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Ce-ți doresc eu tie, dulce Românie

Andantino festevole

Как тамта для хора, солиста и оркестра

mf

f

dim.

Soprano (S.)
Alto (A.)
Tenor (T.)
Bass (B.)

Uso mo-șeșă-mă-ru, mii ru-mu-șeșă-mă-ru, bi-
Cau prole-tă-ru mi-ru, ușe-tă-ru mo-șeșă-mă-ru, bi-
Ce-ți do-resc eu tie, dulce Ro-mâ-ni-e, e,
mă-ge-șă-ru-lă bi-ri-i, în-ge-ral de pa-ce,

mf

mf

слав-на і мо-ду ма² - сню-по-но мо-
 ним-ним і прек-рає- ним, шире мо-ді пра-

Handwritten musical score for the first system. It consists of two staves. The top staff is for the vocal line, and the bottom staff is for the piano accompaniment. The lyrics are written in Ukrainian and Russian. The key signature has one flat (B-flat), and the time signature is 2/4.

Ukrainian lyrics: сла-ва і мо-ду ма² - сню-по-но мо-
 ним-ним і прек-рає- ним, шире мо-ді пра-

Russian lyrics: Та-ра mea de glo-ri-i, та-ра mea de
 pe al-ta-rul ves-fei tai nic su-ni-

Handwritten musical score for the second system, featuring piano accompaniment. It consists of two staves. The key signature has one flat (B-flat), and the time signature is 2/4.

Handwritten musical score for the third system. It consists of two staves. The top staff is for the vocal line, and the bottom staff is for the piano accompaniment. The lyrics are written in Ukrainian and Russian. The key signature has one flat (B-flat), and the time signature is 2/4.

Ukrainian lyrics: до-р? зинд? Здо-вбу-ми ру-ку та-ре-мір би Мар-ка, та-ма de та-
 sa or-beas-ca-j

Russian lyrics: do-ri? zind? Zdo-ub-mi ru-ku ta-re-mir bi Mar-ka, ta-ma de ta-
 sa or-beas-ca-j

Ukrainian lyrics: Бра-те-ле нер-во-і-а-се ce pe Мар-те glo-ri-i

Russian lyrics: Bra-te-le ner-vo-i-a-se ce pe Mar-te glo-ri-i

Handwritten musical score for the fourth system, featuring piano accompaniment. It consists of two staves. The key signature has one flat (B-flat), and the time signature is 2/4.

Handwritten musical score for the fifth system, featuring piano accompaniment. It consists of two staves. The key signature has one flat (B-flat), and the time signature is 2/4.

- mea - ю, дай мво - е май - сум - не
 кро - ви, що бор - нем ми - губ - ним
 - три - е, la tre - cu - tu - ti ma - че
 фа - се, când cu lam - pa - i zbo - а - ча
 ма - че
 zbo - а - ча
 ма - че
 zbo - а - ча

сла - во - ю си - я, сла - во - ю си - я!
 що бор - нем ми - губ - нем хмтм. снмнмн снмн.
 ма - ре vi - i тор, ма - ре, ма - ре vi - i тор.
 лу - mea лу - mi - нінд, лу - mea лу - mi - нінд,
 dim.

dim.

f mf f

Poco allegretto - 4 -

Хай бу-но-мь-е в ра-ма-и до-
На тво-и мо-мь-ни хай би-се-де

Fiar- ba vi-nu-n cu pe spu-me-ge po-
el pe se-nu-ti ver-gia din-ca sa co-

Poco allegretto

sf
b mf accel.

-ka- хай, хай сир-и зра-та ю-мь в ча-м-и-е в-мь-ди
ру- ду, хай зле-ти-и в-мь-ри пе- са-м-и-е-де

-ca- lul, da-ca fii-i ta-le as-te le nut- resc;
boa- re, Juste fe-ri-ci-rea. rai-u-lui ce- resc,

as- te le nut- resc;
rai- u- lui ce- resc,

da-ca fii-i ta-le as-te le nut- resc;
Juste fe-ri-ci-rea rai-u-lui ce- resc,

as- te le nut- resc;
rai- u- lui ce- resc,

S. *Хай си-ни зрос-та-ють вчас-ті, не внаур-ді,*
A. *Хай зле-туть впро-мо-ри не-ба, ро-му-ді,*
T. *Da-gus ca fi-i ta-lea as-te-le nut- resc.*
te fe-ri-ci-rea hai-u-lui ce- resc,
B.

Handwritten musical notation for piano accompaniment, featuring complex arpeggiated figures in both hands.

mak cmo-лoб-як eke-ia, що шорни здо-
Хай з мо-до-ро-ю но yet по-бл-нух
Că-ci ra-mă-ne stîn-ca, de-si mox-re
tu el stringen bra-te, tu că-lă al-

Handwritten musical notation for piano accompaniment, featuring triplets and arpeggiated figures. Includes a *mf* marking.

Empty musical staves.

Empty musical staves.

- na sa, oca ro-ro da ma-to, kra-to mlu mace,
sy- ge, oca ro-ro da ma-to, kra-to mlu, modce,

S. va- lul, dul-ce Ro-ma-ni-e, as- ta ti-o do- resc.
- ta- re! dul-ce Ro-ma-ni-e, as- ta ti-o do- resc.

A. as- ta ti-o do- resc.
as- ta ti-o do- resc.

T. dul-ce Ro-ma-ni-e, as- ta ti-o do- resc.
dul-ce Ro-ma-ni-e, as- ta ti-o do- resc.

B. dul- ce Ro-ma- ni- e,
dul- ce Ro-ma- ni- e,

oca ro- ro da- ma- to, kra- to mlu, mo-di.
f oca ro- ro da- ma- to, kra- to mlu, mo-di.

S. Dul- ce Ro-ma- ni- e, as- ta ti-o do- resc.
Dul- ce Ro-ma- ni- e, as- ta ti-o do- resc.

T. Dul- ce Ro-ma- ni- e, as- ta ti-o do- resc.
Dul- ce Ro-ma- ni- e, as- ta ti-o do- resc.

B. f

Tempo I

rit. mf

Вашъ Тѣмъ мѣр о-
мѣ мо-де да-

Handwritten musical score for the first system, featuring three staves with treble, alto, and bass clefs. The music is in 2/4 time and includes lyrics in Russian.

Handwritten musical score for the second system, featuring three staves with treble, alto, and bass clefs. The music is in 2/4 time and includes lyrics in Russian.

Handwritten musical score for the third system, featuring three staves with treble, alto, and bass clefs. The music is in 2/4 time and includes lyrics in Russian.

Empty musical staff lines.

Empty musical staff lines.

ma-
-ra. E, Ha, Ha-re dy-pe-biu,
ma-mip mi no e

singur
rea-
sa,

des-man
ma-ma fu-me
cu a-

gind,
nor,

La, ne-ce bit
măi cu-ru y

și dea-sup-ra
fi-ii tăi trăi-

La, ne-ce bit no-mu, red-py ne pe
măi cu-ru y gro-di i opayne-mbi bu ppe-

no-mu, flu-tu-re cu vi-sul tău de
gro-di, nu-mai în fra-ți-e. Ca a nop-ții

cu-
-as-
ca

-mo - me - b gîc-ti-ro ne-per-bo- pumb kazky dalmix
-ma - tomb f ka-re zîr-ey-bit- Te, gîc-ti-ro ci-
glo- tri-Vi fal-nic tri-um- find, fal-nic, fal-nic tri-um-
ste- le, ca a zi-lei zori, zo-ri, ca a zi-lei
dim. riten.

dim. riten.

Andante
-e. *Andante*
+ ut
- find.
zo-ri.
+ ut

Andante
p
cresc. poco a poco
p.

Дай мѣ каро-по-би
Уасне і дѣ-спер-те,

за-мѣ-мъ лѣтъ жаме-на,
ра-дѣ-ми і сла-ва,

Solo

Spu-na lu-mi-i lar-ge
Viata în ve-ci-e,

stea-gu-ri tri-co-loa-re,
glo-ri-i, bu-ci-ri-e,

по на-родъ ру-мѣнскѣмъ, мѣ-мъ вѣ-
до-ро-го ке-но-до-ру, мѣ-мъ

ро-бѣ-
со-бѣ-

spu-na cîi po-po-rul
ar-mă clă-ri-e,

ma-re, ro-
suf-let ro-

mă-nesc,
mă-nesc,

Дай мѣ каро-по-би
Уасне і дѣ-спер-те,

за-мѣ-мъ лѣтъ жаме-на,
ра-дѣ-ми і сла-ва,

Spu-na lu-mi-i lar-ge
Viata în ve-ci-e,

stea-gu-ri tri-co-loa-re,
glo-ri-i bu-ci-ri-e,

T.

B.

77.
 по ка-под ру-мынскані мѣ-нѣ в до-ро-го-де,
 го-ро-то не-о-бѣ-ды *mf* цы-гу-ко-ри-т.

S. *mf* spu-na-ce-i po-po-rul mǎ-re ro-mă-nesc,
 A. cir-ma-de-tă-ri-e, suf-let ro-mă-rit-nesc,
 T. po-suf po-rul mǎ-re ro-mă-nesc,
 B. suf-let suf-let ro-mă-nesc,

po-suf po-let rul. rit. a tempo

apo-uo-ro-ro-pu-bu-rue-mi e
 uie i cum-va bi-mi i rof-dest be-lu-
 Cind 1-ap-rin-de sac-ru can-di-da-i
 Vis de vi-te-gi-e, fa-la si mind-
 da-i mind-
 da-i mind-

Poco allegretto
 rit.

Empty musical staves.

че- меши, - ое ро-го да-ме- 12 - кра- 10 ми, мо-ди,
 -ра! - бы, - ое ро-го да-ме- 10, кра- 10 ми, мо-ди,
 -ра! - бы, - ое ро-го да-ме- 10, кра- 10 ми, мо-ди,

S. vil- voa-re, dul-ce Ro-mă-ni-e, as- ta ti-o do- resc.
 -ri- e, dul-ce Ro-mă-ni-e, as- ta ti-o do- resc.

A. as- ta ti-o do- resc.
 as- ta ti-o do- resc.

T. vil- voa-re, dul-ce Ro-mă-ni-e, as- ta ti-o do- resc.
 -ri- e, dul-ce Ro-mă-ni-e, as- ta ti-o do- resc.

B. vil- voa-re, dul- ce Ro- mă- ni- e,
 -ri- e, dul- ce Ro- mă- ni- e,

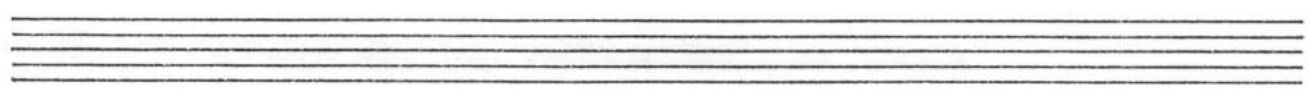
S. oeb ro-ro da- me- 10, kra- 10 mi, to- I-de.
 oeb ro-ro da- me- 10, kra- 10 mi, to- I-de.

A. Dul- ce Ro- mă- ni- e, as- ta ti-o do- resc.
 Dul- ce Ro- mă- ni- e, as- ta ti-o do- resc.

T. Dul- ce Ro- mă- ni- e, as- ta ti-o do- resc.
 Dul- ce Ro- mă- ni- e, as- ta ti-o do- resc.

B. Dul- ce Ro- mă- ni- e, as- ta ti-o do- resc.
 Dul- ce Ro- mă- ni- e, as- ta ti-o do- resc.

I Andantino



Handwritten musical score for piano, first system. The music is written on two staves. The upper staff features a melody with various accidentals (sharps, flats, naturals) and a key signature change from one flat to two flats. The lower staff contains dense chordal accompaniment with many beamed notes.

Handwritten musical score for piano, second system. The system begins with a double bar line and the word "Fine" above the staff. The tempo marking "Andantino" is written above the staff. The first staff has a fermata over a whole note, with the instruction "-resc." below it. The second and third staves have long horizontal lines, indicating sustained notes or rests. The system ends with a fermata on the first staff, with the instruction "kpa." above it and "As-" below it.

Handwritten musical score for piano, third system. The system begins with a double bar line and the word "Fine" above the staff. The tempo marking "Andantino" is written above the staff. The first staff has a fermata over a whole note, with the instruction "dim." below it. The second and third staves have long horizontal lines, indicating sustained notes or rests. The system ends with a fermata on the first staff, with the instruction "kpa." above it and "As-" below it.

Handwritten musical score for piano, fourth system. The system begins with a double bar line and the word "Fine" above the staff. The tempo marking "Andantino" is written above the staff. The first staff has a fermata over a whole note, with the instruction "dim." below it. The second and third staves have long horizontal lines, indicating sustained notes or rests. The system ends with a fermata on the first staff, with the instruction "kpa." above it and "As-" below it.

Handwritten musical score for piano, fifth system. The system begins with a double bar line and the word "Fine" above the staff. The tempo marking "Andantino" is written above the staff. The first staff has a fermata over a whole note, with the instruction "dim." below it. The second and third staves have long horizontal lines, indicating sustained notes or rests. The system ends with a fermata on the first staff, with the instruction "kpa." above it and "As-" below it.

a tempo

ff



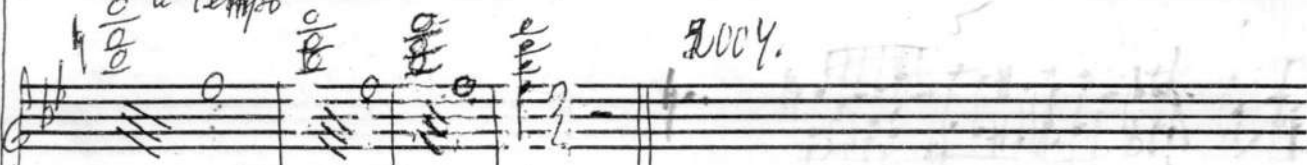
- resc.
ff



ff



a tempo



rocky.

ff

