ря_ ні но_ чі.

Piano accompaniment for the second system, showing the right and left hand parts. The melody continues in the right hand, and the bass line is in the left hand.

по _

тра _ ви ше _ по _ чуть, по _

_ди _ хи теп _ лі вес _ ни...

вес _ ни...

_ди _ хи теп _ лі вес _ ни...

вес _ ни, вес _ ни...

First system of the musical score. It consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The key signature has two flats (B-flat major). The first vocal staff begins with a forte (*f*) dynamic and ends with a *dim.* (diminuendo) marking. The second vocal staff also begins with *f* and ends with *dim.*. The piano accompaniment in the third staff begins with *f* and ends with *dim.*. The fourth staff begins with *f* and ends with *dim.*. The lyrics are: Зір_ жу стрі_ ча_ ю в зе_ ле_

Piano accompaniment for the first system, consisting of two staves. It begins with a forte (*f*) dynamic and ends with a *dim.* marking. The melody is in the right hand, and the bass line is in the left hand.

Second system of the musical score. It consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The key signature has two flats (B-flat major). The first vocal staff begins with a forte (*f*) dynamic and ends with a *dim.* marking. The second vocal staff also begins with *f* and ends with *dim.*. The piano accompaniment in the third staff begins with *f* and ends with *dim.*. The fourth staff begins with *f* and ends with *dim.*. The lyrics are: _но_ му га_ ї_ ко_ тять_ ся

Piano accompaniment for the second system, consisting of two staves. It begins with a forte (*f*) dynamic and ends with a *dim.* marking. The melody is in the right hand, and the bass line is in the left hand.

хви - лі Дес - ни. Зір -

mf

mf

- ку стрі - ча - ю в зе - ле - но - му

f *dim.*

f *dim.*

First system of the musical score. It consists of four staves: three vocal staves (Soprano, Alto, and Tenor/Bass) and one piano accompaniment staff. The key signature is B-flat major (two flats). The vocal parts have lyrics in Russian. The piano accompaniment provides harmonic support with chords and moving lines.

га — і — ко — тятъ — св хви —

Piano accompaniment for the first system, showing the left and right hand parts. The right hand features arpeggiated chords and melodic fragments, while the left hand provides a steady harmonic foundation.

Second system of the musical score. It consists of four staves: three vocal staves and one piano accompaniment staff. The key signature remains B-flat major. The vocal parts continue with their lyrics. The piano accompaniment includes a first ending bracket over the final two measures.

— лі Дес — ни.

Piano accompaniment for the second system, showing the left and right hand parts. The right hand has a more active melodic line in the final measures, marked with a first ending bracket and a *mf* (mezzo-forte) dynamic marking. The left hand continues with harmonic support.



Травень у квітах
 Співа над Десною,
 Щастя зозуля кує...
 Місяць пливе
 Голубою рікою —
 Вийди, кохання моє.

Зоряні ночі,
 Трави шепочуть,
 Подихи теплі весни...
 Зірку стрічаю
 В зеленому гаї —
 Котяться хвилі Десни.

} Двічі

Знову у парі
 Йдемо по росах
 Килимом рідних ланів...

Пахнуть трояндами
Білими коси —
В серці росте моїм спів.

Зоряні ночі,
Трави шепочуть,
Місячний грає потік...
Стрілись ми, наче
Дніпро із Десною,—
Нам не розстатись повік. } *Двічі*

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художественной самодеятельности
«Радуга» № 24

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НОВЫЕ ПЕСНИ

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