

# Соната №11

Присвячується Ірині Шестеренко

## I

Allegro Moderato

The musical score is written for piano in G major, 2/4 time. It consists of five systems of staves. The first system (measures 1-5) begins with a piano (*p*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment of chords and eighth notes. A crescendo (*cresc.*) is indicated over measures 3 and 4. The second system (measures 6-7) continues the melodic and harmonic development. The third system (measures 8-10) features a forte (*f*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand. The fourth system (measures 11-12) starts with a piano (*p*) dynamic in the right hand and a forte (*f*) dynamic in the left hand. The fifth system (measures 13-14) returns to a mezzo-forte (*mf*) dynamic in both hands. The score includes various musical notations such as slurs, ties, and dynamic markings.

15

*f*

17

*mf*

3

19

*p* Legato

*cresc.*

21

*mf*

24

3

27

ten.

5

29 *a tempo*

*espres.*

31

*mf*

3

33

35

*f*

37

*mf*

*f*

39

*mf*

*f*

3

3 3 3 3

42

45

*p*

*cresc.*

*f*

8

47

mf

3 3

pp

3 3

50

50

52

mf

54

*cresc.*

*sf*

56 *ff*

58 *f*

60 *rit.* *a tempo* *mf*

63 *sf*

65 *Tempo I* *ritard.*

67 *p*

69

*mf*

*f*

72

*mf*

*f*

74

*dim.*

76

*mf*

78

*ritard.*

80

*a tempo*

*mf*

83

86

poco rit.

5

espres.

88

*mf* a tempo

90

*mf*

92

poco rit.

a tempo

94

*f*

96

*mf* *f*

98

*mf* *mp* *cresc.* *f*

101

106

*p* *cresc.* *sf* *mf*

109

*cresc.* *ff*

112

*sf* *f*

116

120

## II

122 **Lento cantabile**

126

131

135

*p* *f*

139

*p*

142

*p*

146

*p*

149

*mf* *rit.* *mf* poco Allegretto

152

*mf* legato

154

157

*cresc.*

*f*

159

*mf*

161

*p*

*f*

*ritard.*

3

3

163

*a tempo*

*mf*

166

*sf* *f*

168

*mf* *ritard.* 3

171

Tempo I

*p*

176

*cresc.* *mf*

180

*cresc.* *f* *poco rit.*

183 *a tempo*

*p* *mf*

187

*p*

191

*p* *cresc. --* *rall.* *p*

### III

197 *Allegro vivo*

*p* *sf* *p*

200

*f*

203

*f*

207

3 3

210

214

*p* *mf* *mp*  
il basso marcato

Pochissimo meno mosso

217

220

poco rit. a tempo

3 3 3 3

223

Measures 223-225 of a musical score in A major (three sharps). The time signature is 3/4. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Measure 225 ends with a double bar line.

226

Measures 226-228. Measure 226 continues the accompaniment. Measure 227 features a triplet of eighth notes in the right hand, marked 'legato'. Measure 228 shows a descending eighth-note scale in the right hand.

229

Measures 229-232. Measure 229 begins with a mezzo-forte (*mf*) dynamic. The right hand plays a series of eighth-note chords, and the left hand continues with eighth-note accompaniment. Measures 230-232 continue this pattern with some chromatic movement in the right hand.

233

Measures 233-236. Measure 233 continues the eighth-note accompaniment. Measure 234 has a half note in the right hand. Measure 235 features a quintuplet of eighth notes in the right hand. Measure 236 has a triplet of eighth notes in the right hand.

237

Measures 237-239. Measure 237 begins with a piano (*p*) dynamic. The right hand has a half note, and the left hand continues with eighth notes. Measure 238 has a half note in the right hand. Measure 239 features a mezzo-forte (*mf*) dynamic and a 4/4 time signature change.

240

Measures 240-243. Measure 240 continues the 4/4 time signature. Measure 241 features a forte (*f*) dynamic. Measure 242 has a 3/4 time signature change. Measure 243 ends with a 4/4 time signature change.

243

246

248

250

252

254

Allegro non troppo

257

261

265

267

270

272

275 Tempo I

*mf* *cresc.* *f*

278

282

286

*mf* *cresc.*

288

*f* *sf* *mf* *cresc.* 5

290 Maestoso

*ff* 3 3 3

Allegro risoluto

292 *mf* poco rit. *f* 8 3 3 3 3

294 8 3 *mp* 8 3

297 *f* 8

299 *mf* 3 3 3 3 3 3

301 *cresc.* 3 *f smp* rit.

304 a tempo *ff*

The musical score consists of six systems of piano music. The first system (measures 292-293) begins with a mezzo-forte (*mf*) dynamic and a 'poco rit.' (slightly slower) marking. It features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The second system (measures 294-295) includes a mezzo-piano (*mp*) dynamic and continues with triplet patterns. The third system (measures 296-297) starts with a forte (*f*) dynamic and includes an eighth-note triplet. The fourth system (measures 298-299) returns to a mezzo-forte (*mf*) dynamic and features a triplet of eighth notes. The fifth system (measures 300-301) includes a crescendo (*cresc.*) marking and a forte (*f*) dynamic with a 'smp' (sforzando) marking. The sixth system (measures 302-304) begins with a fortissimo (*ff*) dynamic and a 'a tempo' marking, indicating a return to the original tempo. The score concludes with a double bar line at the end of measure 304.