

Соната №7

I

Larghetto

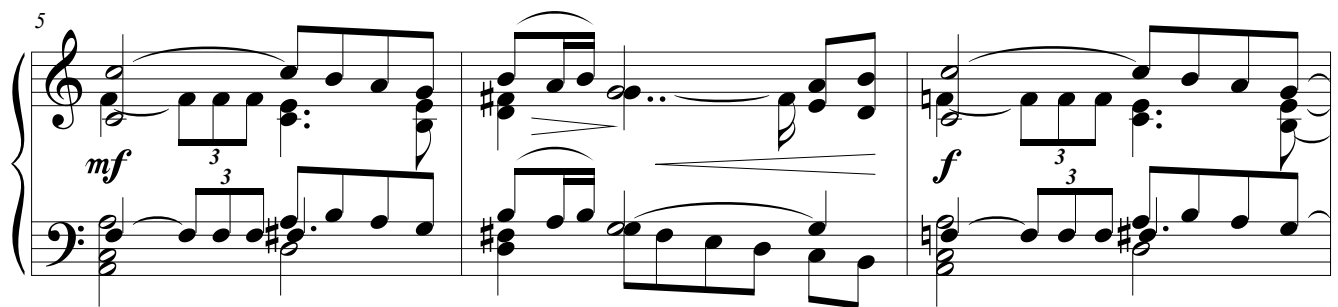
p



5

mf

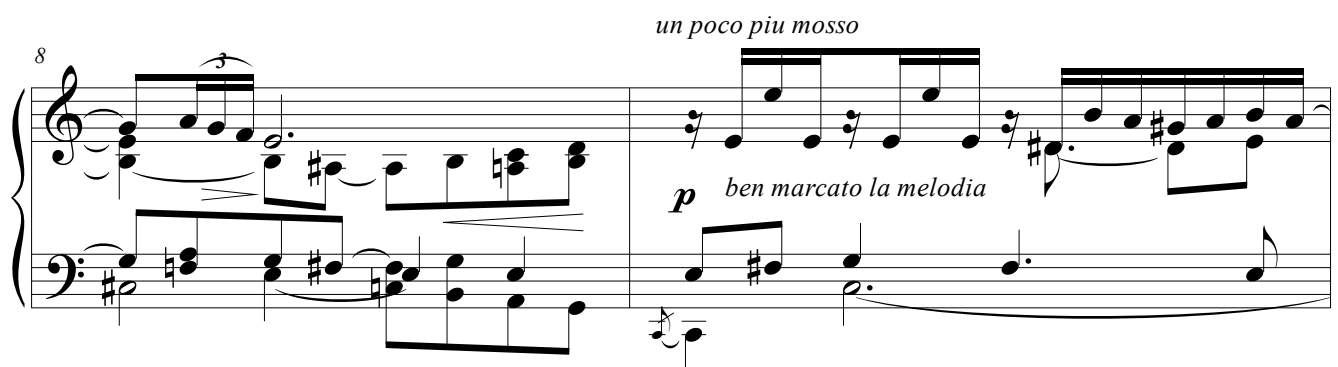
f



8

un poco piu mosso

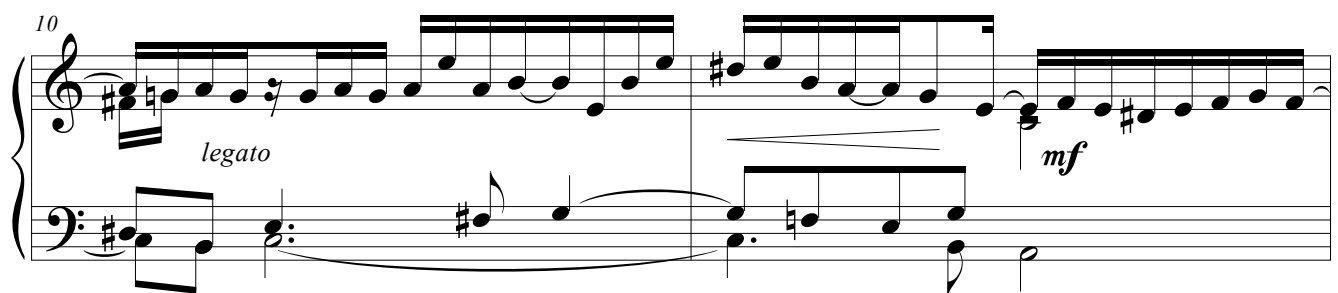
p *ben marcato la melodia*



10

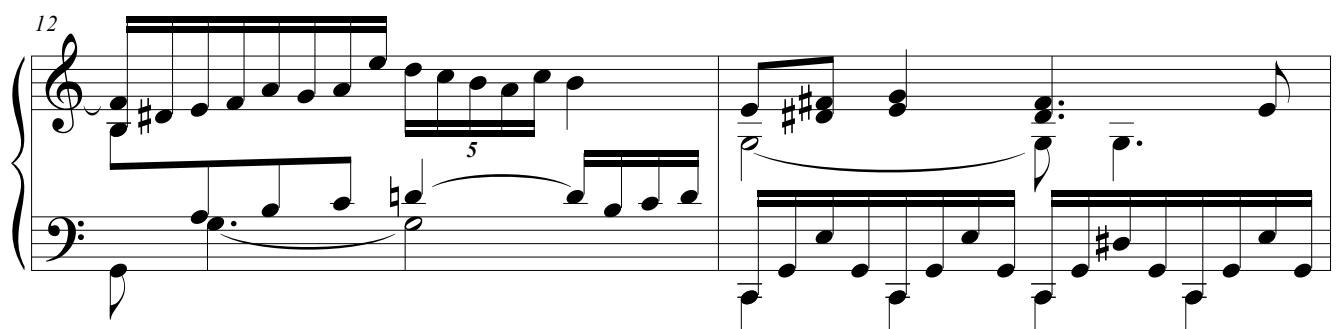
legato

mf



12

5



14

cresc. *mf*

16

cresc. *mf*

18

Tempo I

cresc. *f*

20

3 *3*

22

3 *dim.* *p*

25

mf *ff* *risoluto* *fffz* *f*

3 3 3 3 3 3 3 3

27

sf *f* *sf* *dim.*

3 3 3 3 3 3 3 3

29

p *cresc.*

3 3 3 3 3 3 3 3

31

ff *8va* *fffz* *Allegro non tanto* *p*

3 3 3 3 3 3 3 3

34

mf

3 3 3 3 3 3 3 3

38

mf

41

f

44

47

cresc.

50

poco rit.

a tempo

mf

[illegible]

59

mf

63

f

4

4

66

Musical score for 'The Rose Tree' (Meisterlied). The score is in 3/4 time and G major. It features a piano introduction and a main melody. The piano introduction consists of a series of chords in the right hand and a descending line in the left hand. The main melody is a simple, catchy tune that repeats. The score is written for piano and includes a key signature of one sharp (F#) and a time signature of 3/4.

70 **Allegro risoluto**

dim. poco rit. *mp*

73 *mf*

76 *f*

78

80 *p legato* *rall.*

Allegro non troppo

83

mf

86

mf

89

mf

91

mf

93

mf

95 *f* *espress.*

98 *mf* *il basso marcato*

101 *f* *slentando*

104 *a tempo* *mf* *dim.*

107 *mf* *f* *legato*

109

dim.

p

112

mf poco sostenuto

115

118

f Vivo

a tempo

sf f

poco rit. dim. mf

122

a tempo

mf

127

mf

132

f

137

legato

140

mf *poco rit.*

143

Tempo precedente

f

146

Measures 146-148. Treble staff: Measure 146 has a whole note chord (F#4, A4) and a quarter note G4. Measure 147 has a whole note chord (F#4, A4) and a quarter note G4. Measure 148 has a whole note chord (F#4, A4) and a quarter note G4. Bass staff: Measure 146 has a whole note chord (F#2, A2) and a quarter note G2. Measure 147 has a whole note chord (F#2, A2) and a quarter note G2. Measure 148 has a whole note chord (F#2, A2) and a quarter note G2.

149

mf

Measures 149-152. Treble staff: Measure 149 has a whole note chord (F#4, A4) and a quarter note G4. Measure 150 has a whole note chord (F#4, A4) and a quarter note G4. Measure 151 has a whole note chord (F#4, A4) and a quarter note G4. Measure 152 has a whole note chord (F#4, A4) and a quarter note G4. Bass staff: Measure 149 has a whole note chord (F#2, A2) and a quarter note G2. Measure 150 has a whole note chord (F#2, A2) and a quarter note G2. Measure 151 has a whole note chord (F#2, A2) and a quarter note G2. Measure 152 has a whole note chord (F#2, A2) and a quarter note G2.

153

f

Measures 153-154. Treble staff: Measure 153 has a whole note chord (F#4, A4) and a quarter note G4. Measure 154 has a whole note chord (F#4, A4) and a quarter note G4. Bass staff: Measure 153 has a whole note chord (F#2, A2) and a quarter note G2. Measure 154 has a whole note chord (F#2, A2) and a quarter note G2.

155

sostenuto

dim.

Measures 155-157. Treble staff: Measure 155 has a whole note chord (F#4, A4) and a quarter note G4. Measure 156 has a whole note chord (F#4, A4) and a quarter note G4. Measure 157 has a whole note chord (F#4, A4) and a quarter note G4. Bass staff: Measure 155 has a whole note chord (F#2, A2) and a quarter note G2. Measure 156 has a whole note chord (F#2, A2) and a quarter note G2. Measure 157 has a whole note chord (F#2, A2) and a quarter note G2.

158

Allegro risoluto

dim.

mp

Measures 158-159. Treble staff: Measure 158 has a whole note chord (F#4, A4) and a quarter note G4. Measure 159 has a whole note chord (F#4, A4) and a quarter note G4. Bass staff: Measure 158 has a whole note chord (F#2, A2) and a quarter note G2. Measure 159 has a whole note chord (F#2, A2) and a quarter note G2.

160

mf

162

cresc. *ff* 8va

164

8va *sfz*

167 **Larghetto**

p 3

171

mf 3 *f* 3

174

Measures 174-175. Measure 174 features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 175 features a treble staff with a half note and a bass staff with a half note. The key signature has one sharp (F#).

175

Measures 175-176. Measure 175 features a treble staff with a half note and a bass staff with a half note. Measure 176 features a treble staff with a half note and a bass staff with a half note. The key signature has one sharp (F#).

176

Measures 176-177. Measure 176 features a treble staff with a half note and a bass staff with a half note. Measure 177 features a treble staff with a half note and a bass staff with a half note. The key signature has one sharp (F#).

177

Measures 177-178. Measure 177 features a treble staff with a half note and a bass staff with a half note. Measure 178 features a treble staff with a half note and a bass staff with a half note. The key signature has one sharp (F#).

178

Measures 178-179. Measure 178 features a treble staff with a half note and a bass staff with a half note. Measure 179 features a treble staff with a half note and a bass staff with a half note. The key signature has one sharp (F#).

179

legato *cresc.*

6 6 3

180

f *cantando*

3 3 3 3 3 3 3 3

182

ff

3 3 3 3 3 3 3 3

184

dim.

186

poco rit. *un poco piu mosso* *mf*

3

188

190

cresc. *poco rit.* **Tempo I** *f*

192

dim.

194

mf

197

dim. *rallent.*

II

Allegro deciso

Measures 1-6 of section II. The music is in 2/4 time and D major. The left hand provides a strong, rhythmic accompaniment with chords and single notes. The right hand features a more melodic line with eighth and sixteenth notes. Dynamics include forte (*f*) and mezzo-forte (*mf*).

Measures 7-11 of section II. The music continues with a similar rhythmic pattern. Dynamics include forte (*f*) and mezzo-forte (*mf*).

Measures 12-16 of section II. The music features a more complex rhythmic pattern with sixteenth notes. Dynamics include mezzo-forte (*mf*) and diminuendo (*dim.*).

Measures 17-21 of section II. The music features a more complex rhythmic pattern with sixteenth notes. Dynamics include sforzando (*sf*), forte (*f*), mezzo-forte (*mf*), and diminuendo (*dim.*).

Measures 22-26 of section II. The music features a more complex rhythmic pattern with sixteenth notes. Dynamics include piano (*p*), rallentando (*rall.*), mezzo-forte (*mf*), and Listesso tempo.

30

30

38

38

mf

f

43

43

mf

47

47

ritard.

a tempo

f

52

52

57

mf

62

Allegro moderato

f

66

70

Pochissimo meno mosso

Animato

mf

f

74

rall.

78 *a tempo*

sf *f* *dim.*

82

sostenuto *mf*

86 **Allegro moderato**

poco rit. *mf*

90

p

94

f

98

mf *p*

102

f *accel.* 8va

106

109 Allegro deciso

mf

113

poco rit. *rit.* *f* *a tempo*

117

121

mf

sf *f*

125

mf

dim.

3

129

p *rall.*

mf

Listesso tempo

134

138

138

144

144

mf

3

3

f

148

148

p

poco

rit.

153

153

a tempo

f

157

157

mf *rall.*

161 *a tempo*

f

165

ff

poco

a poco

169

ritard.

173 *a tempo*

p

cresc.

legato

177

8va--

ff

Poco meno mosso

f

poco

a poco

181

dim.

185

a tempo

p *cresc.*

189

Allegro molto

molto *espress.* *f* *ff*

194

199

ff