

Allegro, ma poco sostenuto

Handwritten musical score for orchestra, page 82. The tempo is marked "Allegro, ma poco sostenuto". The score includes parts for Flute (Fl.), Flute Piccolo (Fl. Picc.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl. in Bb), Bassoon (Fag.), Contrabassoon (C.-Fag.), Cor Anglais (Cr.-ai), Trumpet (Tr.-be), Trombone (Tromb.), Tuba, Timpani (Timp.), Cymbals (Piatti), Triangle (Fisang.), Violin I (Vni I), Violin I divided (div.), Violin II (Vni II), Violin II divided (div.), Viola (V-le), Violoncello (V-c.), and Double Bass (C.B.). The score is written in 3/8 time and features various musical notations, including dynamics (sf, mf, p), articulation (acc), and performance instructions (colla bacca). The score is divided into measures by vertical bar lines. There are some red markings and a checkmark on the right side of the page.

①

This page contains a handwritten musical score for a multi-staff instrument, likely a piano or organ. The score is organized into three systems of staves. The first system (measures 1-8) features a treble and bass staff with a key signature of one sharp (F#) and a common time signature. The upper staves contain mostly whole and half notes, while the lower staves have more complex rhythmic patterns including eighth and sixteenth notes. Dynamic markings such as *p* (piano) and *mf* (mezzo-forte) are present. The second system (measures 9-16) continues the melodic lines in the upper staves and includes a section labeled "con sord." (con sordina) in the lower staves, indicating a change in timbre or volume. The third system (measures 17-24) shows a more active texture with rapid sixteenth-note passages in the upper staves and sustained chords or single notes in the lower staves. A circled "1" appears above the first measure of the third system. The handwriting is in dark ink on aged, slightly stained paper.

Handwritten musical score on page 89, featuring multiple staves with musical notation, including notes, rests, and dynamic markings.

The score is written in blue ink on aged paper. It consists of several systems of staves. The notation includes various note values, rests, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), *unis.* (unison), and *cresc.* (crescendo). There are also circled numbers 2 and 3, possibly indicating measures or sections.

The first system shows a complex arrangement of staves with various musical notations, including a *cresc.* marking. The second system continues the notation with a *p* marking. The third system features a *mf* marking and a *unis.* marking. The fourth system includes a circled number 2 and a *unis.* marking. The fifth system shows a circled number 3 and a *unis.* marking.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on 15 staves, featuring various musical notations including notes, rests, and dynamic markings. The music is in 3/4 time and G major. The score includes a key signature change to one sharp (F#) and a tempo change to "Lento". The piece concludes with a final cadence.

Handwritten musical score on page 92, featuring multiple staves with musical notation, including notes, rests, and dynamic markings.

The score is organized into several systems of staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* (forte), *p* (piano), *espress.* (espressivo), and *piu f* (piu forte). There are also markings like *a2* and *me*.

Key features of the notation include:

- Use of blue ink for the main staff lines and some notes.
- Use of red ink for certain notes and markings, particularly in the upper systems.
- Presence of a circled number "5" in the upper right area of the first system.
- Handwritten annotations and corrections throughout the score.

The score concludes with a final system of staves, including a double bar line and a final note.

Handwritten musical score on page 93, featuring multiple staves with musical notation, including notes, rests, and dynamic markings.

The score is written on a system of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A circled number 6 is visible in the upper right corner of the first staff. The second staff continues the musical notation, with a red checkmark visible on the right margin. The third staff shows a change in the key signature to two sharps (F# and C#). The fourth and fifth staves continue the composition, with the fifth staff ending with a double bar line. The notation is dense and includes many slurs and ties, indicating a complex melodic and harmonic structure.

7

This page contains a handwritten musical score for a multi-staff instrument, possibly a piano or organ. The score is written in ink on aged paper. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also some blue ink annotations, including "p. con taca" and "p. f". The score is organized into systems, with some measures containing complex chordal structures or arpeggiated figures. The handwriting is fluid and characteristic of a composer's draft. The page number "94" is written at the top center, and a circled number "7" is located near the top right. The bottom of the page shows empty staves, indicating the end of the written material on this page.

Handwritten musical score on page 95, featuring multiple staves with notes, rests, and dynamic markings. The score is written in blue ink on aged paper. A circled number 8 is visible at the top center. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *ff* and *mf*. The score is organized into systems, with some staves grouped by brackets. The page number 12 is visible at the bottom left, and 13 is visible at the bottom right.

Handwritten musical score on page 96, featuring multiple staves with notes, rests, and dynamic markings. The score is written in blue ink on aged paper.

The score is divided into two main sections, each marked with a circled number 9.

Section 1 (Top):

- Staves 1-4: Treble clef, mostly whole and half notes with rests.
- Staff 5: Treble clef, contains a melodic line with eighth and sixteenth notes.
- Staff 6: Bass clef, contains a melodic line with eighth and sixteenth notes.
- Staff 7: Treble clef, mostly whole and half notes with rests.
- Staff 8: Bass clef, mostly whole and half notes with rests.
- Staff 9: Treble clef, mostly whole and half notes with rests.
- Staff 10: Bass clef, mostly whole and half notes with rests.
- Staff 11: Treble clef, mostly whole and half notes with rests.
- Staff 12: Bass clef, mostly whole and half notes with rests.

Section 2 (Bottom):

- Staff 13: Treble clef, mostly whole and half notes with rests.
- Staff 14: Bass clef, mostly whole and half notes with rests.
- Staff 15: Treble clef, contains a melodic line with eighth and sixteenth notes.
- Staff 16: Bass clef, contains a melodic line with eighth and sixteenth notes.
- Staff 17: Treble clef, contains a melodic line with eighth and sixteenth notes.
- Staff 18: Bass clef, contains a melodic line with eighth and sixteenth notes.

Dynamic markings include *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). There are also various accidentals (sharps, flats, naturals) and phrasing slurs throughout the score.

V

Handwritten musical score for "The Rose Tree". The score is written on ten staves. The first system (staves 1-5) includes a vocal line with lyrics "The Rose Tree" and piano accompaniment. The second system (staves 6-10) continues the melody and accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like "mf" (mezzo-forte) and "cresc." (crescendo). The tempo is marked "Allegretto" and the key signature is one sharp (F#).

Handwritten musical score for the first system, measures 12-19. The score is written on seven staves. The first staff has a circled measure number (12). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *al*. The key signature is one sharp (F#).

Handwritten musical score for the second system, measures 20-27. The notation continues with notes, rests, and dynamic markings. The key signature remains one sharp (F#).

Handwritten musical score for the third system, measures 28-31. The notation includes notes, rests, and dynamic markings. The key signature remains one sharp (F#).

Handwritten musical score for the fourth system, measures 32-39. The notation includes notes, rests, and dynamic markings. The key signature changes to one flat (Bb). The score includes various musical symbols such as notes, rests, and dynamic markings like *arco*, *pizz.*, *mf*, and *p*.

13

Handwritten musical score for a string quartet, featuring multiple staves with notes, rests, and performance markings like "arco" and "pizz." The score is written in a single system with 12 measures. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The handwriting is in blue ink on aged paper.

Handwritten musical score on page 101, featuring two systems of staves. The first system (measures 1-14) consists of six staves with rhythmic notation (mostly quarter and eighth notes) and rests. The second system (measures 15-22) continues the notation, including some melodic lines and dynamic markings like *p* (piano) and *sf* (sforzando). The score is written in blue ink on aged paper.

Measure numbers 14 and 15 are circled at the beginning of their respective systems. The page number 101 is centered at the top. The page number 22 is written at the bottom right.

Handwritten musical score on page 102, featuring multiple staves with complex notation, including notes, rests, and dynamic markings like *dim.* and *dim.* (diminuendo). The score is written in blue ink on aged paper. The notation includes various musical symbols such as clefs, key signatures, and note values. The score is organized into systems, with measures grouped by vertical bar lines. The notation is dense and detailed, typical of a professional musical manuscript.

The score is divided into two main sections, each marked with a circled number 16. The first section (measures 1-16) includes a variety of musical elements, including a large *dim.* marking in measure 14. The second section (measures 17-24) continues the musical development, with a *dim.* marking in measure 22. The notation is complex, featuring many beamed notes and rests, suggesting a fast or intricate piece of music.

Lo stesso Tempo, ma poco sostenuto.

1st acc.

ms leggiero

17

Pleggera

A laici

Triang

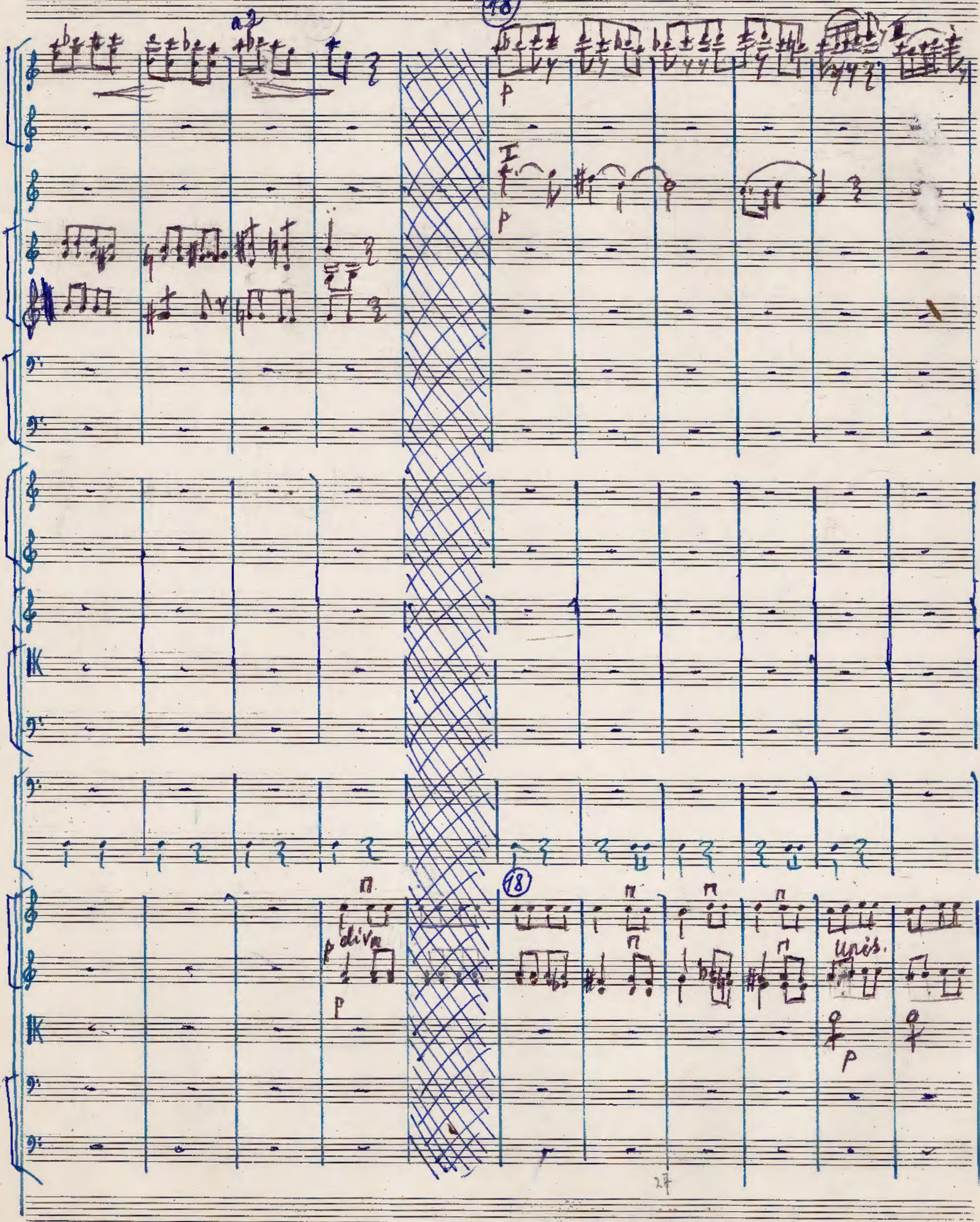
Lo stesso numero, ma poco interessante

②

पिंड

18

Handwritten musical score on ten staves. The score is divided into two systems by a vertical blue hatched line. The first system contains measures 1 through 17, and the second system contains measures 18 through 27. The notation includes various musical symbols such as notes, rests, and dynamic markings. A circled number '18' appears at the beginning of the second system. The word 'diva' is written in the first system, and 'unies.' is written in the second system. The page number '104' is written at the top right.



Handwritten musical score on ten staves. The score is divided into two systems by a vertical blue hatched line. The first system contains measures 1 through 17, and the second system contains measures 18 through 27. The notation includes various musical symbols such as notes, rests, and dynamic markings. A circled number '18' appears at the beginning of the second system. The word 'diva' is written in the first system, and 'unies.' is written in the second system. The page number '104' is written at the top right.

Handwritten musical score for a string quartet, featuring staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'pizz' (pizzicato). The page is numbered 28 at the bottom left and 29 at the bottom right.

20

Handwritten musical score for the first system, measures 1-4. The score is written on ten staves. The first three staves are empty. The fourth staff contains a melodic line starting with a treble clef and a key signature of one sharp (F#), marked with a forte *f* dynamic and a crescendo hairpin. The fifth staff contains a bass line starting with a bass clef and a key signature of one sharp, marked with a piano *p* dynamic. The sixth staff is empty. The seventh staff contains a melodic line starting with a treble clef and a key signature of one sharp, marked with a piano *p* dynamic. The eighth staff contains a bass line starting with a bass clef and a key signature of one sharp, marked with a piano *p* dynamic. The ninth and tenth staves are empty. The system concludes with a double bar line.

20

Handwritten musical score for the second system, measures 5-8. The score is written on ten staves. The first three staves are empty. The fourth staff contains a melodic line starting with a treble clef and a key signature of one sharp, marked with a piano *p* dynamic. The fifth staff contains a bass line starting with a bass clef and a key signature of one sharp, marked with a piano *p* dynamic. The sixth staff is empty. The seventh staff contains a melodic line starting with a treble clef and a key signature of one sharp, marked with a piano *p* dynamic. The eighth staff contains a bass line starting with a bass clef and a key signature of one sharp, marked with a piano *p* dynamic. The ninth and tenth staves are empty. The system concludes with a double bar line.

Handwritten musical score on page 107, featuring multiple staves and a large section crossed out with blue diagonal lines.

The score is written in blue ink on aged paper. It consists of two main systems of staves. The first system (top) contains 10 staves, and the second system (bottom) contains 10 staves. A large section of the first system, spanning approximately 8 staves, is crossed out with blue diagonal lines. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *ff* (fortissimo) and *p. contra p.* (piano contra piano).

Key features of the notation include:

- Staff 1 (Top):** Contains a circled number "21" and a treble clef. It begins with a series of notes, followed by a large section crossed out with blue diagonal lines.
- Staff 2:** Continues the musical notation, featuring a treble clef and various notes and rests.
- Staff 3:** Features a treble clef and a series of notes, including a large note with a slur.
- Staff 4:** Contains a treble clef and a series of notes, including a large note with a slur.
- Staff 5:** Features a treble clef and a series of notes, including a large note with a slur.
- Staff 6:** Contains a treble clef and a series of notes, including a large note with a slur.
- Staff 7:** Features a treble clef and a series of notes, including a large note with a slur.
- Staff 8:** Contains a treble clef and a series of notes, including a large note with a slur.
- Staff 9:** Features a treble clef and a series of notes, including a large note with a slur.
- Staff 10:** Contains a treble clef and a series of notes, including a large note with a slur.
- Staff 11:** Features a treble clef and a series of notes, including a large note with a slur.
- Staff 12:** Contains a treble clef and a series of notes, including a large note with a slur.
- Staff 13:** Features a treble clef and a series of notes, including a large note with a slur.
- Staff 14:** Contains a treble clef and a series of notes, including a large note with a slur.
- Staff 15:** Features a treble clef and a series of notes, including a large note with a slur.
- Staff 16:** Contains a treble clef and a series of notes, including a large note with a slur.
- Staff 17:** Features a treble clef and a series of notes, including a large note with a slur.
- Staff 18:** Contains a treble clef and a series of notes, including a large note with a slur.
- Staff 19:** Features a treble clef and a series of notes, including a large note with a slur.
- Staff 20:** Contains a treble clef and a series of notes, including a large note with a slur.

The score is a complex piece of musical notation, likely for a large ensemble or orchestra, given the number of staves and the variety of musical symbols used.

Handwritten musical score on page 108, featuring multiple staves with complex notation, including various note values, rests, and accidentals. The score is organized into systems, with a circled measure number '22' appearing above the first system and '23' below the second system. The notation includes treble and bass clefs, key signatures, and various note values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals (sharps, flats, naturals). The score is written in a cursive, handwritten style.

The first system (measures 1-4) is marked with a circled '22'. It features a complex arrangement of notes and rests across multiple staves, with a key signature of one sharp (F#) and a time signature of 3/4. The notation includes various note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals (sharps, flats, naturals).

The second system (measures 5-8) is marked with a circled '23'. It continues the complex arrangement of notes and rests across multiple staves, maintaining the key signature of one sharp (F#) and the time signature of 3/4. The notation includes various note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals (sharps, flats, naturals).

Handwritten musical score for the first system. It features five staves. The first staff has a circled measure number 23. The second staff contains the instruction "Cl. III cambia en Cl. Basso". The third staff has a circled measure number 23. The fourth staff has a circled measure number 23. The fifth staff has a circled measure number 23.

Handwritten musical score for the second system. It features five staves. The first staff has a circled measure number 23. The second staff has a circled measure number 23. The third staff has a circled measure number 23. The fourth staff has a circled measure number 23. The fifth staff has a circled measure number 23.

Handwritten musical score for the third system. It features five staves. The first staff has a circled measure number 23. The second staff has a circled measure number 23. The third staff has a circled measure number 23. The fourth staff has a circled measure number 23. The fifth staff has a circled measure number 23.

Handwritten musical score for a string quartet, measures 24-37. The score is written on ten staves (five systems of two staves each). It includes various musical notations such as notes, rests, dynamics (f, p, pp, sf, non div., arco), and articulation marks. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at measure 29. The time signature is 4/3.

(25)

Handwritten musical score for measures 25-37. The score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *mf*.

(25)

Handwritten musical score for measures 38-41. The score is written on four staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and dynamic markings like *div.* and *pizz.*. The number 38 is written below the fourth staff.

Handwritten musical score for a string quartet, featuring multiple staves with notes, rests, and performance markings like "mf", "pizz.", and "colla bacch.".

Handwritten musical score for a symphony, featuring multiple staves with notes, rests, and dynamic markings. The score is written in blue ink on aged paper. The first staff has a circled "24" at the beginning. The second staff has the instruction "Fl. Picc. cambia in Fl. III". The score includes various musical notations such as notes, rests, and dynamic markings like "mf" and "p". The bottom of the page shows the beginning of a new section with a key signature change to one sharp.

Handwritten musical score for "The Rose Tree" in G major, 3/4 time. The score is written on four staves. The first staff is the treble clef melody, the second is the alto clef melody, the third is the bass clef melody, and the fourth is the bass clef accompaniment. The music is in G major, indicated by one sharp (F#). The time signature is 3/4. The score includes a key signature change to G major and a tempo marking "mod.to".

Handwritten musical score for measures 28 and 29. The score is written on ten staves, with measures 28 and 29 marked at the beginning and end of the system. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *mf* and *cresc.*. The key signature is one sharp (F#).

Handwritten musical score for measures 28 and 29. The score is written on five staves, with measures 28 and 29 marked at the beginning and end of the system. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *mf*. The key signature is one sharp (F#).

Handwritten musical score for "The Rose Tree" in 3/8 time. The score is written on multiple staves, including vocal parts and piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/8. The music features various rhythmic patterns, including triplets and slurs, and dynamic markings such as *sf* (sforzando), *mf* (mezzo-forte), and *f* (forte). The score is written in blue ink on aged paper.

Handwritten musical score on page 116, featuring two systems of staves. The score is written in blue ink, with some corrections and annotations in red ink.

System 1 (Measures 1-10):

- Measures 1-6: Treble and Bass staves show a sequence of eighth notes and rests. The upper staves (Violin I, Violin II, and Viola) contain melodic lines with slurs and ties.
- Measures 7-10: The lower staves (Cello, Double Bass, and Piano) show a sequence of eighth notes and rests. The Piano part includes dynamic markings: *mf* (mezzo-forte) and *p* (piano).

System 2 (Measures 11-20):

- Measures 11-16: The upper staves continue with melodic lines, including slurs and ties. The lower staves show a sequence of eighth notes and rests.
- Measures 17-20: The upper staves show a sequence of eighth notes and rests. The lower staves show a sequence of eighth notes and rests, with dynamic markings: *mf* (mezzo-forte) and *p* (piano).

System 3 (Measures 21-30):

- Measures 21-26: The upper staves show a sequence of eighth notes and rests. The lower staves show a sequence of eighth notes and rests.
- Measures 27-30: The upper staves show a sequence of eighth notes and rests. The lower staves show a sequence of eighth notes and rests, with dynamic markings: *mf* (mezzo-forte) and *p* (piano).

System 4 (Measures 31-40):

- Measures 31-36: The upper staves show a sequence of eighth notes and rests. The lower staves show a sequence of eighth notes and rests.
- Measures 37-40: The upper staves show a sequence of eighth notes and rests. The lower staves show a sequence of eighth notes and rests, with dynamic markings: *mf* (mezzo-forte) and *p* (piano).

31

Handwritten musical score for measures 31-40. The score consists of 12 staves. Measures 31-40 are crossed out with diagonal lines. The notation includes various rhythmic values and rests.

31 piz2.

arco

Parco

p

p

p

Handwritten musical score for measures 41-50. The score consists of 10 staves. Measures 41-50 are not crossed out. The notation includes various rhythmic values and rests.

Handwritten musical score on page 118, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is divided into two main sections by a large blue cross-hatched area on the left side.

Section 1 (Top): Contains staves with musical notation. A circled number "32" is visible at the top left. Dynamic markings include *p* (piano) and *a2* (second ending). A large blue cross-hatched area covers the first few measures of this section.

Section 2 (Bottom): Continues the musical notation. A circled number "32" is visible at the bottom left. Dynamic markings include *p* (piano), *arco* (arco), *div. arco* (divided arco), and *arco* (arco). A large blue cross-hatched area covers the first few measures of this section.

The score includes various musical notations such as notes, rests, and dynamic markings, indicating a complex musical composition.

Handwritten musical score for a piano piece, measures 33-42. The score is written on ten staves. The first two staves are treble clef, and the remaining eight are bass clef. The key signature is one sharp (F#). The tempo is marked 'Andante' (And.). The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.' (crescendo) and 'dim.' (diminuendo). The first staff has a circled measure number '33' above it. The second staff has a circled measure number '34' above it. The third staff has a circled measure number '35' above it. The fourth staff has a circled measure number '36' above it. The fifth staff has a circled measure number '37' above it. The sixth staff has a circled measure number '38' above it. The seventh staff has a circled measure number '39' above it. The eighth staff has a circled measure number '40' above it. The ninth staff has a circled measure number '41' above it. The tenth staff has a circled measure number '42' above it.

Handwritten musical score for a piano piece, measures 43-50. The score is written on ten staves. The first two staves are treble clef, and the remaining eight are bass clef. The key signature is one sharp (F#). The tempo is marked 'Andante' (And.). The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.' (crescendo) and 'dim.' (diminuendo). The first staff has a circled measure number '43' above it. The second staff has a circled measure number '44' above it. The third staff has a circled measure number '45' above it. The fourth staff has a circled measure number '46' above it. The fifth staff has a circled measure number '47' above it. The sixth staff has a circled measure number '48' above it. The seventh staff has a circled measure number '49' above it. The eighth staff has a circled measure number '50' above it. The ninth staff has a circled measure number '51' above it. The tenth staff has a circled measure number '52' above it.

Handwritten musical score on ten staves, featuring various instruments and dynamic markings. The score is divided into two systems, each starting with a circled measure number (34).

System 1 (Measures 34-40):

- Staff 1 (Flute III):** Measures 34-39 contain whole rests. Measure 40 begins a melodic line with a forte (*ff*) dynamic.
- Staff 2 (Flute III):** Measures 34-39 contain whole rests. Measure 40 begins a melodic line with a forte (*ff*) dynamic.
- Staff 3 (Flute III):** Measures 34-39 contain whole rests. Measure 40 begins a melodic line with a forte (*ff*) dynamic.
- Staff 4 (Flute III):** Measures 34-39 contain whole rests. Measure 40 begins a melodic line with a forte (*ff*) dynamic.
- Staff 5 (Flute III):** Measures 34-39 contain whole rests. Measure 40 begins a melodic line with a forte (*ff*) dynamic.
- Staff 6 (Flute III):** Measures 34-39 contain whole rests. Measure 40 begins a melodic line with a forte (*ff*) dynamic.
- Staff 7 (Flute III):** Measures 34-39 contain whole rests. Measure 40 begins a melodic line with a forte (*ff*) dynamic.
- Staff 8 (Flute III):** Measures 34-39 contain whole rests. Measure 40 begins a melodic line with a forte (*ff*) dynamic.
- Staff 9 (Flute III):** Measures 34-39 contain whole rests. Measure 40 begins a melodic line with a forte (*ff*) dynamic.
- Staff 10 (Flute III):** Measures 34-39 contain whole rests. Measure 40 begins a melodic line with a forte (*ff*) dynamic.

System 2 (Measures 41-47):

- Staff 1 (Flute III):** Measures 41-47 contain whole rests.
- Staff 2 (Flute III):** Measures 41-47 contain whole rests.
- Staff 3 (Flute III):** Measures 41-47 contain whole rests.
- Staff 4 (Flute III):** Measures 41-47 contain whole rests.
- Staff 5 (Flute III):** Measures 41-47 contain whole rests.
- Staff 6 (Flute III):** Measures 41-47 contain whole rests.
- Staff 7 (Flute III):** Measures 41-47 contain whole rests.
- Staff 8 (Flute III):** Measures 41-47 contain whole rests.
- Staff 9 (Flute III):** Measures 41-47 contain whole rests.
- Staff 10 (Flute III):** Measures 41-47 contain whole rests.

Dynamic Markings:

- ff* (fortissimo) appears in measures 40, 41, 42, 43, 44, 45, 46, and 47.
- p* (piano) appears in measures 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, and 47.
- mf* (mezzo-forte) appears in measures 40, 41, 42, 43, 44, 45, 46, and 47.

Other Notations:

- Measure numbers 34 and 40 are circled.
- Measure numbers 41, 42, 43, 44, 45, 46, and 47 are circled.
- Measure numbers 48, 49, 50, 51, 52, 53, 54, and 55 are circled.
- Measure numbers 56, 57, 58, 59, 60, 61, 62, and 63 are circled.
- Measure numbers 64, 65, 66, 67, 68, 69, 70, and 71 are circled.
- Measure numbers 72, 73, 74, 75, 76, 77, 78, and 79 are circled.
- Measure numbers 80, 81, 82, 83, 84, 85, 86, and 87 are circled.
- Measure numbers 88, 89, 90, 91, 92, 93, 94, and 95 are circled.
- Measure numbers 96, 97, 98, 99, 100, 101, 102, and 103 are circled.
- Measure numbers 104, 105, 106, 107, 108, 109, 110, and 111 are circled.
- Measure numbers 112, 113, 114, 115, 116, 117, 118, and 119 are circled.
- Measure numbers 120, 121, 122, 123, 124, 125, 126, and 127 are circled.
- Measure numbers 128, 129, 130, 131, 132, 133, 134, and 135 are circled.
- Measure numbers 136, 137, 138, 139, 140, 141, 142, and 143 are circled.
- Measure numbers 144, 145, 146, 147, 148, 149, 150, and 151 are circled.
- Measure numbers 152, 153, 154, 155, 156, 157, 158, and 159 are circled.
- Measure numbers 160, 161, 162, 163, 164, 165, 166, and 167 are circled.
- Measure numbers 168, 169, 170, 171, 172, 173, 174, and 175 are circled.
- Measure numbers 176, 177, 178, 179, 180, 181, 182, and 183 are circled.
- Measure numbers 184, 185, 186, 187, 188, 189, 190, and 191 are circled.
- Measure numbers 192, 193, 194, 195, 196, 197, 198, and 199 are circled.
- Measure numbers 200, 201, 202, 203, 204, 205, 206, and 207 are circled.
- Measure numbers 208, 209, 210, 211, 212, 213, 214, and 215 are circled.
- Measure numbers 216, 217, 218, 219, 220, 221, 222, and 223 are circled.
- Measure numbers 224, 225, 226, 227, 228, 229, 230, and 231 are circled.
- Measure numbers 232, 233, 234, 235, 236, 237, 238, and 239 are circled.
- Measure numbers 240, 241, 242, 243, 244, 245, 246, and 247 are circled.
- Measure numbers 248, 249, 250, 251, 252, 253, 254, and 255 are circled.
- Measure numbers 256, 257, 258, 259, 260, 261, 262, and 263 are circled.
- Measure numbers 264, 265, 266, 267, 268, 269, 270, and 271 are circled.
- Measure numbers 272, 273, 274, 275, 276, 277, 278, and 279 are circled.
- Measure numbers 280, 281, 282, 283, 284, 285, 286, and 287 are circled.
- Measure numbers 288, 289, 290, 291, 292, 293, 294, and 295 are circled.
- Measure numbers 296, 297, 298, 299, 300, 301, 302, and 303 are circled.
- Measure numbers 304, 305, 306, 307, 308, 309, 310, and 311 are circled.
- Measure numbers 312, 313, 314, 315, 316, 317, 318, and 319 are circled.
- Measure numbers 320, 321, 322, 323, 324, 325, 326, and 327 are circled.
- Measure numbers 328, 329, 330, 331, 332, 333, 334, and 335 are circled.
- Measure numbers 336, 337, 338, 339, 340, 341, 342, and 343 are circled.
- Measure numbers 344, 345, 346, 347, 348, 349, 350, and 351 are circled.
- Measure numbers 352, 353, 354, 355, 356, 357, 358, and 359 are circled.
- Measure numbers 360, 361, 362, 363, 364, 365, 366, and 367 are circled.
- Measure numbers 368, 369, 370, 371, 372, 373, 374, and 375 are circled.
- Measure numbers 376, 377, 378, 379, 380, 381, 382, and 383 are circled.
- Measure numbers 384, 385, 386, 387, 388, 389, 390, and 391 are circled.
- Measure numbers 392, 393, 394, 395, 396, 397, 398, and 399 are circled.
- Measure numbers 400, 401, 402, 403, 404, 405, 406, and 407 are circled.
- Measure numbers 408, 409, 410, 411, 412, 413, 414, and 415 are circled.
- Measure numbers 416, 417, 418, 419, 420, 421, 422, and 423 are circled.
- Measure numbers 424, 425, 426, 427, 428, 429, 430, and 431 are circled.
- Measure numbers 432, 433, 434, 435, 436, 437, 438, and 439 are circled.
- Measure numbers 440, 441, 442, 443, 444, 445, 446, and 447 are circled.
- Measure numbers 448, 449, 450, 451, 452, 453, 454, and 455 are circled.
- Measure numbers 456, 457, 458, 459, 460, 461, 462, and 463 are circled.
- Measure numbers 464, 465, 466, 467, 468, 469, 470, and 471 are circled.
- Measure numbers 472, 473, 474, 475, 476, 477, 478, and 479 are circled.
- Measure numbers 480, 481, 482, 483, 484, 485, 486, and 487 are circled.
- Measure numbers 488, 489, 490, 491, 492, 493, 494, and 495 are circled.
- Measure numbers 496, 497, 498, 499, 500, 501, 502, and 503 are circled.
- Measure numbers 504, 505, 506, 507, 508, 509, 510, and 511 are circled.
- Measure numbers 512, 513, 514, 515, 516, 517, 518, and 519 are circled.
- Measure numbers 520, 521, 522, 523, 524, 525, 526, and 527 are circled.
- Measure numbers 528, 529, 530, 531, 532, 533, 534, and 535 are circled.
- Measure numbers 536, 537, 538, 539, 540, 541, 542, and 543 are circled.
- Measure numbers 544, 545, 546, 547, 548, 549, 550, and 551 are circled.
- Measure numbers 552, 553, 554, 555, 556, 557, 558, and 559 are circled.
- Measure numbers 560, 561, 562, 563, 564, 565, 566, and 567 are circled.
- Measure numbers 568, 569, 570, 571, 572, 573, 574, and 575 are circled.
- Measure numbers 576, 577, 578, 579, 580, 581, 582, and 583 are circled.
- Measure numbers 584, 585, 586, 587, 588, 589, 590, and 591 are circled.
- Measure numbers 592, 593, 594, 595, 596, 597, 598, and 599 are circled.
- Measure numbers 600, 601, 602, 603, 604, 605, 606, and 607 are circled.
- Measure numbers 608, 609, 610, 611, 612, 613, 614, and 615 are circled.
- Measure numbers 616, 617, 618, 619, 620, 621, 622, and 623 are circled.
- Measure numbers 624, 625, 626, 627, 628, 629, 630, and 631 are circled.
- Measure numbers 632, 633, 634, 635, 636, 637, 638, and 639 are circled.
- Measure numbers 640, 641, 642, 643, 644, 645, 646, and 647 are circled.
- Measure numbers 648, 649, 650, 651, 652, 653, 654, and 655 are circled.
- Measure numbers 656, 657, 658, 659, 660, 661, 662, and 663 are circled.
- Measure numbers 664, 665, 666, 667, 668, 669, 670, and 671 are circled.
- Measure numbers 672, 673, 674, 675, 676, 677, 678, and 679 are circled.
- Measure numbers 680, 681, 682, 683, 684, 685, 686, and 687 are circled.
- Measure numbers 688, 689, 690, 691, 692, 693, 694, and 695 are circled.
- Measure numbers 696, 697, 698, 699, 700, 701, 702, and 703 are circled.
- Measure numbers 704, 705, 706, 707, 708, 709, 710, and 711 are circled.
- Measure numbers 712, 713, 714, 715, 716, 717, 718, and 719 are circled.
- Measure numbers 720, 721, 722, 723, 724, 725, 726, and 727 are circled.
- Measure numbers 728, 729, 730, 731, 732, 733, 734, and 735 are circled.
- Measure numbers 736, 737, 738, 739, 740, 741, 742, and 743 are circled.
- Measure numbers 744, 745, 746, 747, 748, 749, 750, and 751 are circled.
- Measure numbers 752, 753, 754, 755, 756, 757, 758, and 759 are circled.
- Measure numbers 760, 761, 762, 763, 764, 765, 766, and 767 are circled.
- Measure numbers 768, 769, 770, 771, 772, 773, 774, and 775 are circled.
- Measure numbers 776, 777, 778, 779, 780, 781, 782, and 783 are circled.
- Measure numbers 784, 785, 786, 787, 788, 789, 790, and 791 are circled.
- Measure numbers 792, 793, 794, 795, 796, 797, 798, and 799 are circled.
- Measure numbers 800, 801, 802, 803, 804, 805, 806, and 807 are circled.
- Measure numbers 808, 809, 810, 811, 812, 813, 814, and 815 are circled.
- Measure numbers 816, 817, 818, 819, 820, 821, 822, and 823 are circled.
- Measure numbers 824, 825, 826, 827, 828, 829, 830, and 831 are circled.
- Measure numbers 832, 833, 834, 835, 836, 837, 838, and 839 are circled.
- Measure numbers 840, 841, 842, 843, 844, 845, 846, and 847 are circled.
- Measure numbers 848, 849, 850, 851, 852, 853, 854, and 855 are circled.
- Measure numbers 856, 857, 858, 859, 860, 861, 862, and 863 are circled.
- Measure numbers 864, 865, 866, 867, 868, 869, 870, and 871 are circled.
- Measure numbers 872, 873, 874, 875, 876, 877, 878, and 879 are circled.
- Measure numbers 880, 881, 882, 883, 884, 885, 886, and 887 are circled.
- Measure numbers 888, 889, 890, 891, 892, 893, 894, and 895 are circled.
- Measure numbers 896, 897, 898, 899, 900, 901, 902, and 903 are circled.
- Measure numbers 904, 905, 906, 907, 908, 909, 910, and 911 are circled.
- Measure numbers 912, 913, 914, 915, 916, 917, 918, and 919 are circled.
- Measure numbers 920, 921, 922, 923, 924, 925, 926, and 927 are circled.
- Measure numbers 928, 929, 930, 931, 932, 933, 934, and 935 are circled.
- Measure numbers 936, 937, 938, 939, 940, 941, 942, and 943 are circled.
- Measure numbers 944, 945, 946, 947, 948, 949, 950, and 951 are circled.
- Measure numbers 952, 953, 954, 955, 956, 957, 958, and 959 are circled.
- Measure numbers 960, 961, 962, 963, 964, 965, 966, and 967 are circled.
- Measure numbers 968, 969, 970, 971, 972, 973, 974, and 975 are circled.
- Measure numbers 976, 977, 978, 979, 980, 981, 982, and 983 are circled.
- Measure numbers 984, 985, 986, 987, 988, 989, 990, and 991 are circled.
- Measure numbers 992, 993, 994, 995, 996, 997, 998, and 999 are circled.
- Measure numbers 1000, 1001, 1002, 1003, 1004, 1005, 1006, and 1007 are circled.
- Measure numbers 1008, 1009, 1010, 1011, 1012, 1013, 1014, and 1015 are circled.
- Measure numbers 1016, 1017, 1018, 1019, 1020, 1021, 1022, and 1023 are circled.
- Measure numbers 1024, 1025, 1026, 1027, 1028, 1029, 1030, and 1031 are circled.
- Measure numbers 1032, 1033, 1034, 1035, 1036, 1037, 1038, and 1039 are circled.
- Measure numbers 1040, 1041, 1042, 1043, 1044, 1045, 1046, and 1047 are circled.
- Measure numbers 1048, 1049, 1050, 1051, 1052, 1053, 1054, and 1055 are circled.
- Measure numbers 1056, 1057, 1058, 1059, 1060, 1061, 1062, and 1063 are circled.
- Measure numbers 1064, 1065, 1066, 1067, 1068, 1069, 1070, and 1071 are circled.
- Measure numbers 1072, 1073, 1074, 1075, 1076, 1077, 1078, and 1079 are circled.
- Measure numbers 1080, 1081, 1082, 1083, 1084, 1085, 1086, and 1087 are circled.
- Measure numbers 1088, 1089, 1090, 1091, 1092, 1093, 1094, and 1095 are circled.
- Measure numbers 1096, 1097, 1098, 1099, 1100, 1101, 1102, and 1103 are circled.
- Measure numbers 1104, 1105, 1106, 1107, 1108, 1109, 1110, and 1111 are circled.
- Measure numbers 1112, 1113, 1114, 1115, 1116, 1117, 1118, and 1119 are circled.
- Measure numbers 1120, 1121, 1122, 1123, 1124, 1125, 1126, and 1127 are circled.
- Measure numbers 1128, 1129, 1130, 1131, 1132, 1133, 1134, and 1135 are circled.
- Measure numbers 1136, 1137, 1138, 1139, 1140, 1141, 1142, and 1143 are circled.
- Measure numbers 1144, 1145, 1146, 1147, 1148, 1149, 1150, and 1151 are circled.
- Measure numbers 1152, 1153, 1154, 1155, 1156, 1157, 1158, and 1159 are circled.
- Measure numbers 1160, 1161, 1162, 1163, 1164, 1165, 1166, and 1167 are circled.
- Measure numbers 1168, 1169, 1170, 1171, 1172, 1173, 1174, and 1175 are circled.
- Measure numbers 1176, 1177, 1178, 1179, 1180, 1181, 1182, and 1183 are circled.
- Measure numbers 1184, 1185, 1186, 1187, 1188, 1189, 1190, and 1191 are circled.
- Measure numbers 1192, 1193, 1194, 1195, 1196, 1197, 1198, and 1199 are circled.
- Measure numbers 1200, 1201, 1202, 1203, 1204, 1205, 1206, and 1207 are circled.
- Measure numbers 1208, 1209, 1210, 1211, 1212, 1213, 1214, and 1215 are circled.
- Measure numbers 1216, 1217, 1218, 1219, 1220, 1221, 1222, and 1223 are circled.
- Measure numbers 1224, 1225, 1226, 1227, 1228, 1229, 1230, and 1231 are circled.
- Measure numbers 1232, 1233, 1234, 1235, 1236, 1237, 1238, and 1239 are circled.
- Measure numbers 1240, 1241, 1242, 1243, 1244, 1245, 1246, and 1247 are circled.
- Measure numbers 1248, 1249, 1250, 1251, 1252, 1253, 1254, and 1255 are circled.
- Measure numbers 1256, 1257, 1258, 1259, 1260, 1261, 1262, and 1263 are circled.
- Measure numbers 1264, 1265, 1266, 1267, 1268, 1269, 1270, and 1271 are circled.
- Measure numbers 1272, 1273, 1274, 1275, 1276, 1277, 1278, and 1279 are circled.
- Measure numbers 1280, 1281, 1282, 1283, 1284, 1285, 1286, and 1287 are circled.
- Measure numbers 1288, 1289, 1290, 1291, 1292, 1293, 1294, and 1295 are circled.
- Measure numbers 1296, 1297, 1298, 1299, 1300, 1301, 1302, and 1303 are circled.
- Measure numbers 1304, 1305, 1306, 1307, 1308, 1309, 1310, and 1311 are circled.
- Measure numbers 1312, 1313, 1314, 1315, 1316, 1317, 1318, and 1319 are circled.
- Measure numbers 1320, 1321, 1322, 1323, 1324, 1325, 1326, and 1327 are circled.
- Measure numbers 1328, 1329, 1330, 1331, 1332, 1333, 1334, and 1335 are circled.
- Measure numbers 1336, 1337, 1338, 1339, 1340, 1341, 1342, and 1343 are circled.
- Measure numbers 1344, 1345, 1346, 1347, 1348, 1349, 1350, and 1351 are circled.
- Measure numbers 1352, 1353, 1354, 1355, 1356, 1357, 1358, and 1359 are circled.
- Measure numbers 1360, 1361, 1362, 1363, 1364, 1365, 1366, and 1367 are circled.
- Measure numbers 1368, 1369, 1370, 1371, 1372, 1373, 1374, and 1375 are circled.
- Measure numbers 1376, 1377, 1378, 1379, 1380, 1381, 1382, and 1383 are circled.
- Measure numbers 1384, 1385, 1386, 1387, 1388, 1389, 1390, and 1391 are circled.
- Measure numbers 1392, 1393, 1394, 1395, 1396, 1397, 1398, and 1399 are circled.
- Measure numbers 1400, 1401, 1402, 1403, 1404, 1405, 1406, and 1407 are circled.
- Measure numbers 1408, 1409, 1410, 1411, 1412, 1413, 1414, and 1415 are circled.
- Measure numbers 1416, 1417, 1418, 1419, 1420, 1421, 1422, and 1423 are circled.
- Measure numbers 1424, 1425, 1426, 1427, 1428, 1429, 1430, and 1431 are circled.
- Measure numbers 1432, 1433, 1434, 1435, 1436, 1437, 1438, and 1439 are circled.
- Measure numbers 1440, 1441, 1442, 1443, 1444, 1445, 1446, and 1447 are circled.
- Measure numbers 1448, 1449, 1450, 1451, 1452, 1453, 1454, and 1455 are circled.
- Measure numbers 1456, 1457, 1458, 1459, 1460, 1461, 1462, and 1463 are circled.
- Measure numbers 1464, 1465, 1466, 1467, 1468, 1469, 1470, and 1471 are circled.
- Measure numbers 1472, 1473, 1474, 1475, 1476, 1477, 1478, and 1479 are circled.
- Measure numbers 1480, 1481, 1482, 1483, 1484, 1485, 1486, and 1487 are circled.
- Measure numbers 1488, 1489, 1490, 1491, 1492, 1493, 1494, and 1495 are circled.
- Measure numbers 1496, 1497, 1498, 1499, 1500, 1501, 1502, and 1503 are circled.
- Measure numbers 1504, 1505, 1506, 1507, 1508, 1509, 1510, and 1511 are circled.
- Measure numbers 1512, 1513, 1514, 1515, 1516, 1517, 1518, and 1519 are circled.
- Measure numbers 1520, 1521, 1522, 1523, 1524, 1525, 1526, and 1527 are circled.
- Measure numbers 1528, 1529, 1530, 1531, 1532, 1533, 1534, and 1535 are circled.
- Measure numbers 1536, 1537, 1538, 1539, 1540, 1541, 1542, and 1543 are circled.
- Measure numbers 1544, 1545, 1546, 1547, 1548, 1549, 1550, and 1551 are circled.
- Measure numbers 1552, 1553, 1554, 1555, 1556, 1557, 1558, and 1559 are circled.
- Measure numbers 1560, 1561, 1562, 1563, 1564, 1565, 1566, and 1567 are circled.
- Measure numbers 1568, 1569, 1570, 1571, 1572, 1573, 1574, and 1575 are circled.
- Measure numbers 1576, 1577, 1578, 1579, 1580, 1581, 1582, and 1583 are circled.
- Measure numbers 1584, 1585, 1586, 1587, 1588, 1589, 1590, and 1591 are circled.
- Measure numbers 1592, 1593, 1594, 1595, 1596, 1597, 1598, and 1599 are circled.
- Measure numbers 1600, 1601, 1602, 1603, 1604, 1605, 1606, and 1607 are circled.
- Measure numbers 1608, 1609, 1610, 1611, 1612, 1613, 1614, and 1615 are circled.
- Measure numbers 1616, 1617, 1618, 1619, 1620, 1621, 1622, and 1623 are circled.
- Measure numbers 1624, 1625, 1626, 1627, 1628, 1629, 1630, and 1631 are circled.
- Measure numbers 1632, 1633, 1634, 1635, 1636, 1637, 1638, and 1639 are circled.
- Measure numbers 1640, 1641, 1642, 1643, 1644, 1645, 1646, and 1647 are circled.
- Measure numbers 1648, 1649, 1650, 1651, 1652, 1653, 1654, and 1655 are circled.
- Measure numbers 1656, 1657, 1658, 1659, 1660, 1661, 1662, and 1663 are circled.
- Measure numbers 1664, 1665, 1666, 1667, 1668, 1669, 1670, and 1671 are circled.
- Measure numbers 1672, 1673, 1674, 1675, 1676, 1677, 1678, and 1679 are circled.
- Measure numbers 1680, 1681, 1682, 1683, 1684, 1685, 1686, and 1687 are circled.
- Measure numbers 1688, 1689, 1690, 1691, 1692, 1693, 1694, and 1695 are circled.
- Measure numbers 1696, 1697, 1698, 1699, 1700, 1701, 1702, and 1703 are circled.
- Measure numbers 1704, 1705, 1706, 1707, 1708, 1709, 1710, and 1711 are circled.
- Measure numbers 1712, 1713, 1714, 1715, 1716, 1717, 1718, and 1719 are circled.
- Measure numbers 1720, 1721, 1722, 1723, 1724, 1725, 1726, and 1727 are circled.
- Measure numbers 1728, 1729, 1730, 173

52

Handwritten musical score on page 122, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is divided into two main sections, each marked with a circled number 36.

Section 1 (Top): This section begins with a circled number 36. It contains several staves of music. A large, diagonal blue hatched area covers the middle staves, indicating a section to be omitted or a correction. The notation includes various note values, rests, and dynamic markings such as *rit.* (ritardando) and *a2* (second ending). The bottom staves of this section show a rhythmic pattern with repeated notes and rests.

Section 2 (Bottom): This section also begins with a circled number 36. It continues the musical notation with similar note values and rests. The bottom staves show a rhythmic pattern with repeated notes and rests. The notation includes various note values, rests, and dynamic markings such as *rit.* (ritardando) and *a2* (second ending).

The score is written in blue ink on aged paper. The notation is dense and includes many accidentals and dynamic markings. The hatched area is a prominent feature, likely indicating a section to be omitted or a correction.

(37)

Fl. III cambia in Fl. Piccolo

The musical score is written on ten staves. The first staff is for Flute III, which changes to Flute Piccolo. The second staff is for Flute Piccolo. The third staff is for Flute III. The fourth staff is for Flute Piccolo. The fifth staff is for Flute III. The sixth staff is for Flute Piccolo. The seventh staff is for Flute III. The eighth staff is for Flute Piccolo. The ninth staff is for Flute III. The tenth staff is for Flute Piccolo. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'.

(37)

This image shows a handwritten musical score, likely for a symphony, written in blue ink on aged, slightly stained paper. The score is organized into systems, each containing multiple staves. The notation is complex, featuring various note values, rests, and dynamic markings such as *ff* (fortissimo) and *rit.* (ritardando). There are also some markings in red ink, possibly indicating corrections or specific performance instructions. The paper shows signs of age, including some discoloration and small stains. The overall style is that of a personal or working manuscript, rather than a formal printed score.

Handwritten musical score on page 125, featuring multiple staves with musical notation, including notes, rests, and dynamic markings.

The score is organized into three main systems of staves. The first system (top) includes staves for treble and bass clefs, with dynamic markings such as *mf* and *f*. The second system (middle) continues the musical notation, featuring a prominent *f* marking and a *mf* marking. The third system (bottom) includes staves for treble and bass clefs, with dynamic markings such as *mf* and *f*.

Key features of the notation include:

- Dynamic Markings:** *mf* (mezzo-forte) and *f* (forte) are used throughout the score.
- Articulation:** *espress.* (espressivo) is written under some of the notes.
- Rehearsal Markers:** The number 39 is circled in blue ink, appearing twice on the page.
- Handwritten Annotations:** The number 58 is written at the bottom center of the page.

(40)

Handwritten musical score system 1. It consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The music is written in a complex, flowing style with many notes and accidentals. There are some markings like 'a2' and 'ms' above the notes.

Handwritten musical score system 2. It consists of five staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The music is written in a complex, flowing style with many notes and accidentals. There are some markings like 'a2' and 'ms' above the notes.

Handwritten musical score system 3. It consists of five staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The music is written in a complex, flowing style with many notes and accidentals. There are some markings like 'a2' and 'ms' above the notes.

Handwritten musical score system 4. It consists of five staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The music is written in a complex, flowing style with many notes and accidentals. There are some markings like 'a2' and 'ms' above the notes.

41

Handwritten musical score for the first system, measures 1-8. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The music features various notes, rests, and dynamic markings such as *mf* and *f*. A red checkmark is visible on the right side of the system.

Handwritten musical score for the second system, measures 9-16. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The music features various notes, rests, and dynamic markings such as *mf* and *f*. A red checkmark is visible on the right side of the system.

Handwritten musical score for the third system, measures 17-24. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The music features various notes, rests, and dynamic markings such as *mf* and *f*.

Handwritten musical score for the fourth system, measures 25-32. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The music features various notes, rests, and dynamic markings such as *mf*, *dim.*, and *f*. A red checkmark is visible on the right side of the system.

Handwritten musical score on page 128, system 42. The score consists of 12 staves of music. The first system (staves 1-4) features complex rhythmic patterns with many beamed notes and rests. The second system (staves 5-8) continues with similar complexity, including some triplets and dynamic markings like "p. cont. p.". The third system (staves 9-12) shows a transition to a more regular, slower tempo with longer note values and fewer beamed notes. The notation is in blue ink on aged paper. A circled "42" is at the top center, and a "62" is written at the bottom center.

Vivo

(43) Risoluto

Handwritten musical score for a symphony orchestra, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is divided into two main sections, both marked with a circled number 43. The first section is titled "Risoluto" and includes the tempo marking "Vivo". The notation includes various musical symbols such as clefs, key signatures, and dynamic markings like *rit.*, *sf*, and *ff*. The score is written in blue ink on aged paper, with some corrections and annotations in red ink. A large red checkmark is visible on the right side of the page.

Handwritten musical score for "Lacch" by Giuseppe Verdi. The score is written on ten staves. The top five staves are for the vocal parts (Soprano, Alto, Tenor, Bass, and Contralto), and the bottom five staves are for the piano accompaniment. The music is in 3/4 time and G major. The score includes various musical notations such as notes, rests, and dynamic markings like "ff" and "colla Lacch". The piece is marked "div." (diviso) and "unis" (unison). The score is numbered 44 in the top right corner.