

С о н т р а б а с с о

В. Курейко

„С ю і т а“

для струнного оркестра

Andantino rigoso

3/4

1

2

3

4

5

6

7

8

9

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is written on 12 staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The music features various musical notations, including notes, rests, slurs, and fingerings. Dynamics such as *mf*, *f*, *p*, and *F* are indicated. The piece concludes with a *ritard.* marking and a final double bar line.

all. Zento dolente II. A p i s.

10 1 3

2 2 PIZZ dim. poco a poco sraliando (piu mosso)

arco mf

3 arco

4 poco a poco

a tempo Moderato dim affabile 4 PIZZ

arco

5 pizz. tranquillo

arco

6

V.S.

Handwritten musical score for a string instrument, featuring 12 staves of music in G major (one sharp). The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- arco**: Handwritten above the first staff.
- Tempo I**: Handwritten above the second staff.
- mf**: Mezzo-forte, appearing on the first, sixth, and eleventh staves.
- f**: Forte, appearing on the eighth staff.
- p**: Piano, appearing on the second, seventh, and tenth staves.
- dim.**: Diminuendo, appearing on the seventh and eighth staves.
- cresc.**: Crescendo, appearing on the eighth staff.
- poco a poco**: Handwritten across the eighth staff.
- arco**: Handwritten above the sixth and tenth staves.
- mf**: Handwritten below the eleventh staff.

The score is divided into measures by bar lines, with some measures containing repeat signs. The notation includes various note values (quarter, eighth, sixteenth notes) and rests. The key signature is G major (one sharp).

Handwritten musical score in G major (one sharp). The score consists of four staves. The first staff begins with a whole rest followed by a series of eighth notes. The second staff contains a melody with slurs and a *riten.* marking. The third staff includes a *mf* marking and a *morendo* marking. The fourth staff ends with a double bar line. A box containing the number 12 is present on the third staff.

Handwritten musical score in G minor (two flats). The score consists of eight staves. The first staff is marked *Moderato* and includes a Roman numeral III. The second staff has a *p* marking. The third staff includes a box with the number 1. The fourth staff includes a box with the number 2. The fifth staff includes a box with the number 3. The sixth staff includes a box with the number 4. The seventh staff includes a box with the number 10. The eighth staff includes a box with the number 3. The score ends with a double bar line.

V.S.

Handwritten musical score for a string quartet, measures 1-8. The score is in G major (one sharp) and 3/4 time. It features various musical notations including slurs, ties, and dynamic markings.

- Measure 1: Treble and Bass staves with notes and slurs.
- Measure 2: Treble staff with a slur and a tie; Bass staff with a slur and a tie.
- Measure 3: Treble staff with a slur and a tie; Bass staff with a slur and a tie.
- Measure 4: Treble staff with a slur and a tie; Bass staff with a slur and a tie.
- Measure 5: Treble staff with a slur and a tie; Bass staff with a slur and a tie.
- Measure 6: Treble staff with a slur and a tie; Bass staff with a slur and a tie.
- Measure 7: Treble staff with a slur and a tie; Bass staff with a slur and a tie.
- Measure 8: Treble staff with a slur and a tie; Bass staff with a slur and a tie.

Dynamic markings and other annotations include: *mf*, *pizz.*, *arco*, *dim.*, *mf*, *twistard.*, *dim.*, *e*.

Handwritten musical score for a string quartet, measures 9-12. The score is in G major (one sharp) and 3/4 time. It features various musical notations including slurs, ties, and dynamic markings.

IV. Allegretto con grazia

- Measure 9: Treble and Bass staves with notes and slurs.
- Measure 10: Treble and Bass staves with notes and slurs.
- Measure 11: Treble and Bass staves with notes and slurs.
- Measure 12: Treble and Bass staves with notes and slurs.

Dynamic markings and other annotations include: *f*, *pizz.*, *arco*, *f*, *pizz.*.

Handwritten musical score for a string instrument, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings.

Key markings and annotations include:

- arco* (arco)
- pizz.* (pizzicato)
- arco* (arco)
- pizz. leggero* (pizzicato leggero)
- mf* (mezzo-forte)
- espres.* (espressivo)
- arco* (arco)

Rehearsal marks are indicated by boxed numbers 2, 3, 4, 5, 6, 7, 8, and 10.

V.S.

Handwritten musical score for the opera *Spleggiero* by Giuseppe Verdi. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The key signature changes from one flat to two sharps. The title *Spleggiero* is written in the left margin. The score includes measures numbered 9 through 13.

Handwritten musical score for a string ensemble, featuring multiple staves with notes, rests, and performance markings.

Tempo and Key: Allegro non tanto, 2/4 time, key of D major (two sharps).

Performance Markings:

- Staff 1:** *Allegro non tanto*, *V.*, *mf*, *pizz.*
- Staff 2:** *arco*, *f*
- Staff 3:** *dim.*, *un poco meno mosso*, *mf*
- Staff 4:** *v-tempo*, *poconit.*

Measure Numbers: 1, 10, 2, 3, 4, 5, 6, 10

V. S.

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un poco meno mosso

f *dim.*

mf

pizz *op a#*

mf

arco *Tempo I*

mf *f* *arco dim.*

mf

Handwritten musical score for a string ensemble in D major, 4/4 time. The score consists of 13 measures. Measure 7 includes a 'pizz' (pizzicato) instruction. Measure 10 includes an 'arco' instruction and a 'Tempo I' marking. Measure 12 includes a 'mf' dynamic and a 'pizz' instruction. Measure 13 includes an 'arco dim.' instruction. The score features various musical notations including triplets, slurs, and dynamic markings.

Handwritten musical score for guitar, featuring ten staves. The key signature is D major (two sharps). The score includes various musical notations such as notes, rests, and dynamic markings.

Measure 14 is marked with a box containing the number 14. Above it, the tempo marking "Tempo I" is written. The first staff of this section contains a measure with a first ending bracket labeled "1".

Measure 15 is marked with a box containing the number 15. Above it, the tempo marking "Allegro vivo" is written. The first staff of this section contains a measure with a first ending bracket labeled "2".

Dynamic markings include "cresc." (crescendo) and "accel." (accelerando). The marking "cresc. ed" is also present.

The score concludes with a double bar line at the end of the tenth staff.

Five empty musical staves for guitar, each consisting of six lines.