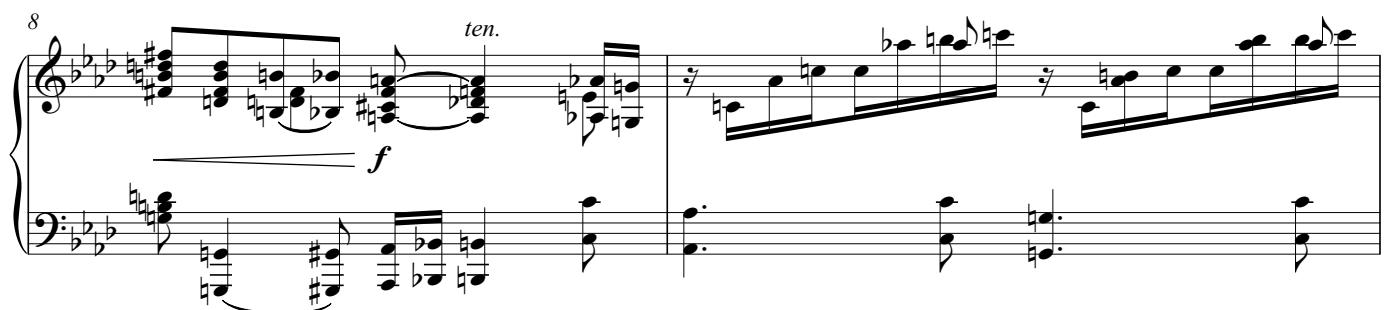
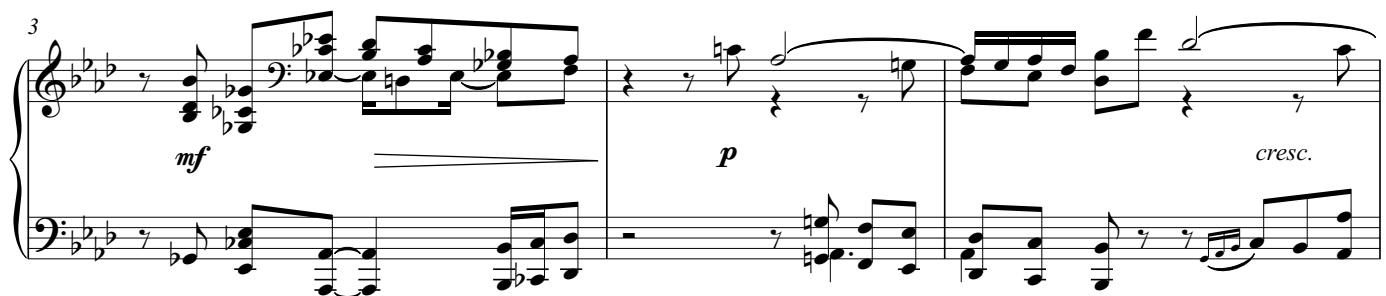


Соната №2

Пам'яті героїв Другої світової війни

I

Allegro moderato



10 **Animato**
legato

12
cresc.

14
f
dim.

16
f

Tempo I

18
mf

21

24

27 a tempo, ma poco sostenuto

31 m. s.

35 a tempo

38

40

8va

(8)

42

meno f

45

dim.

47

mp

49

p

cresc.

Maestoso

51

f

mf

54

57

poco rit. a tempo

dim.

mf

f

60

sf

dim.

63

sf

dim.

66

ritardando

Allegro moderato

p

69

71

73

75

77

8va

pp *delicatamente*

80 (8)

3 *3*

83

sostenuto

p

3

86 **a tempo**

88

90

92

94

96

Musical score for piano, page 10, measures 98-100. The score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Measure 98 starts with a forte dynamic, indicated by a large 'f' above the staff. The melody is marked 'marcato la melodia'. Measure 99 begins with a dynamic 'sempre p' (sempre piano). Measure 100 concludes the section.

101

rallentando

Musical score for piano, page 104, section *a tempo, ma poco sostenuto*. The score consists of two staves. The top staff is in treble clef, B-flat major, and 2/4 time. The bottom staff is in bass clef, A-flat major, and 2/4 time. The dynamic is *p*. The music features sustained notes with grace notes and slurs.

Musical score for piano, page 108, measures 1-5. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat. Measure 1 starts with a forte dynamic. Measure 2 begins with a half note followed by a fermata. Measure 3 starts with a dynamic *p*. Measure 4 ends with a fermata. Measure 5 concludes with a ritardando instruction.

Musical score for piano, page 112, measures 6-7. The score consists of two staves. The upper staff shows a treble clef, a key signature of one sharp, and a tempo marking of mf . It features a series of eighth-note patterns. Measure 6 starts with a sixteenth-note rest followed by a sixteenth-note grace note, then a sixteenth-note followed by a eighth-note. Measure 7 continues with a sixteenth-note followed by a eighth-note, then a sixteenth-note followed by a eighth-note. The lower staff shows a bass clef, a key signature of one flat, and a tempo marking of mf . It features sustained notes and a sixteenth-note grace note. Measure 6 ends with a sixteenth-note grace note over a sustained note. Measure 7 begins with a sixteenth-note grace note over a sustained note.

Musical score for piano, page 115, measures 8va-115. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Measure 8va begins with a forte dynamic (f). The melody in the treble staff features eighth-note patterns. The bass staff provides harmonic support with sustained notes and occasional eighth-note chords.

117

120

marcato la melodia

123

poco rallentando

dim.

126

veloce

cresc.

Allegro moderato

128

ff

mf

131

p

cresc.

f

134

f

ten.

137

Animato

legato

139

dim.

mf

141

poco rubato

f

ff

6

6

6

143

rallentando

145

8va

a tempo maestoso

147

150

mf

153

poco rit.

a tempo

155

dim.

mf

f

sf

158

dim. *sf* *dim.*

acceler.

162

f *sf* *mf*

165 **Allegro strepitoso**

cresc.

ff

Allegro moderato

168 (8)

allargando

Andante mosso

171 *m. s.*

3

m. s.

3

II

Траурний марш

Grave

1

4

7

10

13

16

3

dim.

19

mf

cresc.

ff

m. s.

22

3

dim.

25

p

28

f sf

p

31 **Andante cantabile**

p

34 *mf* *dim.* *p*

37 *mf* *mf*

40 *cresc.* *f*

43 *m. s.* *mf*

46 *p*

49

mf *dim.*

p

52

mf

55 **Tempo I**

p

58

mf

61

p

64

f *sf* *dim.*

67

mf *cresc.* *ff* *m. s.*

70

dim. *ff*

73

mf *cresc.* *ff* *m. s.*

76

dim. *ff*

79

82

III

Інтермеціо

8va
Allegretto amabile

6

11

16

dim.

legato

molto sostenuto

sempre p

21

26

f

rit.

mf

a tempo

31

f dim.

p

ritardando

8va

36

a tempo

pp

mf

41

46

51

56

a tempo

ritardando

Andantino tranquillo

mf

61

67

p

f

rit.
 a tempo, con alcuna licenza
 f

72

77

acceler.
 molto rit.

82

87

a tempo
 p cresc.
 f

91

95
 8va
 Tempo I
 p
 mf

100

105

110

dim.

legato

sempre p

molto sostenuto

115

120

f

rit.

mf

a tempo

125

ritardando

f

130

a tempo

mf

p

135

rit.

a tempo

mf

140

ritardando

a tempo

145

rit.

Poco meno mosso

allargando

150

p

m. s.

IV

Фінал

Allegro risoluto (tempo di marcia)

f

6

11

sf mf

rit.

17 **a tempo**

mf

21

25

29

32

35

38 rit. **Pochissimo meno mosso**
mf legato



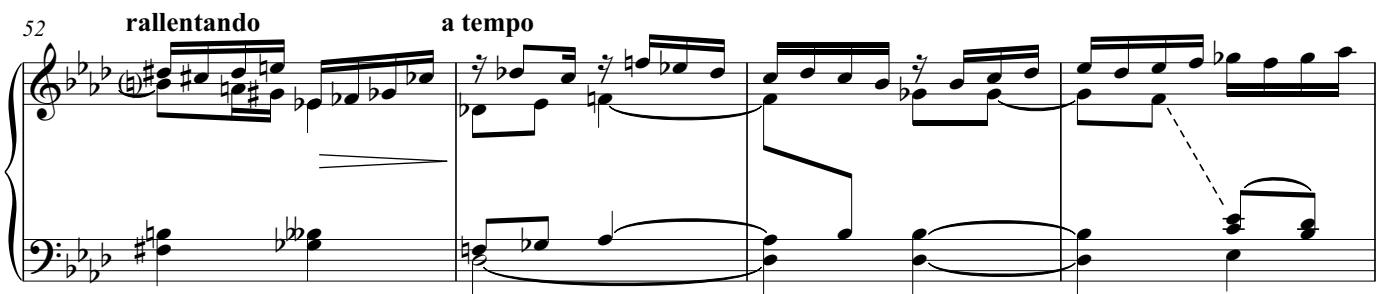
43 *marcata la melodia*



48



52 **rallentando** **a tempo**



56 *8va* *cresc.* **f**



60

rit.

a tempo

mf

5

64

69

p

mf

74 rit.

Allegro risoluto

f

6 6

77

sostenuto

sostenuto

8vb

81

Animato

mf f

6 6

85

89

mf

8vb

93

pp

p

mf

8vb

97

3

100

sf f legato

3 6

104

dim.

6

3

dim.

107

p

pp

110

p

8vb

114

3

p

117

3

p

121

mf

p

125

128 (8)

131

134

137

142

146

149

8va--1

sf mf

152

(8)---1

mf

156

f

poco rit.

a tempo

***ff*ieramente**

163 rit.

dim.

Poco allegretto

f

167

171

dim.

mf

175

legato

179

marcata la melodia

183 8va 1 cresc. f 5 3

187 mf

191 3 p

196 3

201 mf f 6 6

204

208

mf f animato

6 6

211

sostenuto

215

mf

cresc.

sf mf cresc.

219

f

223 Allegro deciso

p legato

227

231

235

Allegro agitato

239

(8)-----1

242