

Мій Кий

(Для мішаного хору і ф-но) Op. 112

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Andante mosso

Piano introduction in G major, 4/4 time. The score consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *f* (forte) and *dim.* (diminuendo).

C. A. T. B.

Four vocal staves (C, A, T, B) with lyrics in Ukrainian. The lyrics are: "Пі-до-ра-на-ді-ві, мій". The music is in G major, 4/4 time, with a tempo of *Andante mosso*. Dynamics include *mf* (mezzo-forte).

Piano accompaniment for the first vocal entry. The score consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *mf* (mezzo-forte).

Four vocal staves (C, A, T, B) with lyrics in Ukrainian. The lyrics are: "ка-й-зі-ле-ний, до-сер-цем на-ки-мо-виг-". The music is in G major, 4/4 time, with a tempo of *Andante mosso*.

Piano accompaniment for the second vocal entry. The score consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *mf* (mezzo-forte).

Handwritten musical score system 1. It consists of a vocal line and a piano accompaniment. The vocal line is in G major (one sharp) and 4/4 time. The lyrics are: "люб-ля-е-те-ся друг-на-до-в-ри-те-ся, друг-на-до-в-ри-те-ся". The piano accompaniment features a steady bass line and a treble line with eighth and sixteenth notes. A brace on the left indicates the piano part.

Handwritten musical score system 2. It continues the vocal and piano parts. The lyrics are: "до-в-ри-те-ся друг-на-до-в-ри-те-ся, друг-на-до-в-ри-те-ся". There are some white patches on the manuscript, possibly from tape or erasure. The piano accompaniment continues with similar rhythmic patterns.

Handwritten musical score system 3. It continues the vocal and piano parts. The lyrics are: "люб-ля-е-те-ся друг-на-до-в-ри-те-ся, друг-на-до-в-ри-те-ся". The system ends with a final cadence in the piano part. There are some white patches on the manuscript.

poco riten.

f

Do-ry viz vo-fo-ro, rub i rac vo-mi vne-fo ne-

f

poco riten.

1-2, 3 кундети

1-ry vo-ly-be.

cresc.

f

1-2

50

dim.

mf

4. 3

poco riten.

ritard.

2. Бо золотом сяють за обрії
підкови,

Збуваються мрії, збуваються сни
Обелі, пов хмар, висотні будови
На пагорбах зелені шатра
Зросли.

3. Муть мчать швидше вітру
Стрілки теплоходи

В міста і містечка
широким Дніпром,
Собі кайдорожчє я кличу
З природи,
Гайка на згоду махнула крилом.

4. Прославсь твій шлях
Ніби вічності промені,

В розпиренні вихорі світаєш турбот,
Роки, зупиніться! Мені ще не дошито
Горінкя і прагненє до мрійних уездот!