

Соната №6

I

Allegro risoluto

p stacc. *mf cresc.*

mf *f* *ff*

f *dim.* *f*

poco rit. *p* *cresc.*

mf *dim.* *mp*

26

mf

p *poco rit.*

3 3

30

poco meno mosso

p *espress.*

3 3 3

3 3 3

8va-----

34

p

40

mf

45

cresc.

sostenuto

mf

50

3

53

Tempo primo

rall.

p

57

legato

mf

p.

5

59

mf

cresc.

61

sf

f

63

mf

65

sfz f

67

dim. mf

70

rall. a tempo p stacc.

74

78

mf

This system contains measures 78, 79, and 80. Measure 78 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of two flats (Bb). The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment. Measure 79 continues the melodic line in the treble and adds a more active bass line. Measure 80 shows a continuation of the piece with a dynamic marking of *mf* (mezzo-forte) in the bass staff.

81

This system contains measures 81 and 82. Measure 81 has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of two flats (Bb). The melody in the treble clef is composed of eighth notes, and the bass clef has a steady accompaniment. Measure 82 continues the melodic and harmonic development.

83

This system contains measures 83, 84, and 85. Measure 83 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of two flats (Bb). The melody in the treble clef is more complex, involving sixteenth notes. Measure 84 continues the melodic line, and measure 85 shows a continuation of the piece with a dynamic marking of *mf* (mezzo-forte) in the bass staff.

86

This system contains measures 86, 87, and 88. Measure 86 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of two flats (Bb). The melody in the treble clef is composed of eighth notes, and the bass clef has a steady accompaniment. Measure 87 continues the melodic and harmonic development. Measure 88 shows a continuation of the piece with a dynamic marking of *mf* (mezzo-forte) in the bass staff.

89

This system contains measures 89, 90, and 91. Measure 89 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of two flats (Bb). The melody in the treble clef is composed of eighth notes, and the bass clef has a steady accompaniment. Measure 90 continues the melodic and harmonic development. Measure 91 shows a continuation of the piece with a dynamic marking of *mf* (mezzo-forte) in the bass staff.

[illegible]

101

(8^{va})

molto rit.

Tempo primo

f

mf

8^{va}

105

p

cresc.

f

mf

110

f

poco rit.

Allegro moderato

113

ff marcato

il basso marcato

116

dim.

119

Allegro risoluto

mf

poco rit.

Poco meno mosso

123

mf

129

mf

133

legato

136

rall.

Tempo primo

p

139

mf legato

cresc.

5

141

f

143

8va

sfz f

145

147

Allegro moderato

f

150

Allegro risoluto

153

f

mf

poco rit.

sfz

8va- 8va-----

160

a tempo

p

slentando

(8va)-1

II

Andante cantabile

p legato

mf

cresc. *mf*

cresc.

f *mf*

20

23

26

un poco piu animato

30

33

36

36

3 3 3 3 3 3 3 3

38

38

3 3 3 3 3 3 3 3

40

40

mf *rallent.* *a tempo* *espressivo, cantando*

3 3 3 3 3 3 3 3

43

43

3 3 3 3 3 3 3 3

45

45

ritard. *a tempo*

3 3 3 3 3 3 3 3

8va -

47

3 3 3 3

50

Tempo primo

rallent. *p* legato

54

5 5 5 5

58

cresc. *mf* cresc.

62

f 3 *mf*

65

mf

69

cresc.

72

tranquillo

mf

cresc.

76

mf

79

f

rallent.

mf

8va-1

III

Allegro molto

8va

ff

mf

6

4

12

8va

f subito

8va

17

dim.

21

mf

4

26

mf

30

dim.

35

Pochissimo meno mosso

rit.

mf

40

44

49

poco accelerando

54

Tempo primo

f

59

f

63

mf

68

mf

72 *mf*

76 *f*

80 *dim.*

84 *p*

88 *p* *cresc.*

92

96

100

104

108

111 *poco rit.*

sfz f

Pochissimo meno mosso

116 *f*

121 *mf*

126

131 *f* *cresc.* *ff*

136

poco rit.

140

Allegro molto

8^{va}

ff

mf

145

150

mf

154

poco a poco cresc.

4

157

4

f

8^{va}

160

4

2

(8^{va})

164

2

mf

167

171

4

mf

2

174

cresc.

178

182

186

mf *cresc.* 2

189

ff 4 4 4