

3. Ой, у полі верба

Largo

p

The piano introduction consists of two staves. The right staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a half note F#4, followed by quarter notes G#4 and A5, then a half note B5. The left staff is in bass clef with the same key signature and time signature. It begins with a half note C3, followed by quarter notes D3 and E3, then a half note F#3. The piece transitions through 5/4, 4/4, and 3/4 time signatures.

5

Ой, у по - лі вер - ба, під вер - бо - ю во - да,

This system contains the first line of the song. The vocal line is on a single staff in treble clef, with lyrics in Ukrainian. The piano accompaniment is on two staves (treble and bass clef). The piano part includes triplets in the right hand and left hand, marked with a '3' and a slur. The time signature changes from 4/4 to 5/4 and back to 4/4.

9

гей, там дів - чи - на во - ди - чень - ку бра - -

This system contains the second line of the song. The vocal line continues on a single staff in treble clef. The piano accompaniment continues on two staves. The piano part features chords and moving lines in both hands. The time signature changes from 4/4 to 3/4.

13

ла — са - ма мо - ло - да.

18

Ще ко - зак до во - ди, а дів - чи - на

21

від во - ди, гей, пос - тій, пос - тій,

24

мо - ло - да дів - чи - но, дай ко - ню во -

29

ди! *mf* Ой, не бу - ду я ждать,

33

тво - го ко - ня на - пу- вать, гей, зим - на

36

ро - - са, а дів - чи - на боо - са —

40

ні - жень - ки щем - лять.

p *f* *rit.*

3