

# Соната N°4

## I

Allegro non troppo

The musical score is written for piano and consists of 11 measures. It is in the key of D major (one sharp) and common time (C). The tempo is marked "Allegro non troppo".

The score is divided into four systems, each with a treble and bass staff joined by a brace. The first system (measures 1-3) begins with a forte (*f*) dynamic. The second system (measures 4-6) includes a mezzo-forte (*mf*) dynamic. The third system (measures 7-9) features a forte (*f*) dynamic. The fourth system (measures 10-11) continues with a forte (*f*) dynamic.

Measure numbers 4, 7, and 10 are indicated at the beginning of their respective systems. The score includes various musical notations such as eighth notes, sixteenth notes, and chords, as well as dynamic markings and articulation marks.

12

*mf*

14

*poco rit.*

*a tempo*

*il basso marcato*

16

*legato*

18

Tempo precedente

*rall.*

*mf*

8va---

21

*f*

(8va)

23

*f*

26

*f*

**Vivace**

28

*ff* *sf p* *sf*

30

*poco rit.* *a tempo*  
*p sf dim. mf sf p sf*

**Tempo I**

32

*p sf dim. poco rit. mf*

34

3/4 4/4

*p* *mf* *rall.*

36

*sf* *p* *mf*

3/4 4/4

38

*p* *sf*

3/4 4/4

40

*sf* *p* *sf* *p* *sf* *rall.*

42

*a tempo*

*mf* *f* *sf* *p* *sf*

44

*mf* *f* *poco rit.*

46 *a tempo*

*sf* *ff*

48

*dim.* *mf* *mf*

50

*mf*

52

*p* *poco rallent.*

54

*mf* *a tempo*

57

*f*

60

*sempre* *f* *poco allarg.*

62

*stringendo*

64

*con tutta la forza* *f*

**Allegro non troppo**

66

69

71

73

75

77 **Allegro non troppo**

*p sf dim. poco rit. mf*

79

*f energico dim.*

81

*mf f ff*

84 *a tempo*

*poco rit. mf sf mf f*



# II

Andante cantabile

Measures 1-4. Treble and bass staves. Measure 1: *p*. Measure 4: *mf*, triplet of eighth notes in treble.

Measures 5-8. Treble and bass staves. Measure 5: triplet of eighth notes in treble. Measure 8: *mf*.

Measures 9-11. Treble and bass staves. Measure 9: *mf*. Measure 10: *dim.*. Measure 11: *p*.

Measures 12-15. Treble and bass staves. Measure 12: *mf*. Measure 13: *f*. Measure 14: *mf*. Measure 15: *meno f*.

Measures 16-19. Treble and bass staves. Measure 16: *rall.*. Measure 17: *p*. Measure 18: *a tempo*. Measure 19: *p*.

20

*mf*

23

*mf* *rall.* *p* *espress.*

26

*mf* *dim.* *f*

30

*mf* *rall.* *dim.* *a tempo* *f*

34

*mf*

38

*cresc.* **f**

42

**mf** *cresc.* **f**

45

**Minaccioso (Listesso tempo)**

**f** *poco rit.* **ff**

48

**f** **f** 3 7

51

**mp** 5 9

53

*ff*

55

*dim.*

57

*f* *ben marcato la melodia*

59

*stringendo*

61

**Andante mosso**

*sf* *mf*

5

63

*sf* *mf*

5

65

*Andantino cantabile* *mf*

68

*f* *poco rit.* *a tempo* *mf*

5

71

*f*

74

*poco rit.*

76

*p* *a tempo*

*cresc.*

78

*f* *legato*

*p* *allarg.*

81 **Tempo I**

*ben marcato la melodia*

*p*

84

*mf*

*dim.*

87

*p*

*mf*

90

*f* *legato* *dim.* *rall.*

93

**Andantino**

*p* *espress.*

97

*mf* *dim.* *rall.*

101

*a tempo*

*f* *8va-*

105

Minaccioso (Listesso tempo)

107

*ff*

7

3

7

3

109

*f*

7

3

7

3

*mf*

3

8va - - -

112

*a tempo*

*p*

*poco rit.*

8va - - -

*p*

116

*molto rit.*

*f*

*pesante*

120

*a tempo*

*mf*

*morendo*

8va - - -



# III

Maestoso (Allegro moderato)

Measures 1-3 of section III. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is Maestoso (Allegro moderato). The first measure starts with a forte (*f*) dynamic. The music features a mix of chords and moving lines in both hands.

Measures 4-6 of section III. Measure 4 begins with a 3/2 time signature change. Measures 5 and 6 contain complex triplet and quintuplet patterns in both hands.

Measures 7-9 of section III. Measure 7 starts with a mezzo-forte (*mf*) dynamic. Measures 8 and 9 feature octaves (8va) and triplet patterns. Measure 9 ends with a forte (*f*) dynamic marking.

Measures 10-12 of section III. Measures 10 and 11 continue the harmonic progression. Measure 12 features a triplet and quintuplet pattern in the right hand, and a triplet in the left hand.

Measures 13-15 of section III. Measure 13 starts with a key signature change to two sharps (D major). Measures 14 and 15 feature complex chordal textures and moving lines.

The musical score continues from measure 15. Measure 16 features a treble clef staff with a key signature of one sharp (F#) and a common time signature. It contains several triplet markings over eighth notes. The bass clef staff has a key signature of one sharp (F#) and a common time signature, with some notes marked as octaves below (8va). Measure 17 continues the melodic line in the treble clef staff and includes more triplet markings. The bass clef staff shows chords and single notes, with some notes marked as octaves below (8va).

[illegible]

25

3

*mf*

31 *poco sostenuto*

*f* *mp*

34 **Allegro brillante**

*mf poco rit.* *f*

37

40

*8va*

**Allegro moderato**

43 *p stacc.* *mf*

*8va*

46 *8va* *cresc.* *f*

49 *sf* *f*

52 *poco rit.* *a tempo* *dim.* *p* *stacc.*

55 *8va* *mf* *cresc.* *f*

58 *dim.* *rit.* *a tempo* *mf*

61

*rall.* *p a tempo*

64

*cresc.* *mf* *cresc.*

68

*f* *string.*

72

**Maestoso** *f*

76

3 5 3 5

79

*mf*

82

*poco a poco* *cresc.*

84

*f* *dim.* *rall.*

Listesso tempo

87

*mp*

91

*mf*

[illegible]

97

**Vivo**

*f* *poco rit.* *sf* *f* *dim.*

3

3

3

3

100

*mp*

*legato cresc.*

3

6

8<sup>va</sup>

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

106

Musical score for 'The Rose Tree' (Meisterlied). The score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 3/4. The piece consists of 106 measures. The vocal line features a melody with many triplets and slurs. The piano accompaniment provides harmonic support with chords and single notes.

**Risoluto**

109

*sf f*

113

*sf mf f*

117

*mf rit. f a tempo*

120

*ff*

123

*8va*

Detailed description of the musical score: The score is for a piece titled 'Risoluto'. It begins at measure 109. The key signature has one sharp (F#), and the time signature is 3/4. The piano part is characterized by intricate textures, including frequent triplets and rapid sixteenth-note passages. The right hand often plays chords and moving lines, while the left hand provides a rhythmic and harmonic foundation with similar textures. Dynamics are marked as *sf* (sforzando) and *f* (forte) in measures 109-112, *sf* and *mf* (mezzo-forte) in measures 113-116, *mf* with a *rit.* (ritardando) in measure 117, *f* and *a tempo* in measure 118, and *ff* (fortissimo) in measure 120. The piece ends in measure 123 with a final chord marked *8va*, indicating an octave. The notation includes various articulations like slurs and accents, and specific fingerings are indicated for the triplets.