

АЛЬБОМ КОНТРАБАСИСТА

6

Contrabbasso

МУЗИЧНИЙ МОМЕНТ

3

МУЗЫКАЛЬНЫЙ МОМЕНТ

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Andantino con leggerezza

The musical score is written for Contrabasso and consists of two systems. The first system is marked "Andantino con leggerezza" and the second system is marked "Poco meno mosso". The score includes various musical notations such as notes, rests, dynamics (mf, f, p, dim.), and articulation (ad libitum). The first system begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked "Andantino con leggerezza". The first measure of the first system is marked with a "2" above it. The first system ends with a double bar line. The second system begins with a bass clef and a key signature of two flats (B-flat and E-flat). The tempo is marked "Poco meno mosso". The second system includes various musical notations such as notes, rests, dynamics (mf, f, p, dim.), and articulation (ad libitum). The second system ends with a double bar line.

Contrabbasso

Andantino con leggerezza

mf

f

dim.

2

mf

f

Poco meno mosso

mf

p

f

dim.

allarg. 3

p

f

Contrabbasso

ГУМОРЕСКА

4

ЮМОРЕСКА

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Allegretto

The musical score is written for Contrabasso and consists of two parts: 'ГУМОРЕСКА' and 'ЮМОРЕСКА'. The tempo is marked 'Allegretto' for the first part and 'Moderato cantabile' for the second. The score includes various musical notations such as notes, rests, dynamics (f, mf, p, dim.), articulation (accents, slurs), and tempo markings (Allegretto, Moderato cantabile). It also includes rehearsal marks 1, 2, 3, 6 and fingerings 1, 2, 3, 4.

Part 1: ГУМОРЕСКА

- Tempo: Allegretto
- Key: B-flat major (two flats)
- Time Signature: 3/4
- Rehearsal Mark 10: Starts with a forte (f) dynamic.
- Rehearsal Mark 1: Starts with a piano (p) dynamic.
- Rehearsal Mark 2: Starts with a forte (f) dynamic.
- Rehearsal Mark 3: Starts with a mezzo-forte (mf) dynamic.
- Rehearsal Mark 6: Starts with a forte (f) dynamic.
- Tempo Change: Moderato cantabile
- Key Change: B-flat major (two flats)
- Time Signature Change: 3/4
- Rehearsal Mark 6: Starts with a forte (f) dynamic.

Part 2: ЮМОРЕСКА

- Tempo: Moderato cantabile
- Key: B-flat major (two flats)
- Time Signature: 3/4
- Rehearsal Mark 6: Starts with a forte (f) dynamic.
- Tempo Change: Moderato cantabile
- Key Change: B-flat major (two flats)
- Time Signature Change: 3/4
- Rehearsal Mark 6: Starts with a forte (f) dynamic.

Contrabbasso

4

V

1

b

D

A

D

5

p

f

p

mf

3

poco a poco acceler.

Tempo I

f

mf

8

7

f

rall.

rit.

dim.

3

3

Contrabbasso

8 a tempo *mf* *f* *mf* pizz. *f*

9 arco *f*

СУМНА ПІСНЯ

5

ГРУСТНАЯ ПЕСНЯ

Г. Свиридов

Г. Свиридов

Andante *p* cantabile

sul.D *mf*

1 2 3

1 2 3 *f* *ff* sul.G

cresc. *dim.* *p* cantabile

3 1 2 4 1