

Соната №3

I

Adagio tenebroso

p

f subito

8va

6

6

dim.

mf

3

3

3

3

3

3

f

mf

molto rall.

tr

8va

Allegro giocoso

f

17

20

22

26

29

31

poco rit.

3

3

un poco meno mosso

8va-----

34

38

42

45

mf sempre legato

48

Allegro risoluto

51

53

55

58

61

64

67

8va -

69

71

73

75

78

80

82

84

86

a tempo

89

93

97

100

103

104 (8va) -

Adagio

107

5

110

Allegro giocoso

113 *ff* *sf* *f*

(8^{va})⁻¹

116

120 *mf* *sf* *acc.*

a tempo *poco a poco* *accel.*

dim. *cresc.* *f*

123 *ff risoluto* *sf* *mf*

a tempo *stacc.*

128

un poco meno mosso

rall.

3 3 3

mf

8va---

8va-----

132

p

mf

136

mf

140

mp

mf

8va-----

142

poco rit.

sforzando f

legato

Allegro non tauto

145

149

cresc.

f

151

153

8va - - -

ff non legato

3

155

(8va) - - -

3

3

3

3

3

dim.

3

157

mp

mf

159

>

cresc.

161

ff

164

mf

167

f

dim.

p

II
ПОМАНС

Andantino cantabile

p legato sempre *cresc.*

p

cresc. *mf* *cresc.*

f *dim.* *3*

animando poco a poco

18

dim.

21

Andantino

24

mf *rall.*

f

dim.

27

p

30

32

33

Tempo I

38

un poco piu mosso (Allegretto)

41

mf

44

f

rall.

47

a tempo

mf

mf

50

mf

f

53

mf

cresc.

55

f

57

mf

Ritardando al tempo primo

Moderato cantabile

59

p

62

Treble clef, G major (one sharp), common time.

Bass clef, C major (no sharps or flats), common time.

65

Treble clef, G major (one sharp), common time.

Bass clef, C major (no sharps or flats), common time.

68

Treble clef, G major (one sharp), common time.

Bass clef, C major (no sharps or flats), common time.

71

Treble clef, G major (one sharp), common time.

Bass clef, C major (no sharps or flats), common time.

un poco piu mosso (Allegretto)

74

poco rit.

mf legato

76

mf

79

mf cresc.

f

81

mf

5

poco rit.

5

Tempo I animando poco a poco

83

f

84

85

86

86

dim.

87

88

89

dim. poco rit.

90

91

a tempo, molto sostenuto

92

mf

93

94

poco rit.

95 *a tempo*

p

97

mf

6

99

poco rit.

f

mf

3

a tempo

102

8va

III

Allegro vivo

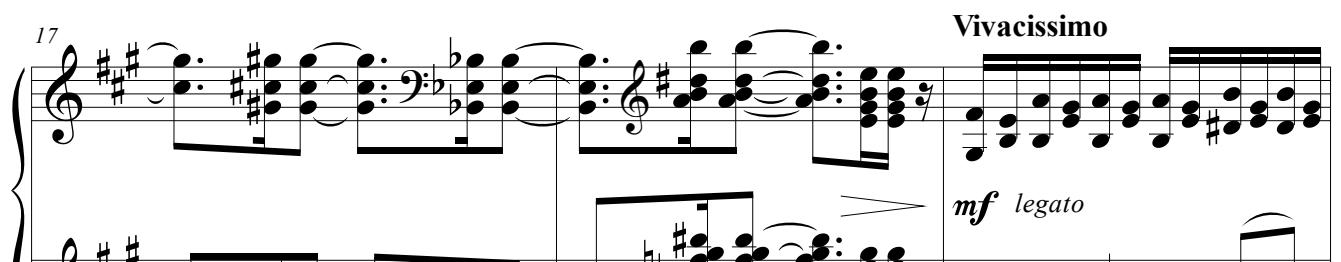
Musical score for piano, page 103, section III. The score consists of five systems of music, each with two staves: treble and bass. The key signature is three sharps (F major). The time signature is 6/8 throughout.

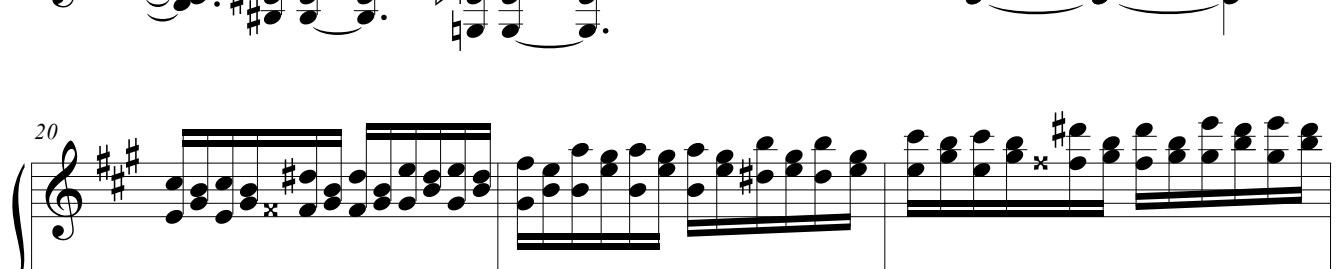
System 1: Measures 1-4. Dynamics: *f*. Measure 1: Treble staff has eighth-note pairs (A, C#), (B, D#), (C, E), (D, F#), (E, G), (F, A). Bass staff has eighth-note pairs (C, E), (D, F#), (E, G), (F, A), (G, B), (A, C#). Measure 2: Treble staff has eighth-note pairs (B, D#), (C, E), (D, F#), (E, G), (F, A), (G, B). Bass staff has eighth-note pairs (C, E), (D, F#), (E, G), (F, A), (G, B), (A, C#). Measure 3: Treble staff has eighth-note pairs (C, E), (D, F#), (E, G), (F, A), (G, B), (A, C#). Bass staff has eighth-note pairs (C, E), (D, F#), (E, G), (F, A), (G, B), (A, C#). Measure 4: Treble staff has eighth-note pairs (D, F#), (E, G), (F, A), (G, B), (A, C#), (B, D#). Bass staff has eighth-note pairs (D, F#), (E, G), (F, A), (G, B), (A, C#), (B, D#).

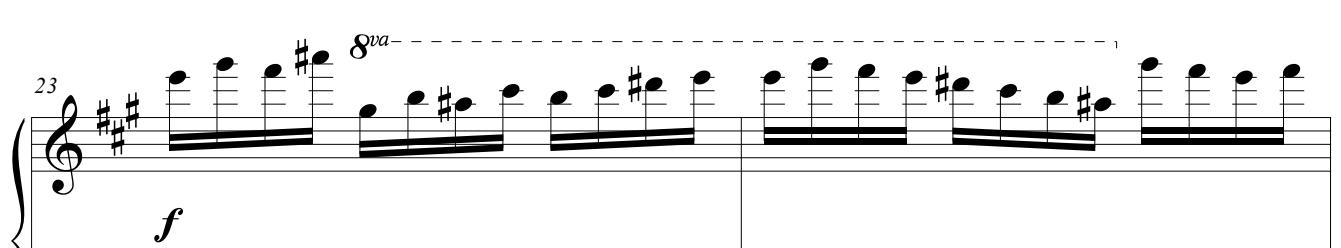
System 2: Measures 5-8. Dynamics: None. Measure 5: Treble staff has eighth-note pairs (B, D#), (C, E), (D, F#), (E, G), (F, A), (G, B). Bass staff has eighth-note pairs (C, E), (D, F#), (E, G), (F, A), (G, B), (A, C#). Measure 6: Treble staff has eighth-note pairs (C, E), (D, F#), (E, G), (F, A), (G, B), (A, C#). Bass staff has eighth-note pairs (C, E), (D, F#), (E, G), (F, A), (G, B), (A, C#). Measure 7: Treble staff has eighth-note pairs (D, F#), (E, G), (F, A), (G, B), (A, C#), (B, D#). Bass staff has eighth-note pairs (D, F#), (E, G), (F, A), (G, B), (A, C#), (B, D#). Measure 8: Treble staff has eighth-note pairs (A, C#), (B, D#), (C, E), (D, F#), (E, G), (F, A). Bass staff has eighth-note pairs (C, E), (D, F#), (E, G), (F, A), (G, B), (A, C#).

System 3: Measures 9-12. Dynamics: *mf*. Measure 9: Treble staff has eighth-note pairs (B, D#), (C, E), (D, F#), (E, G), (F, A), (G, B). Bass staff has eighth-note pairs (C, E), (D, F#), (E, G), (F, A), (G, B), (A, C#). Measure 10: Treble staff has eighth-note pairs (C, E), (D, F#), (E, G), (F, A), (G, B), (A, C#). Bass staff has eighth-note pairs (C, E), (D, F#), (E, G), (F, A), (G, B), (A, C#). Measure 11: Treble staff has eighth-note pairs (D, F#), (E, G), (F, A), (G, B), (A, C#), (B, D#). Bass staff has eighth-note pairs (D, F#), (E, G), (F, A), (G, B), (A, C#), (B, D#). Measure 12: Treble staff has eighth-note pairs (A, C#), (B, D#), (C, E), (D, F#), (E, G), (F, A). Bass staff has eighth-note pairs (C, E), (D, F#), (E, G), (F, A), (G, B), (A, C#).

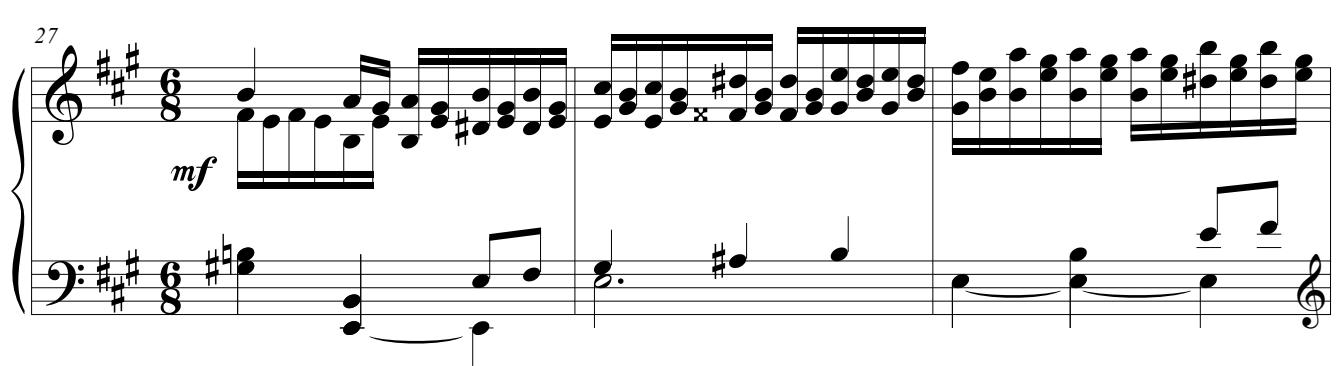
System 4: Measures 13-16. Dynamics: *ff*. Measure 13: Treble staff has eighth-note pairs (B, D#), (C, E), (D, F#), (E, G), (F, A), (G, B). Bass staff has eighth-note pairs (C, E), (D, F#), (E, G), (F, A), (G, B), (A, C#). Measure 14: Treble staff has eighth-note pairs (C, E), (D, F#), (E, G), (F, A), (G, B), (A, C#). Bass staff has eighth-note pairs (C, E), (D, F#), (E, G), (F, A), (G, B), (A, C#). Measure 15: Treble staff has eighth-note pairs (D, F#), (E, G), (F, A), (G, B), (A, C#), (B, D#). Bass staff has eighth-note pairs (D, F#), (E, G), (F, A), (G, B), (A, C#), (B, D#). Measure 16: Treble staff has eighth-note pairs (A, C#), (B, D#), (C, E), (D, F#), (E, G), (F, A). Bass staff has eighth-note pairs (C, E), (D, F#), (E, G), (F, A), (G, B), (A, C#).

17 Vivacissimo


 20 mf


 23 8va-


 25 dim.


 27 6/8


30

(8va)

32

34

36

(8va)-

38

sf

f

5

41

45

47

50

Pochissimo meno mosso

53

56

poco allarg.

C

Andantino con moto

59

mp pesante

C

62

65

mf

f

C

68

f

p

C

71

dim.

74

p

76

cresc.

poco rit.

Allegro vivo

f

78

Allegro vivo

82

Allegro vivo

84

86

a tempo

f *poco rit.*

89

mf

dim.

93

Vivacissimo

mp *legato*

96

cresc.

f

8va

99

dim.

6

101

104

107

110

Tempo I

f

113

116

legato

ff

119

122

cresc.

ff

125

mf

ff

sf

sf

3 3