

9. Ой, зірву я з рожі квітку

Moderato semplice

The piano introduction is in 3/4 time, B-flat major, and consists of four measures. The first measure starts with a mezzo-forte (mf) dynamic. The second measure features a crescendo hairpin and a forte (f) dynamic. The third measure is marked with a decrescendo hairpin and a dim. (diminuendo) dynamic. The piece concludes in the fourth measure with a 4/4 time signature change.

5

The first line of the song begins at measure 5. The vocal melody is in 4/4 time, B-flat major, and includes a mezzo-forte (mf) dynamic. The lyrics are: "Ой зір-ву я з ро-жі кві - тку та й пу-щу на во - ду,". The piano accompaniment is in 4/4 time, B-flat major, and includes a mezzo-forte (mf) dynamic. The melody features a triplet of eighth notes in the third measure.

9

The second line of the song begins at measure 9. The vocal melody is in 4/4 time, B-flat major, and includes a mezzo-forte (mf) dynamic. The lyrics are: "да-ла ж ме - не ма-ти за - між да ле-ко від до - му." The piano accompaniment is in 4/4 time, B-flat major, and includes a mezzo-forte (mf) dynamic. The melody features a triplet of eighth notes in the third measure.

13

В ко-го бать - ко, в ко-го ма - ти - є з ким роз-мов - ля - ти,
Бра-ти мо - ї, бра-ти мо - ї, бра - ти - со - ло - веї - ки,

17

в ко-го бра - ти, в ко-го сес - три є з ким по - гу -
при-лі - тай - те ви до ме - не хоч що - не - ді -

20

ля - ти.
лень - ки!

mf Се-стро на - ша,

cresc.

24

се-стро на - ша, сес - тро до-ро - га - я, ра-ді б же ми

28

при-лі-та - ти - так_ ти у - бо - га - я.

mf

32

За хліб жа - ла, за хліб жа - ла, а за гро-ші

35

пря - ла, та все сво - ю ро-ди-нонь - ку до ку - пи зби -

39

ра - ла.

f

dim.