

В. Купченко

Пам'яті М. М. Кронвінського

op ~~33~~ 35

Кантата.

Слова М. Руссо

Moderato assai

1965

Handwritten musical score for the piano introduction and the first vocal entry. The piano part is in G major, 3/4 time, marked 'Moderato assai'. It features a melody in the right hand and a supporting bass line in the left hand. The vocal part enters with a melody in the soprano voice, accompanied by the piano. Dynamics include 'mf' and 'f'. There are some corrections and annotations in the score.

Handwritten musical score for a vocal duet between Soprano (C. A.) and Tenor/Bass (T. B.). The lyrics are in Ukrainian. The music is in G major, 3/4 time. Dynamics include 'mf' and 'f'. There are some corrections and annotations in the score.

Він був мов — сон — ки ро-м-о-ди-ти-ся кри-в, зір-вав-ши-

Handwritten musical score for the piano accompaniment. It features a melody in the right hand and a supporting bass line in the left hand. The music is in G major, 3/4 time. Dynamics include 'mf' and 'f'. There are some corrections and annotations in the score.

Handwritten musical score for a vocal duet between Soprano (C. A.) and Tenor/Bass (T. B.). The lyrics are in Ukrainian. The music is in G major, 3/4 time. Dynamics include 'f'. There are some corrections and annotations in the score.

-ся, в по-ві-три за-пече ка-ли. 3 да-ва-ло-ся, і пер-ві сті-ни

Handwritten musical score for the piano accompaniment. It features a melody in the right hand and a supporting bass line in the left hand. The music is in G major, 3/4 time. Dynamics include 'f'. There are some corrections and annotations in the score.

за-ми вра-го-ни-ми, все-на-ше по-вті-сн.

mf

і то-в-ри-сн.

mf

кі-би ске-ля на-з при-бо-єм, вік на по-мо-сті, по-в-ра-ж-ни-ц-ю, сто-а

mf

mf

ав-і от при-бі-у-ю-у-ю, і за-у-на-в-сн-до-к-ий го-ло-с

mf

un poco più mosso

Handwritten musical score for the first system. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are written in Ukrainian.

Handwritten lyrics:
 і н у с т і м к е с н о - к о - с н .
 П о б у в М е л - ч е н к і в
 т е . т р и п , і м о
 П о б у в М е л - ч е н к і в

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system.

Handwritten musical score for the third system. The lyrics continue across the vocal line.

Handwritten lyrics:
 П о б у в М е л - ч е н к і в б е - ч и п , і с л о в а п р о
 б е - ч и п , і с л о в а п р о
 б е - ч и п , П о б у в М е л - ч е н к і в б е - ч и п , п р о
 б е - ч и п , П о б у в М е л - ч е н к і в б е - ч и п , п р о

Handwritten musical score for the fourth system. It continues the vocal and piano parts.

Handwritten musical score for the fifth system. The lyrics continue across the vocal line.

Handwritten lyrics:
 г а - р е - ч і , п р о т е , я к с т а н у т ь з р е - ч у - м и к е з р а - ч і ,
 л о г - н и й р о з у в і - м и г а р е - ч і , п р а в - д а , і п р а в - д а ,
 п р а в - д а , і п р а в - д а ,

прав- га ро- во- ри- ла вних жи- ва.

mf

3 7

Соліст. Я наїс- та-ю, як я згу-бу-вавсь ке-ру-ва-ннй, ви-со-

-ва.

Moderato assai

-кій просто-мі. Вік оз-ки- дав прикра-си зо-ло- ті, щоб ді-а-

f
 -мант, як сон-це, сам ми шався.
mf

mf
 і ду-нав я, і ду-нав за-у-весь про шлах ко-
mf

-го, де те-рен з лавром снів-ся, про пог-виз
f

f
 мно-го-річ ний, що ми-шав-ся на-біс ві-ків, кем
molto rit.
molto rit.

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics "лен-ний і прогрес." are written below the notes. The piano part includes staves for C. A. and T. B. with various musical notations.

Handwritten musical notation for the second system, featuring a vocal line and piano accompaniment. The tempo is marked "Tempo". The piano part includes staves for C. A. and T. B. with various musical notations, including a 3/4 time signature and a 3/4 time signature.

Handwritten musical notation for the third system, featuring a vocal line and piano accompaniment. The lyrics "Дав-но ми-те мислю-до ста-ро-світ-ко-го і зник" are written below the notes. The piano part includes staves for C. A. and T. B. with various musical notations, including a 3/4 time signature and a 3/4 time signature.

Handwritten musical notation for the fourth system, featuring a vocal line and piano accompaniment. The piano part includes staves for C. A. and T. B. with various musical notations, including a 3/4 time signature and a 3/4 time signature.

з зем-ли ким таи, а-бо не на-буго, та знов, нуб крим та

ми-ли-о-ни рук стрі-рають плеском ім'я, естрі-

ми-ли-о-ни рук стрі-рають плеском,

ра-ють плеском ім'

плес-ком ім'

естрі-ра-ють

[illegible]

18/IV 1965