

# Соната №5

## I

**Allegro risoluto**

*f* *sf* *f* *sf* *f* *poco dim.* *ritard.* *3* *f* *5*

18 *stacc.* *slentando* 8<sup>va</sup>-----

22 **Allegro non tanto** *mf* *legato* 3 (8<sup>va</sup>)

25

28

31 *a tempo* *f* *poco rit.*

34

3

3

3

5

*f*

38

*dim.*

3

3

41

*accel.*

*f*

Piu animato  
8<sup>va</sup>

44

*dim.*

(8<sup>va</sup>)

46

Tempo I

49

*sempre legato*

51

53

56

*mf* *f* *rit.*

60

*a tempo*

*p* *ben marcato*

64

*cresc.* *f rit.*

68

*a tempo*

*p* *f*

73

*f*

76

*8va*

*sf* *f*

78

*ff* *poco rit.*

81 *a tempo*

*f* *poco rit.* *a tempo* *dim.*

84 *a tempo*

*mp* *marcato* *poco rit.*

8va--

87

*mf*

91

*cresc.* *sf* *f*

93

*accel.*

**Allegro strepitoso**

96

*f*

*sf*

*f*

99

*sf*

**Poco sostenuto**

102

*mf*

3

3

3

3

3

105

*f*

3

3

5

5

108

111

*stacc.* *slentando*

**Allegro non tanto**

114

*mf* *mf* 3

117

120

123

*f* *legato* 8va



(8va)

126

*dim.*

*f*

dim.

f

129

*a tempo*

*poco rit.*

*f*

a tempo

poco rit.

f

132

*dim.*

3

3

dim.

3

3

134

*mf*

*accel.*

8va

mf

accel.

8va

*piu animato*

(8va)

136

*f*

piu animato

(8va)

f

138

*dim.*

140

*f* *sempre legato*

143

145

147

149

*mf*

151

**Poco sostenuto**

*f* *rit.* *mf*

154

*tempo precedente*

*f* *sf* *f* **energico**

157

*f* *sf* *f*

160

*a tempo*

*rit.* *ff* *ff* 8va-1

## II

Andante placido

Measures 1-3 of section II. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is Andante placido. The first measure starts with a piano (*p*) dynamic and a legato marking. The melody in the right hand features a half note followed by a quarter note, while the left hand provides a steady accompaniment of quarter notes.

Measures 4-6 of section II. The melody continues with a half note and a quarter note. The left hand has a half note followed by a quarter note. The dynamics are not explicitly marked in this system, but the tempo remains Andante placido.

Measures 7-9 of section II. The melody features a triplet of eighth notes in measure 8. The left hand has a half note followed by a quarter note. The dynamics are marked *mf* (mezzo-forte) in measure 7. The tempo remains Andante placido.

Measures 10-12 of section II. The melody features a half note followed by a quarter note. The left hand has a half note followed by a quarter note. The dynamics are marked *f* (forte) in measure 10 and *mf* (mezzo-forte) in measure 11. The tempo remains Andante placido.

Measures 13-15 of section II. The melody features a half note followed by a quarter note. The left hand has a half note followed by a quarter note. The dynamics are marked *mf* (mezzo-forte) in measure 13 and 14. The tempo remains Andante placido.

16

*f* *mf*

19

Pochissimo piu animato

*f* *mf* *rit.* *p*

22

*mf*

25

*f* *sub.* *dim.* *mf*

28

Tempo primo

*mf* *poco rit.* *p*

31

3

34

*mf*

*mf*

37

*rall.*

*p*

40

*p*

42

*mf*

3

44

*mf*

46

*rall.*

*a tempo*

*p*

48

*p*

50

*mf*

52

*mf*

54

56

58

Tempo primo

61

64



67

*f* *mf*

70

*f* *mf* *m.d.*

73

*dim.* *mf* *sempre legato*

75

*dim. e rallent.*

77

*p* *mf*

80 *f* *dim.* *poco rit.* *p a tempo* *8va-*

82 *Tempo piu vivo* *legato* *rallent.* *8va-*

85 *a tempo* *p*

88 *Tempo piu vivo* *mp legato*

90 *rallent.* *a tempo smorzando* *8va-*

# III

**Allegro vivo**

Measures 1-4 of section III. The music is in 2/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro vivo'. The first staff (treble clef) features a melodic line with eighth and sixteenth notes, often beamed together. The second staff (bass clef) provides a harmonic accompaniment with chords and moving lines. Dynamics include *f* (forte) in measure 1. There are some 'x' marks above notes in measures 2 and 3, possibly indicating fingerings or specific articulations.

Measures 5-8 of section III. The musical texture continues with similar rhythmic patterns. The bass staff shows more complex chordal structures. Dynamics remain at *f* (forte).

Measures 9-12 of section III. The melody in the treble staff becomes more active with sixteenth-note runs. The bass staff continues with a steady accompaniment. Dynamics are still *f* (forte).

Measures 13-16 of section III. Measure 13 starts with a *mf* (mezzo-forte) dynamic. Measures 14 and 15 also feature *mf*. Measure 16 begins with a *f* (forte) dynamic. The music shows some melodic variation and phrasing changes.

Measures 17-20 of section III. Measure 17 starts with a *f* (forte) dynamic. Measure 18 is marked *energico* (energetic). Measure 19 is marked *sf* (sforzando). Measure 20 ends with a *f* (forte) dynamic. The final measure includes an 8va (octave) marking below the bass staff.

22 *a tempo*

*mf* *poco rit.*

3

27 *sf* *legato* *dim.*

3 3 3 3

31 *un poco meno mosso*

*rit.* *mf*

3 3 3 3

37

43

3 3 3 3

49

*mf*

**Allegro molto**

55

*poco accel.*

*f*

**Tempo primo**

60

*f*

64

*f*

68

*f*

73 *mf* *energico*

77 *sf* *Allegro moderato, minaccioso* *rit.* *dim.* *mf* 8<sup>va</sup>

82 8<sup>va</sup>

88 *f*

94 *stacc.* *mf* *cresc. molto*

99 *ff* *Allegro vivo*

103 *f*

107 *mf* *8va*

110 *mp* *cresc.* *8va*

114 *un poco meno mosso* *rall.* *f* *3*

119

123

*mf*

126

*legato*

129

*animando poco a poco*

*f* *dim.*

132

*cresc.*

*f*

**Tempo primo**



136

136 137 138 139

*f*

140

140 141 142 143

*mf*

8va

144

144 145 146 147

(8va)

*cresc.*

*rit.*

148

**Allegro moderato, minaccioso**

148 149 150 151

*sf*

*stacc.*

6

6

*mf*

8va

152

152 153 154 155

(8va)

156 *stacc.*  
*mf*  
8va

160

163 8va  
*stringendo*

**Vivacissimo**  
(8va)  
*ff*

169

172 *mf* *cresc.*

175 *dim.* *mf*

178 *cresc.*

181

185