

Рапсодія для фортепіано №4

op.140 (1989)

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Andante con tenerezza

The first system of the musical score is written for piano in 9/8 time. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The right hand plays a series of chords and single notes, while the left hand has a whole rest. Dynamics include *p* (piano) and *mf* (mezzo-forte). The tempo/mood is indicated as *Andante con tenerezza*. The word *legato* is written above the right hand.

The second system continues the piece, starting at measure 4. It features more complex chordal textures and melodic lines in both hands. The key signature remains three flats. The tempo/mood is *Andante con tenerezza*.

The third system starts at measure 7. It continues the melodic and harmonic development. The key signature remains three flats. The tempo/mood is *Andante con tenerezza*.

The fourth system starts at measure 9. It includes a triplet of eighth notes in the right hand. The key signature remains three flats. The tempo/mood is *Andante con tenerezza*. The dynamic *mf* is present.

The fifth system starts at measure 11. It concludes the page with sustained chords and melodic fragments. The key signature remains three flats. The tempo/mood is *Andante con tenerezza*.

13 *f* *f* *cresc.*

15 *ff* *f* *poco rit.*

17 *mf*

19 *mp*

21 *mf* *f*

23 *ff* *dim.* *cresc.* *tr.*

25

f *rapido* *riten.* 5 3

26 Moderato

p

28

mf

31

p *poco accel.* *rall.* 5 3 5 3

38 Andante

mf *legato*

41 *rall.* *a tempo* *mf*

44 *sostenuto*

45 *rallent.* *Moderato* *p*

47

49 *mf*

52 *Moderato* *string. cresc.* *f* *mf*

57

legato *accelerando* 8va

(8)

61

tr *rall.* *Allegretto* *mp*

(8) 3 3 3 3

66

3

69

3

71

mf 8va

72

(8)

74 *commodo*
mf

76 *m.s.* *m.d.* *pochissimo meno mosso*
mp *cresc.*

79 *m.s.* *m.d.* *p* *accel.* *ritard.* 5

82 *Tempo precedente* *3* *veloce* *cresc.* *f* *rit.*

83 *8va* *dim.* *6* *ritard.*

Allegretto

84 *mf* *8va* 7

87 *poco riten.* *a tempo* *leggierissimo*

91 *f* *mf* *ritard.* *Moderato* *il basso*

95 *marcato* *f* *molto rit.* *8vb*

99 *a tempo* *p* *cresc.* *poco animando*

Moderato

101

7

ff

105

f

animando

110

Moderato

ff

Animato

mf

ff

mf

116

6

f

mf

f *strenatamente*

8vb

120

6

dim.

125

3

p

mf

dim.

3

130 Andantino maestoso

p espressivo

mf



135

8^{va}



140



145

mf *dim.* *rall.* *cresc.*



150 a tempo

mf



153



156

dim. *mf*

3

159

poco rit. *mf* *a tempo*

162

sempre *f*

164

3

166

8va

167

6

168

6 6 9

170

6 6 6

171

a tempo sempre animato

6 *poco riten.* 6 **ff**

173

3

175

8vb