

# Хоктиорн №1

Moderato tranquillo, meditamente

The sheet music consists of five staves of musical notation for piano, arranged in two systems separated by a double bar line.

**Staff 1 (Measures 1-2):** Treble and bass staves. Measure 1: Dynamics ***pp*** and ***legatissimo***. Measure 2: Dynamics ***poco rit.***

**Staff 2 (Measure 3):** Treble and bass staves. Dynamics: ***poco cresc.***, ***dim.***, ***poco rit.***

**Staff 3 (Measures 5-6):** Treble and bass staves. Dynamics: ***a tempo***, ***cresc.***, ***dim.***

**Staff 4 (Measures 7-8):** Treble and bass staves. Dynamics: ***cresc.***, ***dim.***

**Staff 5 (Measures 9-10):** Treble and bass staves. Dynamics: ***p***, ***cresc.***, ***mf***, ***dim.***, ***poco rit.***

11 **a tempo**

*cresc.* dim.

13

*p* *cresc.* *mf* dim.

15

*p* *mf*

17

*p* *mf* *rall.*

19

*p* *poco a poco* *accelerando*

This musical score for piano consists of five staves of music, each with two systems. The first staff begins at measure 11 with a tempo marking. It features a crescendo followed by a dynamic diminuendo. The second staff starts at measure 13, with dynamics alternating between piano and forte. Measure 15 shows a dynamic change from piano to mezzo-forte. Measures 17 and 19 continue the pattern of dynamic changes, with measure 19 concluding with an accelerando instruction. The score uses standard musical notation with treble and bass clefs, common time, and various dynamic markings like *p*, *cresc.*, *mf*, *rall.*, and *accelerando*.

20

*mf*

*rallentando*

21

23

**Tempo del comincio poco piu mobile**

*mf* *espressivo cantando*

5

25

27

*ritard.*

*a tempo*

*f*

29

*mf*

*f*

*poco rit.*

a tempo, con molto tenerezza

31

*ff*

5

33

*dim.*

*mf*

4

5

*dim.*

35

4

*ritard.*

*a tempo*

37

*mf*

*cresc.*

$\frac{9}{8}$

*f*

*dim.*

$\frac{12}{8}$

39

**p**      *poco a poco    accelerando    cresc.*

*8va*

40 (8)

*mf*

41

*rallentando*

43 **Tempo I**

*pp*

*poco cresc.*

46

*poco rit.*

*mf*

*cresc.*

*marcato la melodia*

*a tempo*

48

*marcato la melodia*

*dim.*

*cresc.*

9

9

50

*mf*

12

12

52

*a tempo*

*mf*

*dim.*

*poco rit.*

*p*

*cresc.*

9

9

54

*mf*

*dim.*

*p*

12

12

56

*mf*

*pp*

12

12

58

60

62 *a tempo*

64

*rallent.*

66

*perdendosi*