

Ноктиурн N°1

Moderato tranquillo, meditante

pp legatissimo

poco cresc. dim. poco rit.

a tempo

cresc. dim.

cresc. dim.

p cresc. mf dim. poco rit.

11 **a tempo**

Measures 11-12. Treble and bass staves. Measure 11 features a piano introduction with a *cresc.* marking. Measure 12 features a piano introduction with a *dim.* marking.

13

Measures 13-14. Treble and bass staves. Measure 13 features a piano introduction with a *p* marking and a *cresc.* marking. Measure 14 features a piano introduction with a *mf* marking and a *dim.* marking.

15

Measures 15-16. Treble and bass staves. Measure 15 features a piano introduction with a *p* marking. Measure 16 features a piano introduction with a *mf* marking.

17

Measures 17-18. Treble and bass staves. Measure 17 features a piano introduction with a *p* marking. Measure 18 features a piano introduction with a *mf* marking and a *rall.* marking.

19

Measures 19-20. Treble and bass staves. Measure 19 features a piano introduction with a *p* marking and a *poco a poco accelerando* marking. Measure 20 features a piano introduction with a *p* marking.

20

mf

21

rallentando

23

Tempo del comincio poco piu mobile

mf espressivo cantando

25

27

a tempo

ritard.

f

29

mf *f* *poco rit.*

31

a tempo, con molto tenerezza

ff

33

dim. *mf* *dim.*

35

a tempo

ritard.

37

mf *cresc.* *f* *dim.*

39

p poco a poco accelerando cresc. 8^{va}

40

mf

41

rallentando

43

Tempo I

pp poco cresc.

46

poco rit. *a tempo* *mf* *cresc.* marcato la melodia

48 *marcato la melodia*

dim. *cresc.*

50

mf

52 *a tempo*

mf *dim.* *poco rit.* *p* *cresc.*

54

mf *dim.* *p*

56

mf *pp*

58

mf

p

60

pp

mf

rall.

8^{va}

62

a tempo

mf ben marcato la melodia

il basso marcato

64

p

rallent.

66

a tempo

ralentando

perdendosi