

# Хоктюор №3

**Lento**

*p*      *cresc.*

**Moderato cantabile**

*p*      *legato*

4

6

9

The musical score consists of four staves of music. The first staff (measures 1-3) starts in B-flat major (two flats) and transitions to E major (three sharps). It includes dynamics *p* and *cresc.*, and articulations *legato* and *moderato cantabile*. The second staff (measures 4-6) starts in E major and transitions to A major. The third staff (measures 6-8) starts in A major and transitions to D major. The fourth staff (measures 9-11) starts in D major and transitions to G major. The score features various time signatures including common time, 6/4, and 3/4. Articulations such as *p*, *cresc.*, *mf*, and *legato* are indicated throughout the score.

12

*f*

*mf*

15

*mf*

*ritard.*

*p* *cantabile*

*a tempo*

18

*mf*

20

*p*

22

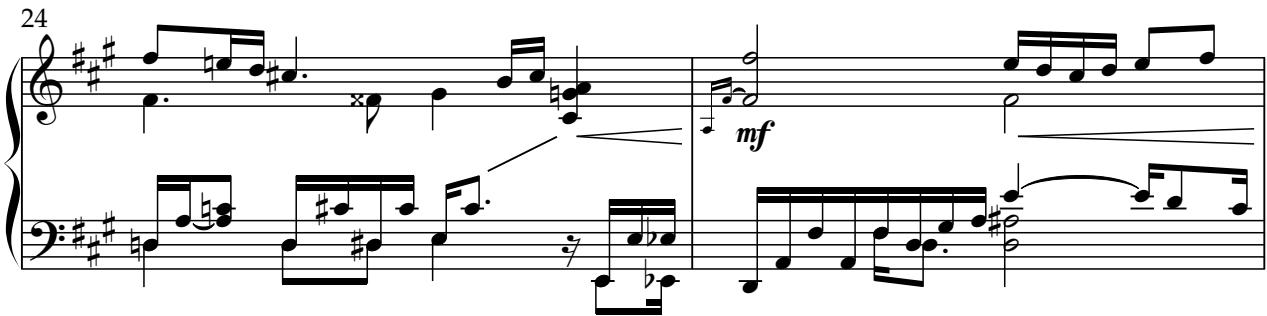
*riten.*

*p*

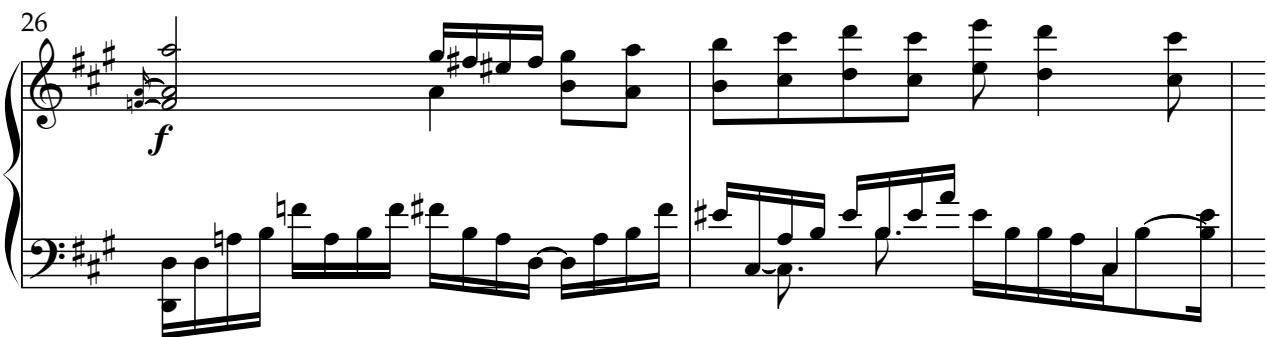
*a tempo*

*3*

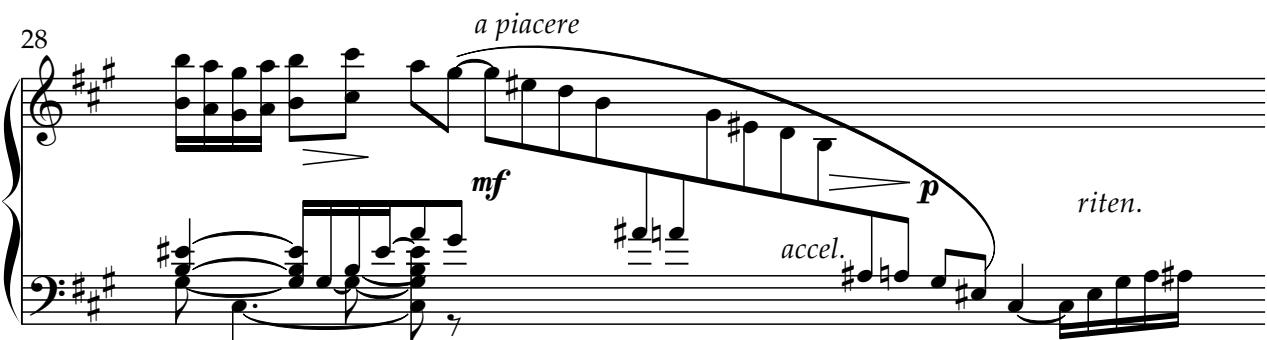
24



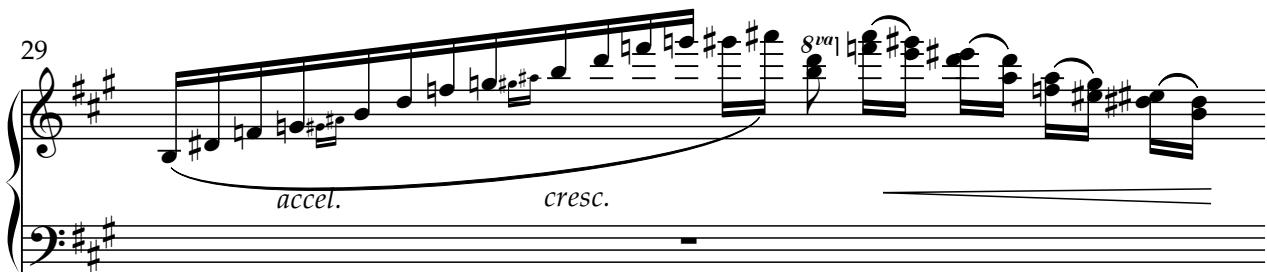
26



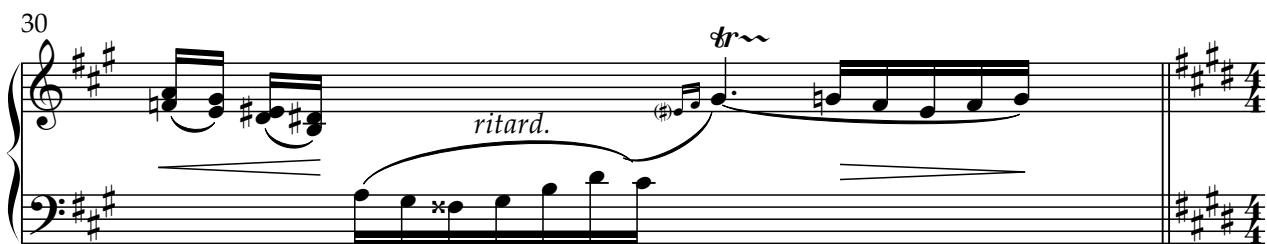
28



29



30



31 **Tempo I**

31 **Tempo I**

*p*

33

33

36

36

39

39

41

41

44

*ritard.*

*a tempo*

*6*

*4*

46

*poco rit.*

*p*

*a tempo*

*6*

*4*

48

*poco rit.*

*3*

50

*cresc.*

*poco rit.*

*mf*

*espressivo*

*a tempo*

52

*riten.*

*cresc.*

*mf*

*dim.*