

Пахнуть липи

op. 254

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p

2

p

Пах - нуть ли - пи мед - вя -

mf

4

но і хміль - но. В сер - ці збуд - жен - ня

6

ра - діс - ний щем і ру - ка тво - я

8

ніж - но й по - віль - но, як у валь -

This system contains measures 8 and 9. The vocal line is in a soprano register, starting with a half note 'ніж' (nijh), followed by a quarter rest, then a half note 'но' (no), a quarter rest, then a half note 'й по - віль' (y po - vily), a quarter rest, then a half note 'но,' (no,). The piano accompaniment features a steady eighth-note pattern in the right hand and a half-note pattern in the left hand, with some chords and rests.

10

сі, ля - га на пле - че.

This system contains measures 10 and 11. The vocal line starts with a half note 'сі,' (si,). The piano accompaniment continues with the eighth-note pattern in the right hand and half-note pattern in the left hand, with some chords and rests.

12

Всес - віт чу - лий ле - тить

This system contains measures 12 and 13. The vocal line starts with a half note 'Всес - віт' (Vses - vit), a quarter rest, then a half note 'чу - лий' (chu - liy), a quarter rest, then a half note 'ле - тить' (le - tity). The piano accompaniment continues with the eighth-note pattern in the right hand and half-note pattern in the left hand, with some chords and rests.

14

по - над на - ми, ніч ше - по - че ме -

This system contains measures 14 and 15. The vocal line starts with a half note 'по - над' (po - nad), a quarter rest, then a half note 'на - ми,' (na - mi,). The piano accompaniment continues with the eighth-note pattern in the right hand and half-note pattern in the left hand, with some chords and rests.

16

mf

ні: при - го - луб. І сп'я - ні - лий тор -

18

ка - юсь гу - ба - - - ми до тво -

20

їх не - ці - ло - - ва - них губ.

22

p

Пах-нуть ко - си мед - вя -

mf

24

но, дух - мя - но, сі - но жать за си -

26

на по - між плес. І зда - єть - - ся, в то -

28

бі я роз - та - ну, на - че хмар -

30

ка у си - ні не - бес.

poco rit.

32

p

Ніч зас - ну - ла і впа -

a tempo
p

34

ла на гру - ди, за - си - на по - між

36

mf

тра ві - те - рець і ні - чо - го нав -

38

круг нас не чу - - - ти ок - рім

40

сту - ко - ту на - ших сер-дець.

42

p
Я не мо - жу із пам' -

44

я - ті стер - ти ніч ко - хан - ня на -

46

пов - не - ну вщерть... Я хо - тів би від

48

щас - тя по - мер - ти, бо ж ко - хан -

The musical score for measures 48-49 is in a key of three flats (B-flat major or D-flat minor) and 4/4 time. The vocal line (treble clef) features a melody with dotted rhythms and rests. The piano accompaniment (grand staff) consists of block chords in the right hand and a bass line with a long note in measure 48 and a moving line in measure 49.

50

ня силь - ні - ше за смерть.

The musical score for measures 50-51 continues the previous system. The vocal line has a more active melody in measure 50, followed by a rest in measure 51. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with a long note in measure 50 and a moving line in measure 51.

52

Ніч зіт - ха - є і мλος -

The musical score for measures 52-53 shows the vocal line starting with a rest in measure 52 and then entering in measure 53. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line with a long note in measure 52 and a moving line in measure 53.

54

но і хміль - но, сі - но - жать о - жи -

The musical score for measures 54-55 shows the vocal line with a melody in measure 54 and a rest in measure 55. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with a long note in measure 54 and a moving line in measure 55.

56

mf

ва се - ред плес, і зго - ра - ють, як

58

ро - ки, по - віль - - - но зо - рі в

60

rit.

ку - по - лі си - ніх не-бес.