

Соната №3

I

Adagio tenebroso

p *f subito*

8va *6* *dim.*

mf *3*

f *mf* *molto rall.* *8va*

Allegro giocoso

f

17

mf *sf* *f*

20

ff *dim.*

22

poco rit. *f*

26

mf

29

f

31 *un poco meno mosso*

dim. *poco rit.* *mf* *8va*

34 *p* *8va*

38 *mf*

42 *f* *mf*

45 *mf* *sempre legato*

48

mf

Allegro risoluto

51

f

sf

ff non legato

53

f

55

mf

58

poco rit.

a tempo

legato

61

3 *p* 3 3

64

cresc. *f* *f*

67

3 3 3 3

69

8va *ff* non legato 3 3 3 3 3 3 3 3

71

3 3 3 3 *mf* 3 3 3 3

73

75

mf

78

mf

80

mf

82

ff non legato

84

Musical score for 'The Rose Tree' (Meisterlied). The score is written for piano (p) and features a treble and bass staff. The key signature is one sharp (F#). The melody is primarily in the treble staff, with the bass staff providing harmonic support. The piece is in 3/4 time. The score includes various musical notations such as eighth notes, quarter notes, and triplets. The tempo is marked 'Allegretto'.

[illegible]

89 *a tempo*

sf

93

mf

dim.

p

97

mf

f

100

rall.
dim.

a tempo
mf
tumultuoso

cresc.

104 (8va)

Adagio

p

8va

[illegible]

113 *ff* *Allegro giocoso* *f*

(8^{va})-1 8^{va}-1

116

120 *mf* *sf*

123 *a tempo* *poco a poco* *accel.* *dim.* *cresc.* *mp* *f*

126 *a tempo* *stacc.* *ff* *sf* *mf* *risoluto*

128 *un poco meno mosso*

mf *rall.*

mf

8va-----

132

p

mf

136

mf

140

mp

mf

8va-----

142 **Allegro non tauto**

mf

sf f *poco rit.*

legato

145

p

149

cresc.

f

151

153

8va

ff non legato

155

(8va)

dim.

157

mp

mf

3 3 3 3 3 3 3 3

159

cresc.

3 3 3 3 3 3 3 3

161

ff

3 3 3 3 3 3 3 3

164

mf

3 3 3 3 3 3 3 3

167

f

dim.

p

3 3 3 3 3 3 3 3

18 *animando poco a poco*

f

3

21

dim.

Andantino

24

mf *rall.* *f*

3

27

dim. *p*

3

30

32

f *rapido* *rall.* *rall.*

33 **Tempo I**

p *legato* *cresc.*

38 **un poco piu mosso (Allegretto)**

mf *legato*

41

mf

44

f

rall.

47 *a tempo*

mf

50

mf

f

53

mf *cresc.*

55

f *f*

57

mf *mf*

59

Ritardando al tempo primo **Moderato cantabile**

p *p*

62

62

65

mf

65

68

p

cresc.

68

71

f

71

un poco piu mosso (Allegretto)

74

poco rit.

mf legato

76

mf

f

79

mf

cresc.

f

81

poco rit.

f

Tempo I animando poco a poco

83

f

3

86

dim.

3

89

a tempo, molto sostenuto

dim. poco rit.

p

5

3

92

mf

poco rit.

5

3

95 *a tempo*

p

97

mf

6

99 *a tempo*

poco rit.

f

mf

3

102

8va

III

Allegro vivo

First system of musical notation (measures 1-4). The piece is in 6/8 time and A major. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. A forte (*f*) dynamic marking is present in the first measure.

Second system of musical notation (measures 5-7). The melody continues with more complex rhythmic patterns. A crescendo hairpin is visible in the right hand towards the end of the system.

Third system of musical notation (measures 8-10). The right hand includes a five-finger exercise marked with a '5' and a mezzo-forte (*mf*) dynamic. The left hand continues its accompaniment.

Fourth system of musical notation (measures 11-14). The right hand features a series of sixteenth-note runs. The left hand has some chromatic movement in the bass line.

Fifth system of musical notation (measures 15-18). The piece reaches a fortissimo (*ff*) dynamic. The right hand has a melodic line with a '8va' (octave) marking. The left hand features dense chordal textures.

17 **Vivacissimo**

mf legato

20

23 *f* *8va*

25 *dim.*

27 *mf*

30

8va

32

(8va)

34

mf

36

8va

38

sf

5

5

41

45

mf legato

47

mp

50

53

Pochissimo meno mosso

p

mf rall.

56

mf

poco allarg.

Andantino con moto

59

mp pesante

8va

62

3

65

mf

f

68

71

dim.

74

p

76

cresc.

poco rit.

Allegro vivo

f

78

p

p

p

p

82

p

p

p

p

84

mf

86

f *poco rit.* *a tempo*

89

mf *dim.*

93 **Vivacissimo**

mp *legato*

96

cresc. *f* 8va

99

dim.

101

mp

104

cresc. *f*

107

110

Tempo I *f*

113

116

legato

ff

119

122

cresc.

ff

125

mf

ff

sf

sf