

Партитура

Козацький марш

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Аранжування А.Іваниша

♩ = 100

Flauto *f* *mf*

Flauto 2 *f* *mf*

Clarinetto in Si♭ 1 *f* *mf*

Clarinetto in Si♭ 2 *f*

Clarinetto in Si♭ 3 *f* *mf*

Sassofono alto 1 *mf*

Sassofono alto 2 *mf*

Sassofono tenoro 1 *f* *mf*

Sassofono tenoro 2 *f*

Sassofono baritono *f*

Corno in Fa 1 *mf*

Corno in Fa 2 *mf*

Tromba in Si♭ 1 *f* *mf*

Tromba in Si♭ 2 *f*

Tromba in Si♭ 3 *mf*

Tromba in Si♭ 4 *mf*

Trombone 1 *f*

Trombone 2 *f*

Trombone 3 *f*

Trombone 4 *f* *mp*

Tuba *mp*

Electric Guitar *mp* *mf*

Bass Guitar *f*

Synthesizer *mf*

Drum Set *f*

Fl. 1

Fl. 2

Cl. (Si $\flat$) 1

Cl. (Si $\flat$) 2

Cl. (Si $\flat$) 3

Sxf. alt. 1

Sxf. alt. 2

Sxf. ten. 1

Sxf. ten. 2

Sxf. bar.

Cor. (Fa) 1

Cor. (Fa) 2

Tr. (Si $\flat$) 1

Tr. (Si $\flat$) 2

Tr. (Si $\flat$) 3

Tr. (Si $\flat$) 4

Trbn. 1

Trbn. 2

Trbn. 3

Trbn. 4

Tb.

E.Gtr.

Bass

Synth

D. S.

Fl. 1

Fl. 2

Cl. (Si♭) 1

Cl. (Si♭) 2

Cl. (Si♭) 3

Sxf. alt. 1

Sxf. alt. 2

Sxf. ten. 1

Sxf. ten. 2

Sxf. bar.

Cor. (Fa) 1

Cor. (Fa) 2

Tr. (Si♭) 1

Tr. (Si♭) 2

Tr. (Si♭) 3

Tr. (Si♭) 4

Trbn. 1

Trbn. 2

Trbn. 3

Trbn. 4

Tb.

E.Gtr.

Bass

Synth

D. S.

This page of the musical score contains the following parts and staves:

- Fl. 1
- Fl. 2
- Cl. (Si $\flat$) 1
- Cl. (Si $\flat$) 2
- Cl. (Si $\flat$) 3
- Sxf. alt. 1
- Sxf. alt. 2
- Sxf. ten. 1
- Sxf. ten. 2
- Sxf. bar.
- Cor. (Fa) 1
- Cor. (Fa) 2
- Tr. (Si $\flat$) 1
- Tr. (Si $\flat$) 2
- Tr. (Si $\flat$) 3
- Tr. (Si $\flat$) 4
- Trbn. 1
- Trbn. 2
- Trbn. 3
- Trbn. 4
- Tb.
- E.Gtr.
- Bass
- Synth
- D. S.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. There are also rehearsal marks (19) and a section marked with a circled 3.

Fl. 1

Fl. 2

Cl. (Si♭) 1

Cl. (Si♭) 2

Cl. (Si♭) 3

Sxf. alt. 1

Sxf. alt. 2

Sxf. ten. 1

Sxf. ten. 2

Sxf. bar.

Cor. (Fa) 1

Cor. (Fa) 2

Tr. (Si♭) 1

Tr. (Si♭) 2

Tr. (Si♭) 3

Tr. (Si♭) 4

Trbn. 1

Trbn. 2

Trbn. 3

Trbn. 4

Tb.

E.Gtr.

Bass

Synth

D. S.