

Соната №2

Пам'яті героїв Другої світової війни

I

Allegro moderato

The musical score for the first movement, "Allegro moderato", is presented in piano and bass staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score is divided into four systems, each containing two staves. The first system begins with a forte (*f*) dynamic. The second system includes a mezzo-forte (*mf*) dynamic, a piano (*p*) dynamic, and a crescendo (*cresc.*) marking. The third system features a forte (*f*) dynamic. The fourth system includes a tenuto (*ten.*) marking and a forte (*f*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, slurs, and fingerings. The piece concludes with a final chord in the bass staff.

10 **Animato**

legato

12

cresc.

14

f

dim.

16

f

Tempo I

18

mf

21

p *cresc.* *f*

24

mf *rit.*

27 **a tempo, ma poco sostenuto**

p

31 *m. s.*

p *rit.*

35 **a tempo**

mf *legato*

38

f *8va*

40 *8va*

42 *meno f*

45 *dim.*

47 *mp*

49 *p* *cresc.*

51 **Maestoso** *f* *mf*

54

f

57

poco rit. a tempo

dim.

mf

f

60

sf

dim.

63

sf

dim.

sf

66

ritardando

Allegro moderato

sf

p

69

71 *mf*

73 *p*

75

77 *pp* *delicatamente*

80 (8)

83 *sostenuto* *p*

86 **a tempo**

Measures 86-87. The piece is in a key with three flats (B-flat major or D-flat minor) and 3/4 time. Measure 86 features a bass line with a half note G2, a quarter note F2, and a half note E2, all tied to the next measure. The right hand has a half note G4, a quarter note F4, and a half note E4, also tied. Measure 87 continues the bass line with a half note D2, a quarter note C2, and a half note B1. The right hand has a half note D5, a quarter note C5, and a half note B4. The key signature changes to two flats (B-flat major or D-flat minor) at the end of measure 87.

Measures 88-89. Measure 88 starts with a treble clef and a key signature of two flats. The right hand has a half note G4, a quarter note F4, and a half note E4. The bass line has a half note G2, a quarter note F2, and a half note E2. Measure 89 continues the right hand with a half note D4, a quarter note C4, and a half note B3. The bass line has a half note D2, a quarter note C2, and a half note B1. The key signature changes to one flat (B-flat major or D-flat minor) at the end of measure 89.

Measures 90-91. Measure 90 starts with a treble clef and a key signature of one flat. The right hand has a half note G4, a quarter note F4, and a half note E4. The bass line has a half note G2, a quarter note F2, and a half note E2. Measure 91 continues the right hand with a half note D4, a quarter note C4, and a half note B3. The bass line has a half note D2, a quarter note C2, and a half note B1. The key signature changes to no sharps or flats (C major or C minor) at the end of measure 91.

Measures 92-93. Measure 92 starts with a treble clef and a key signature of no sharps or flats. The right hand has a half note G4, a quarter note F4, and a half note E4. The bass line has a half note G2, a quarter note F2, and a half note E2. Measure 93 continues the right hand with a half note D4, a quarter note C4, and a half note B3. The bass line has a half note D2, a quarter note C2, and a half note B1. The key signature changes to one flat (B-flat major or D-flat minor) at the end of measure 93.

Measures 94-95. Measure 94 starts with a treble clef and a key signature of one flat. The right hand has a half note G4, a quarter note F4, and a half note E4. The bass line has a half note G2, a quarter note F2, and a half note E2. Measure 95 continues the right hand with a half note D4, a quarter note C4, and a half note B3. The bass line has a half note D2, a quarter note C2, and a half note B1. The key signature changes to no sharps or flats (C major or C minor) at the end of measure 95.

Measures 96-97. Measure 96 starts with a treble clef and a key signature of no sharps or flats. The right hand has a half note G4, a quarter note F4, and a half note E4. The bass line has a half note G2, a quarter note F2, and a half note E2. Measure 97 continues the right hand with a half note D4, a quarter note C4, and a half note B3. The bass line has a half note D2, a quarter note C2, and a half note B1. The key signature changes to one flat (B-flat major or D-flat minor) at the end of measure 97.

98 *marcato la melodia* *sempre p*

101 *rallentando*

104 *a tempo, ma poco sostenuto* *p*

108 *m. s.* *p* *rit.*

112 *mf* *legato*

115 *f* *8va*

117

dim.

mf

f

120

mf

marcato la melodia

123

poco rallentando

f

dim.

126

veloce

cresc.

6

7

8vb

Allegro moderato

128

ff

3

mf

131

p *cresc.* *f*

134

f *ten.*

137 **Animato**

legato

139

dim. *mf*

141 **poco rubato**

f *ff*

143

f

145

rallentando

8va

dim. pesante

147

a tempo maestoso

f

150

mf

f

153

155

poco rit.

dim.

a tempo

mf

f

sf

158 **acceler.**

dim. *sf* *dim.*

162

f *sf* *mf*

165 **Allegro strepitoso**

cresc. *ff* *8va*

Allegro moderato

168 *(8)* *allargando*

Andante mosso

171 *m. s.* *3*

II

Траурный марш

Grave

p

mf

p

f *sf* *dim.*

mf *cresc.* *ff* *m. s.*

4

7

10

13

3

3

3

16

3

dim.

3

19

mf

cresc.

ff

m. s.

3

3

22

3

dim.

3

25

p

3

3

28

f

sf

p

p

3

3

31

Andante cantabile

Measures 31-33 of the musical score. The piece is in a key with three flats (B-flat major or D-flat minor) and 3/4 time. Measure 31 starts with a piano (*p*) dynamic. The right hand features a melodic line with a trill in measure 32, while the left hand plays a steady eighth-note accompaniment. Measure 33 continues the accompaniment with a slight crescendo.

34

Measures 34-36. Measure 34 begins with a mezzo-forte (*mf*) dynamic and a *dim.* (diminuendo) marking. The right hand has a melodic phrase, and the left hand plays a bass line. Measure 35 features a piano (*p*) dynamic in the right hand. Measure 36 concludes the section with a final chord in the right hand.

37

Measures 37-39. Measure 37 starts with a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes in the right hand. Measure 38 continues the melodic and accompanimental lines. Measure 39 features a mezzo-forte (*mf*) dynamic and a crescendo leading into the next section.

40

Measures 40-42. Measure 40 begins with a *cresc.* (crescendo) marking. The right hand has a complex melodic line with a triplet of eighth notes. Measure 41 features a forte (*f*) dynamic. Measure 42 continues the melodic and accompanimental lines.

43

Measures 43-45. Measure 43 starts with a mezzo-forte (*mf*) dynamic and a *m. s.* (musical sense) marking. The right hand has a melodic phrase, and the left hand plays a bass line. Measure 44 continues the melodic and accompanimental lines. Measure 45 features a mezzo-forte (*mf*) dynamic and a crescendo leading into the next section.

46

Measures 46-48. Measure 46 begins with a piano (*p*) dynamic and includes a triplet of eighth notes in the right hand. Measure 47 continues the melodic and accompanimental lines. Measure 48 concludes the section with a final chord in the right hand.

49

mf *dim.* *p*

52

mf

55 **Tempo I**

p

58

mf

61

p

64

f sf dim.

67

mf cresc. ff m. s.

70

dim.

73

mf cresc. ff m. s.

76

dim.

79

p

82

f sf dim. p morendo

III

Інтермеццо

8va
Allegretto amabile

pp mf

6

11

16 *dim.* *molto sostenuto* *legato* *sempre p*

21

26 *f* *rit.* *a tempo* *mf*

31 *f* *dim.* *p* *ritardando* *8va---*

36 *a tempo* *pp* *mf*

41

46

51

rit.

56

a tempo

ritardando

Andantino tranquillo

mf

61

67

p

f

72 *rit.* *a tempo, con alcuna licenza*

77

82

87 *acceler.*

91 *a tempo* *p* *cresc.* *molto rit.* *f*

95 *8va* *Tempo I* *p* *mf*

100

105

110

dim.

legato

molto sostenuto

sempre p

115

120

f

rit.

mf

a tempo

125

ritardando

f

a tempo

130

mf

p

a tempo

135

rit.

mf

ritardando

a tempo

140

rit.

Poco meno mosso

allargando

145

p

f

mf

mf

m. s.

150

p

IV

Фінал

Allegro risoluto (tempo di marcia)

The musical score is written for piano and consists of five systems of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked 'Allegro risoluto (tempo di marcia)'. The dynamics range from *f* (forte) to *mf* (mezzo-forte) and *sf* (sforzando). The score includes various musical notations such as slurs, ties, and articulation marks. The first system (measures 1-5) begins with a forte (*f*) dynamic. The second system (measures 6-10) continues the melodic and harmonic development. The third system (measures 11-13) features a triplet of eighth notes and a sixteenth-note figure. The fourth system (measures 14-16) includes a ritardando (*rit.*) marking and a triplet of eighth notes. The fifth system (measures 17-20) concludes the section with a mezzo-forte (*mf*) dynamic and a tempo change to 'a tempo'.

6

11

14

17

f

mf

sf

mf

rit.

a tempo

21

f

8^{va}

25

mf

8^{va}

29

sf mf

32

35

mf

dim.

8^{vb}

38 **rit.** **Pochissimo meno mosso**

mf legato

43

marcata la melodia

48

52 **rallentando** **a tempo**

56 *8va* *cresc.* **f**

60

rit. a tempo

mf

5

64

3

69

p *mf*

3

74

rit. Allegro risoluto

f

6 6

77

sostenuto

8^{va}

81 **Animato**

mf f

6 6

85

89 *mf*

8^{vb}

93 *pp p mf*

8^{vb}

97

3

100 *sf f legato*

3 6

104

3
dim.

6

3
dim.

107

p

pp

110

p

8^{vb}

114

3

p

3

117

3

121

mf

p

125

f *p sub.*

f *mf*

8va

3 3 3

128

f *p* *f*

3 3 6 6

131

p *f*

3 3

134

ff

3 6 6

137

f *mf*

142

146

149

sf *mf*

8va⁻⁻⁻1

152

(8)⁻⁻⁻1

mf

156

f

poco rit.

a tempo

159 *ff* **fieramente**

163 *dim.* **rit.** **Poco allegretto** *f*

167

171 *dim.* *mf*

3

175 *legato*

179

marcata la melodia

183

cresc.

f

8va

5

3

187

mf

191

p

3

196

3

201

mf f

6

6

204

208

mf f animato

6 6

211

8^{bb}

215

sostenuto

mf *cresc.* *sf mf cresc.*

219

f

223

Allegro deciso

p legato

227

mf *f* *mf*

231

f *f* *poco rit.* *a tempo* *ff fieramente*

235

f *f* *f* *rit.*

239

Allegro agitato

f *f* *f* *8va*

242

f *8va* *rallentando* *a tempo* *a tempo*