

Соната №10

Присвячується Ірині Шестеренко

Allegro non troppo

I

1

2

3

4

5

6

7

8

9

10

11

13

16

17

18

20

22

24

26

28

30

32

34

35

37

39

41

43

45

47

48

50

52

54

56

58

60

62

64

66

68

70

8va

cresc. 3 3 3

f 3 3 3

accel. 3 3 3

72

Tempo I

p

74

mf *legato*

76

78

80

82

85

86

87

89

91

dim.

93

mf

95

sffz

mf

f

97

mf

f

8va

98

100

102

104

Meno mosso

106

II

Larghetto

p dolce

legato

7

10

p

Musical score for piano, page 13, measures 13-18. The score consists of two staves. The top staff uses a treble clef and has a key signature of four sharps. Measure 13 starts with a sixteenth-note grace note followed by eighth-note pairs. Measure 14 begins with a dynamic *cresc.* Measure 15 features a sixteenth-note pattern with measure numbers 3 and 3 above the notes. Measure 16 contains a sixteenth-note pattern with measure number 6 above the notes. Measures 17 and 18 show a return to a more sustained harmonic style with chords and eighth-note patterns. The bottom staff uses a bass clef and has a key signature of one sharp. Measures 13-15 correspond to the bass line. Measures 16-18 correspond to the bass line. Measure 19 concludes the section.

Musical score for piano, page 16, measures 16-17. The score consists of two staves. The top staff uses a treble clef and a key signature of four sharps. Measure 16 starts with a forte dynamic (f) and ends with a half note. Measure 17 begins with a eighth-note pattern. The bottom staff uses a bass clef and a key signature of one sharp. Measure 16 ends with a half note. Measure 17 begins with a eighth-note pattern.

Musical score for piano, page 18, measures 18-19. The score consists of two staves. The top staff is in treble clef, major key (indicated by a single sharp), and 3/4 time. The bottom staff is in bass clef, major key (indicated by two sharps), and 3/4 time. Measure 18 begins with a forte dynamic. Measure 19 starts with a half note in the bass staff followed by a measure of rests. The score concludes with a final measure ending in 4/4 time.

Musical score for piano, page 10, measures 20-21. The score consists of two staves. The top staff is in treble clef, G major (one sharp), and 4/4 time. It features a dynamic marking *mf*. The bottom staff is in bass clef, C major (no sharps or flats), and 4/4 time. Measure 20 begins with a forte dynamic. Measure 21 starts with a half note followed by a sixteenth-note pattern.

22

un poco piu mosso

23

mf

24

p

26

mf

28

ritard.

p

come prima

30

33

mf

36

39

Treble clef, 3/4 time, 2 sharps
Bass clef, 3/4 time, 1 sharp

42

Treble clef, 4/4 time, 2 sharps
Bass clef, 4/4 time, 1 sharp

45

Treble clef, 3/4 time, 2 sharps
Bass clef, 3/4 time, 1 sharp

47

Treble clef, 3/4 time, 2 sharps
Bass clef, 3/4 time, 1 sharp

49

51

un poco più mosso

52

54

mf legato

55

6

6

ritard.

5

57

5

mf

5

58

5

5

dim.

dim.

60

6

mf

rit.

III

Allegro impetuoso

f

8va-

4

8va-

6

sf

mf

f

9

mf

cresc.

f

13

mf

rit.

8va

5

15 *a tempo*

mf

18

21

24

f

26

28

31

34

36

38

40

42

45

48

50

cresc.

mf

53

dim.

p

gva-

56

Poco meno mosso

f

poco rit.

mf

59

62

2

2

2

2

65

Treble staff: Measures 65-66. Chords include B-flat major, A major, G major, F-sharp major, E major, D major, C major, B-flat major, and A major.

Bass staff: Measures 65-66. Chords include B-flat major, A major, G major, F-sharp major, E major, D major, C major, B-flat major, and A major.

68

Treble staff: Measures 68-69. Chords include B-flat major, A major, G major, F-sharp major, E major, D major, C major, B-flat major, and A major.

Bass staff: Measures 68-69. Chords include B-flat major, A major, G major, F-sharp major, E major, D major, C major, B-flat major, and A major. Measure 69 has two measures of eighth-note pairs below the staff.

70

Tempo I

Treble staff: Measures 70-71. Chords include B-flat major, A major, G major, F-sharp major, E major, D major, C major, B-flat major, and A major.

Bass staff: Measures 70-71. Chords include B-flat major, A major, G major, F-sharp major, E major, D major, C major, B-flat major, and A major. Measure 71 has a measure of eighth-note pairs below the staff.

71

f

Treble staff: Measures 71-72. Chords include B-flat major, A major, G major, F-sharp major, E major, D major, C major, B-flat major, and A major.

Bass staff: Measures 71-72. Chords include B-flat major, A major, G major, F-sharp major, E major, D major, C major, B-flat major, and A major.

73

Treble staff: Measures 73-74. Chords include B-flat major, A major, G major, F-sharp major, E major, D major, C major, B-flat major, and A major.

Bass staff: Measures 73-74. Chords include B-flat major, A major, G major, F-sharp major, E major, D major, C major, B-flat major, and A major.

76

79

mf

poco rit.

a tempo

f

82

mp

84

ff

87

f

mf

Presto

90



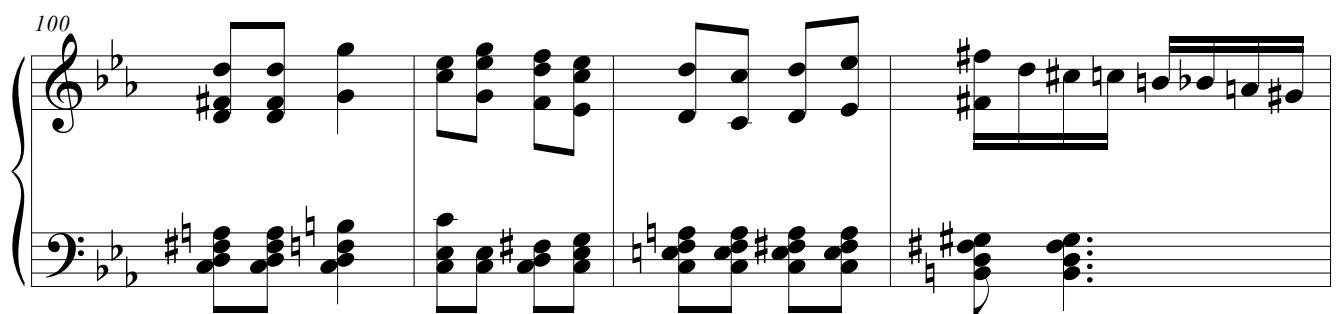
This musical score page features two staves. The top staff uses a treble clef and has a key signature of one sharp. It includes dynamic markings "rit." and "ff". The bottom staff uses a bass clef and has a key signature of one sharp. The music consists of eighth-note patterns and chords.

95



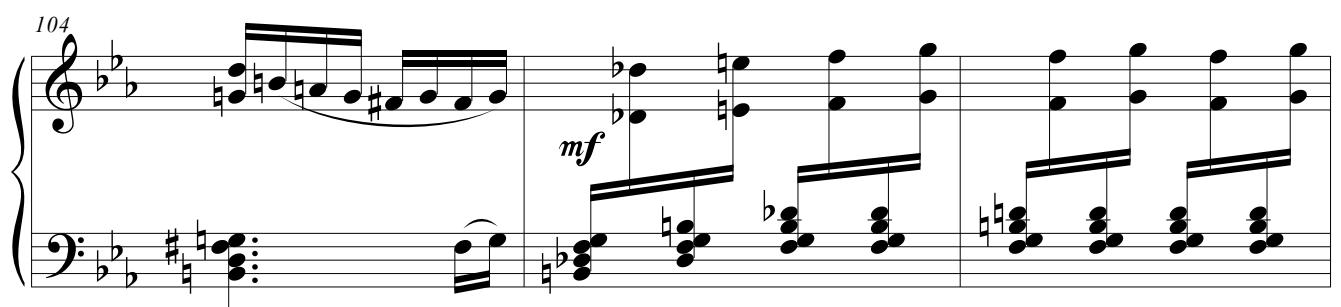
This page contains two staves. The top staff shows a treble clef with a key signature of one flat. The bottom staff shows a bass clef with a key signature of one flat. The music includes eighth-note patterns and chords, with a dynamic marking "f" at the end of the second measure.

100



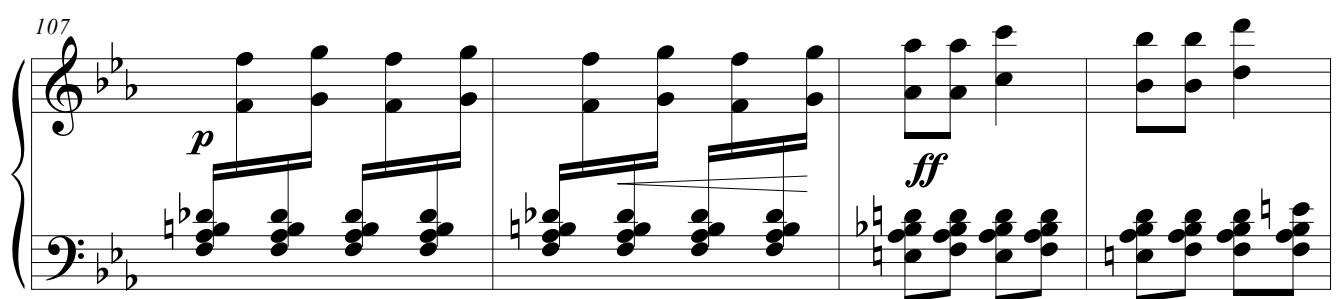
This page shows two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music consists of eighth-note patterns and chords.

104



This page displays two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music includes eighth-note patterns and chords, with a dynamic marking "mf" appearing in the middle of the page.

107



This page shows two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music consists of eighth-note patterns and chords, with dynamic markings "p" and "ff" indicating a piano dynamic followed by a forte dynamic.

III

Allegro molto

115

ff

118

120

mf

f

sf

f

123

ff