

В. Купейко

V- cello

Стр. квартет № 5

I

Allegro non tanto

Handwritten musical score for Violoncello, Op. 5, No. 5 by V. Kupyko. The score is written on ten staves in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The piece is marked 'Allegro non tanto' and begins with a Roman numeral 'I'. The score is divided into six measures, each starting with a circled number from 1 to 6. Measure 1 starts with a mezzo-forte (mf) dynamic. Measure 2 includes a piano (p) dynamic. Measure 3 includes a mezzo-forte (mf) dynamic. Measure 4 includes a piano (p) dynamic. Measure 5 includes a forte (f) dynamic. Measure 6 includes a mezzo-forte (mf) dynamic and a crescendo (cresc.) marking. The piece ends with a double bar line and a repeat sign.

Handwritten musical score for a single melodic line in bass clef, spanning 12 measures. The notation includes various dynamics (*p*, *mf*, *ff*, *cresc.*, *subito cresc.*), articulations (accents, slurs), and fingerings. Measure numbers 8, 9, 10, and 11 are circled. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at measure 8.

11

Handwritten musical score for the piano piece "L'Espresso" by Debussy. The score is written for the left hand and includes various musical notations and performance instructions. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into sections marked with circled numbers 1 through 5.

Section 1: The first section begins with a piano (p) dynamic marking. It features a melodic line with eighth and sixteenth notes, and a bass line with a triplet of eighth notes. The section ends with a mezzo-forte (mf) dynamic marking.

Section 2: The second section is marked "Piu mosso" (faster). It begins with a mezzo-forte (mf) dynamic marking and features a melodic line with eighth and sixteenth notes, and a bass line with a triplet of eighth notes. The section ends with a mezzo-forte (mf) dynamic marking.

Section 3: The third section is marked "Tempo I" (return to original tempo). It begins with a piano (p) dynamic marking and features a melodic line with eighth and sixteenth notes, and a bass line with a triplet of eighth notes. The section ends with a mezzo-forte (mf) dynamic marking.

Section 4: The fourth section is marked "Andantino" (slower). It begins with a piano (p) dynamic marking and features a melodic line with eighth and sixteenth notes, and a bass line with a triplet of eighth notes. The section ends with a mezzo-forte (mf) dynamic marking.

Section 5: The fifth section is marked "Andantino" (slower). It begins with a piano (p) dynamic marking and features a melodic line with eighth and sixteenth notes, and a bass line with a triplet of eighth notes. The section ends with a mezzo-forte (mf) dynamic marking.

Section 6: The sixth section is marked "morendo" (fading). It begins with a mezzo-forte (mf) dynamic marking and features a melodic line with eighth and sixteenth notes, and a bass line with a triplet of eighth notes. The section ends with a mezzo-forte (mf) dynamic marking.

Allegro scherzando III

Handwritten musical score for a piece titled "Allegro scherzando III". The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "Allegro scherzando". The score consists of 10 measures, numbered 1 through 10 in circles. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measure 1: *f* (forte)

Measure 2: *mf* (mezzo-forte), *pizz.* (pizzicato), *arco* (arco)

Measure 3: *mf*

Measure 4: *rit-en.* (ritardando)

Measure 5: *Pochissimo meno mosso* (Pochissimo meno mosso), *p* (piano)

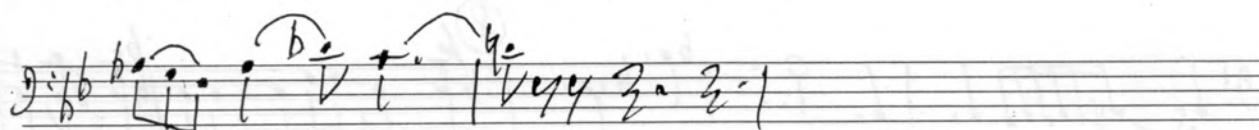
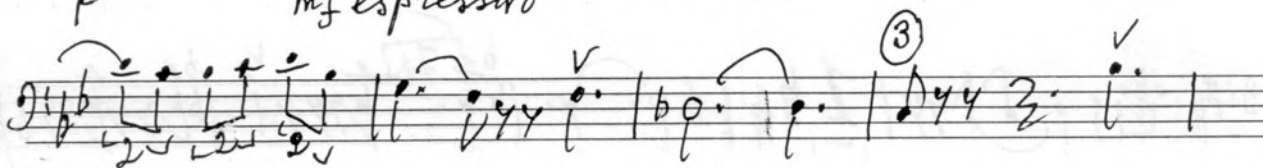
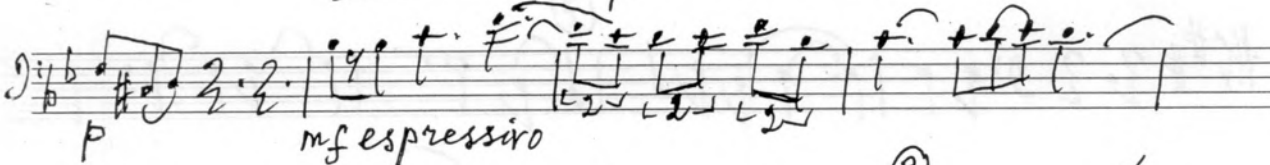
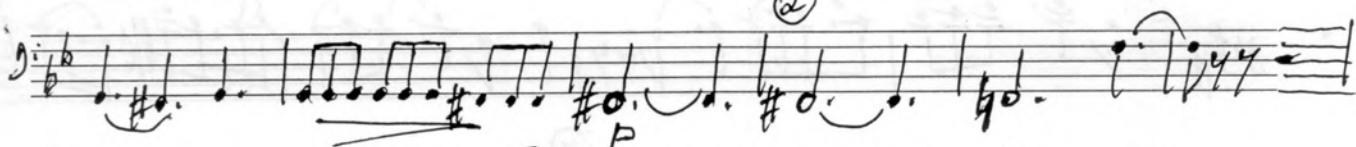
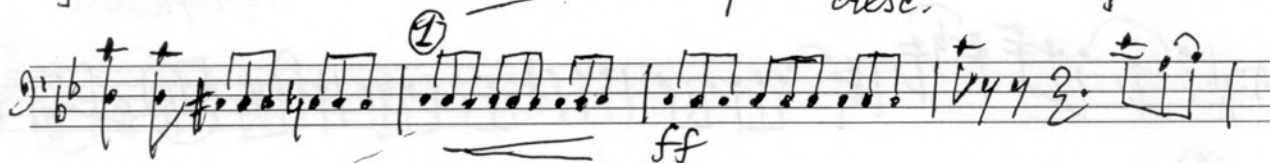
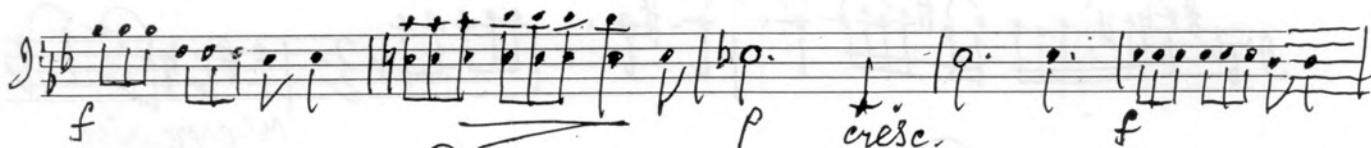
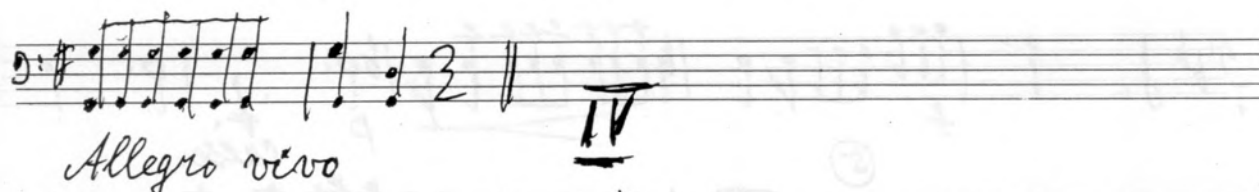
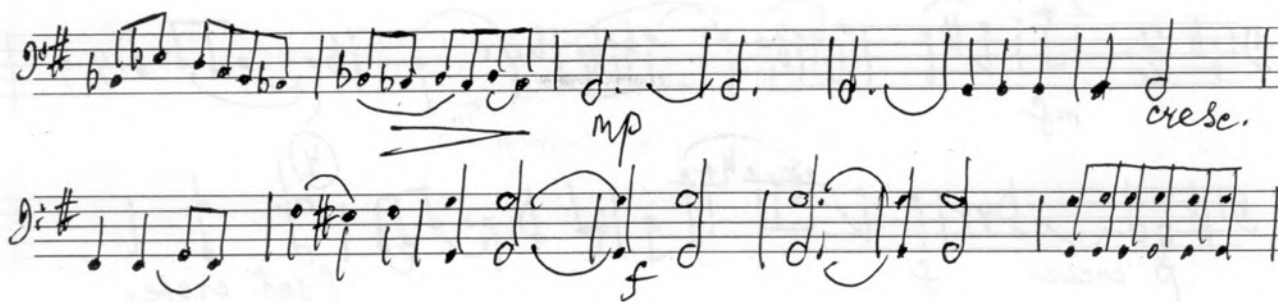
Measure 6: *mf* (mezzo-forte), *p* (piano)

Measure 7: *f* (forte), *accel.* (accelerando), *Tempo I* (Tempo I), *mf* (mezzo-forte)

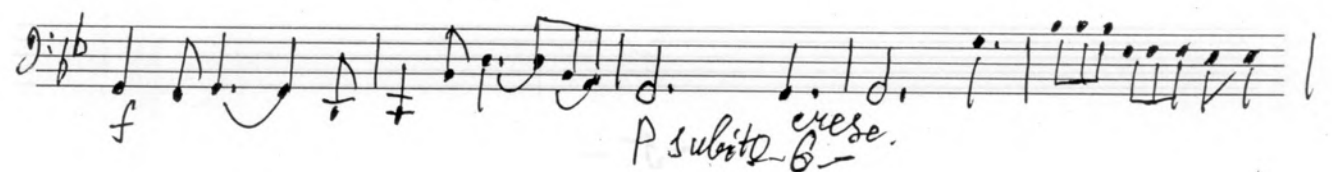
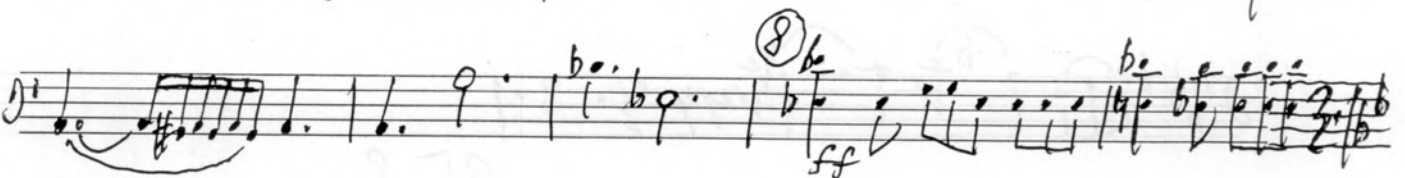
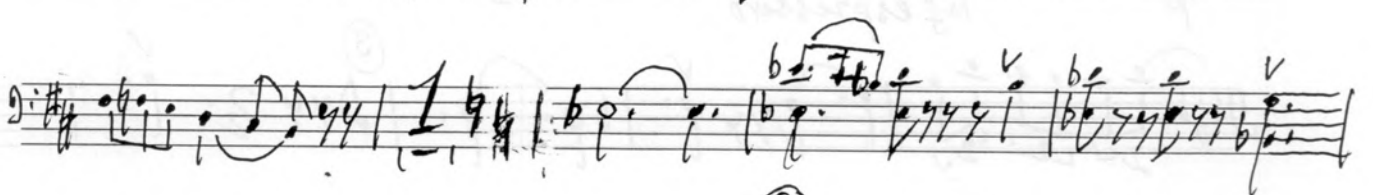
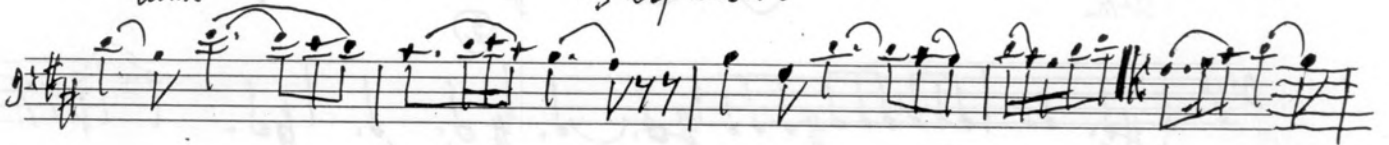
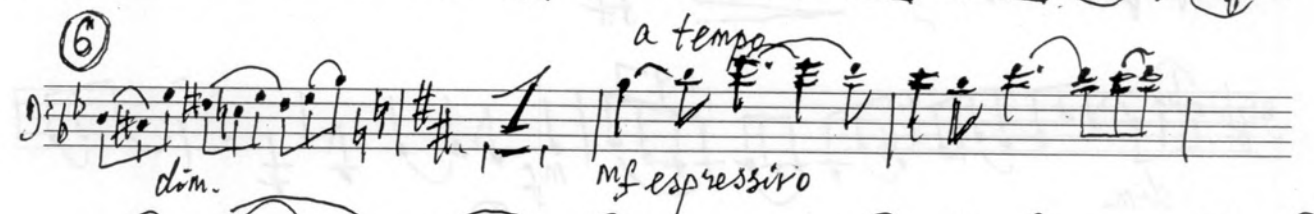
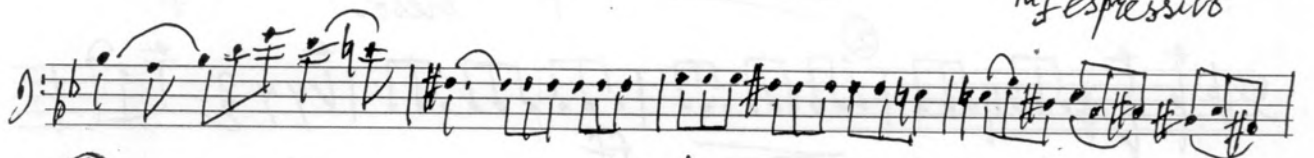
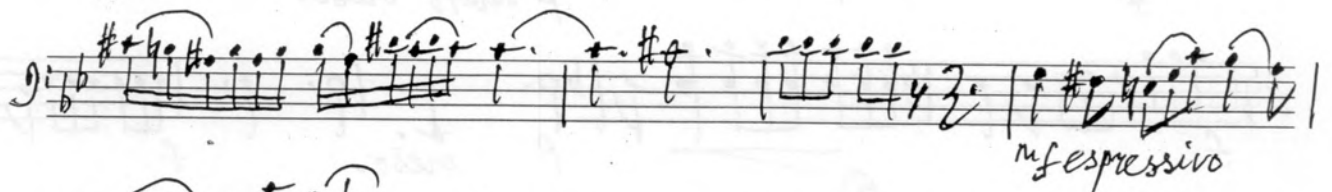
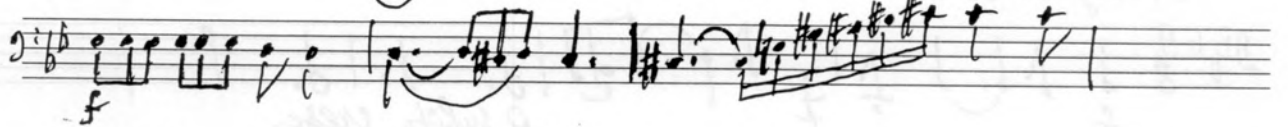
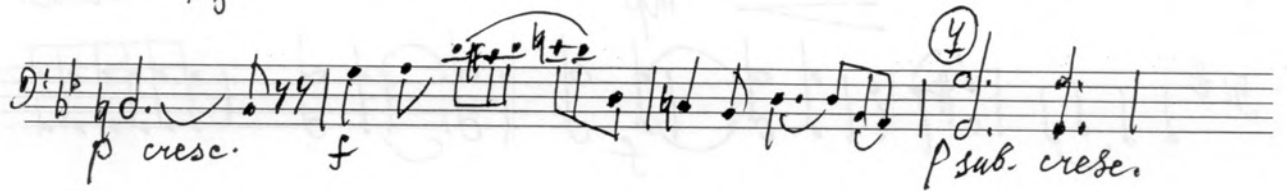
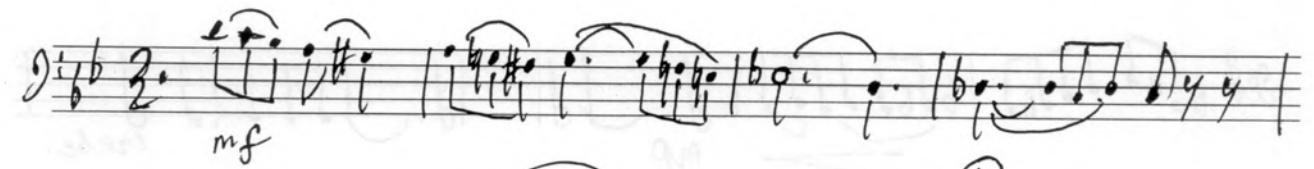
Measure 8: *f* (forte), *pizz.* (pizzicato), *f* (forte)

Measure 9: *arco* (arco), *mf* (mezzo-forte)

Measure 10: *cresc.* (crescendo), *ff* (fortissimo), *dim.* (diminuendo), *mf* (mezzo-forte)



V. S.



Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on a system of eight staves. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measure 9 is circled and labeled with a circled "9".

Measure 10 is circled and labeled with a circled "10".

Dynamic markings include *p* (piano), *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), and *mf espressivo* (mezzo-forte, expressive). There are also accents (*>*) and a breath mark (*v*) above a note in measure 10.

The score concludes with a double bar line and repeat dots at the end of the eighth staff.