

Bass Guitar

Молитва за Україну
ор.269, 2009р.

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Аранжування А.Іваниша

Andantino

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①

Синий бардак

mf *p*

6

[illegible]

11

2

16

1

The bass line of 'The Rose Tree' is written in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, B4, and C5, then descends through B4, A4, G4, F#4, E4, D4, C4, and B3. The piece concludes with a double bar line and repeat dots.

21

2

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody starts on a whole note G2, followed by a half note A2, and then a quarter note B2. This is followed by a quarter rest, then a quarter note A2, a quarter note G2, and a quarter note F#2. The final measure contains a half note E2 and a whole note D2.