

Виолет

В. Курейко

"Сюїта".

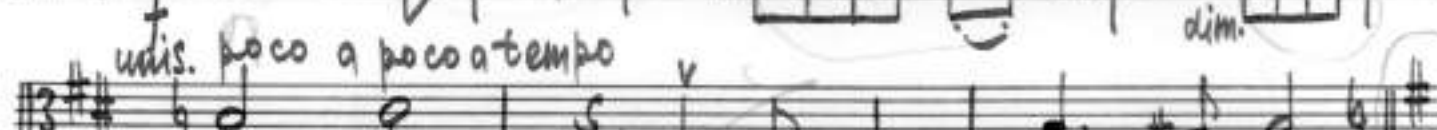
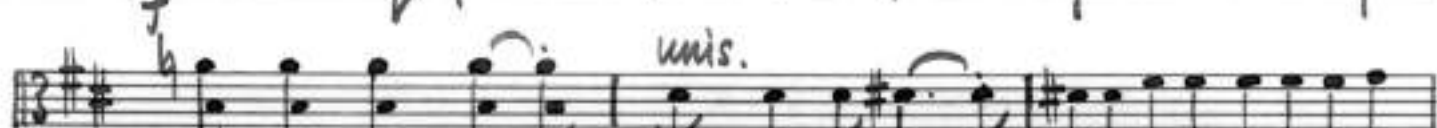
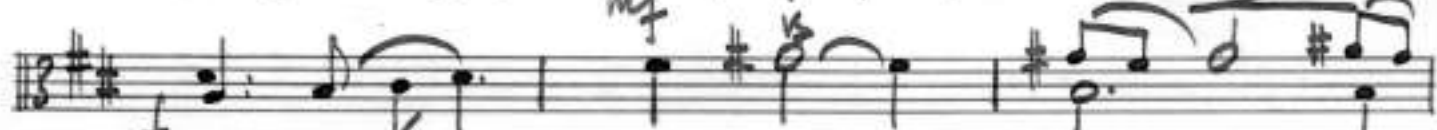
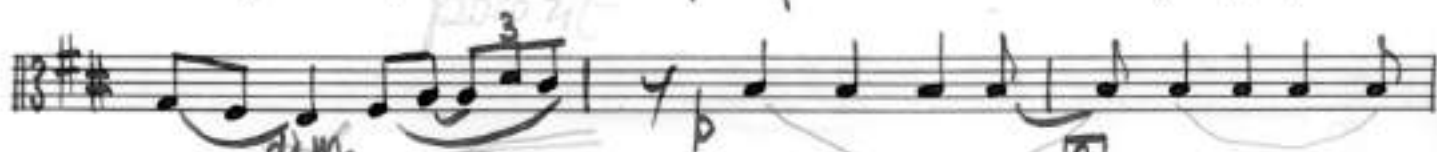
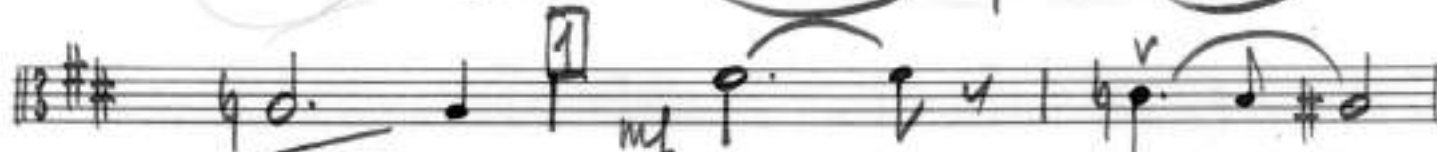
для струнного оркестру

Andantino *Vigoro*do *op. 20 g. 2.*

Handwritten musical score for guitar, featuring 13 staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked *Andantino* and the style is *Vigoro*do. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *dim.* (diminuendo). There are also handwritten annotations including boxed numbers 1, 2, and 3, and a bracketed 3, likely indicating specific measures or techniques. The notation includes slurs, ties, and triplets.

Handwritten musical score in 3/4 time, key of D major (two sharps). The score consists of 13 staves. The notation includes various musical symbols such as notes, rests, beams, slurs, and fingerings (e.g., 4, 5, 6, 3). Performance markings include *dim.* (diminuendo), *mf* (mezzo-forte), *div.* (divisi), *f* (forte), *unis.* (unison), and *ritard.* (ritardando). The score concludes with a double bar line.

zento dolente II. *Al pi s.*



Handwritten musical score in 3/8 time, key of D major (one sharp). The score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. A handwritten '1' is above the first measure, and a circled '4' is above the second measure. The tempo marking 'tranquillo' is written above the third staff. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include 'p' (piano), 'f' (forte), and 'mf' (mezzo-forte). The tempo marking 'molto rit.' (molto ritardando) is written below the eighth staff. The score ends with a double bar line and a key signature change to D major (two sharps).

V. S.

Tempo I

Handwritten musical score for a piece in 3/4 time, key of D major. The score consists of 11 staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include "Tempo I", "cresc.", "dim.", "ff", "mf", "f", "unis.", "poco a poco", and "7". The score is marked with measure numbers 7, 8, 9, and 10.

Handwritten musical score for four staves, all in 3/4 time and key of D major (two sharps). The score includes various musical notations and performance instructions:

- Staff 1:** Starts with a boxed measure number "11". The first measure is marked *pp* (pianissimo). The staff concludes with a measure marked *mf* (mezzo-forte).
- Staff 2:** Features a *div.* (divisi) instruction followed by a *p* (piano) dynamic. It includes a *unis.* (unison) instruction and a *riten.* (ritardando) marking.
- Staff 3:** Contains a *mf* (mezzo-forte) dynamic marking.
- Staff 4:** Includes a boxed measure number "12" and a *morendo* (fading) instruction.

The score is followed by ten empty staves.

Moderato **II. Д р е м а н к а.**

Handwritten musical score for the piece "Д р е м а н к а" (Dremanka), marked *Moderato*. The score is written on ten staves in 3/8 time, with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several handwritten annotations and markings throughout the score, including:

- Dynamic markings: *p* (piano) at the beginning and *mf* (mezzo-forte) in the lower staves.
- Articulation: *acc* (accents) and *stacc* (staccato) markings.
- Performance instructions: *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.
- Other markings: *mf* (mezzo-forte), *stacc* (staccato), *acc* (accents), *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

Handwritten musical score in 3/4 time, featuring multiple staves with notes, rests, and dynamic markings. The score includes several measures with boxed numbers 4, 5, and 6, indicating specific sections or measures.

Key markings and annotations include:

- 4**: Boxed measure number at the top.
- 5**: Boxed measure number in the middle.
- 6**: Boxed measure number near the bottom.
- div.**: *divisi* marking.
- mf**: *mezzo-forte* dynamic marking.
- f**: *forte* dynamic marking.
- unis.**: *unison* marking.
- cresc.**: *crescendo* marking.
- dim.**: *diminuendo* marking.
- spes.**: *spiccato* marking.
- ritard.**: *ritardando* marking.

The score is written on a system of staves, with some staves containing multiple measures of music. The notation includes various note values, rests, and articulation marks.

Handwritten musical score for a piece titled "Alligretto con grazia". The score is written on 15 staves, organized into five systems of three staves each. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo/style marking is "Alligretto con grazia". The score includes various musical notations such as notes, rests, slurs, ties, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). There are also handwritten annotations: "IV." above the first staff, a large "B" above the first staff, and a large "C" above the first staff. The score is marked with three numbered boxes (1, 2, 3) indicating specific sections or measures. The notation is in a cursive, handwritten style.

Handwritten musical score for a piece titled "Alligretto con grazia". The score is written on 15 staves, organized into five systems of three staves each. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo/style marking is "Alligretto con grazia". The score includes various musical notations such as notes, rests, slurs, ties, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). There are also handwritten annotations: "IV." above the first staff, a large "B" above the first staff, and a large "C" above the first staff. The score is marked with three numbered boxes (1, 2, 3) indicating specific sections or measures. The notation is in a cursive, handwritten style.

Handwritten musical score on ten staves, featuring various musical notations and annotations.

Key features include:

- Staff 1: Measure 4 circled with a box labeled "4".
- Staff 2: Measure 5 circled with a box labeled "5".
- Staff 3: Measure 6 circled with a box labeled "6".
- Staff 4: Measure 7 circled with a box labeled "7".
- Staff 5: Measure 8 circled with a box labeled "8".
- Staff 6: Measure 9 circled with a box labeled "9".
- Staff 7: Measure 10 circled with a box labeled "10".
- Staff 8: Measure 11 circled with a box labeled "11".
- Staff 9: Measure 12 circled with a box labeled "12".
- Staff 10: Measure 13 circled with a box labeled "13".

Other annotations include:

- legiero* (written above the staff in measure 8).
- pp* (written below the staff in measure 11).
- rit.* (written below the staff in measure 11).
- mf* (written below the staff in measure 13).

V. S.

Handwritten musical score for a string quartet, consisting of 11 staves. The key signature is one sharp (F#), and the time signature is 3/8. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Key markings and annotations include:

- Staff 1:** *mf* (mezzo-forte)
- Staff 2:** *cresc.* (crescendo)
- Staff 3:** *poco* (poco), *a poco* (a poco)
- Staff 4:** *stacc.* (staccato)
- Staff 5:** *f* (forte)
- Staff 6:** *f* (forte)
- Staff 7:** *mf* (mezzo-forte)

Measure numbers 7, 8, 9, 10, and 11 are indicated in boxes above the staves.

Handwritten musical score for "The Rose Tree" in 3/8 time. The score consists of 13 staves. The key signature is one flat (B-flat). The melody is written on the top staff, and the accompaniment is on the bottom staff. The score includes various musical notations such as notes, rests, and dynamic markings like "cresc.", "p", "f", "mf", and "leggero". There are also handwritten annotations like "sp" and "leggero" in the middle of the score. The score ends with a double bar line on the 13th staff.

Handwritten musical score for "L'Espresso" by Debussy. The score is written on 14 staves, organized into four systems of four staves each. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "mf" (mezzo-forte) at the beginning, "un poco meno mosso" (a little less slow) in the middle, and "mf" again later. There are also handwritten numbers 1, 2, 3, and 4 in boxes, likely indicating measures or sections. The score shows signs of being a working draft, with some corrections and markings visible.

Handwritten musical score for a piece in 3/8 time, featuring various musical notations and performance instructions.

The score consists of 12 staves, each beginning with a treble clef and a key signature of one sharp (F#).

Key performance instructions and markings include:

- dim.* (diminuendo) - appearing on the first staff and at the end of the twelfth staff.
- p* (piano) - appearing on the first staff.
- mf* (mezzo-forte) - appearing on the second staff.
- Come prima* - appearing on the second staff.
- poco rit.* (poco ritardando) - appearing on the ninth staff.
- cresc.* (crescendo) - appearing on the ninth staff.
- un po' meno mosso* (un poco meno mosso) - appearing on the tenth staff.
- dim.* (diminuendo) - appearing on the tenth staff.
- mf* (mezzo-forte) - appearing on the eleventh staff.

Other markings include dynamic markings like *f* (forte) and *p* (piano), and various musical notations such as slurs, ties, and accidentals.

Rehearsal marks are numbered 5, 6, 7, and 8.

The score concludes with the initials *V.S.* in the bottom right corner.

sol

fin

mf

3 espres.

9

3

3

cresc.

f

10

3 Tempo I

mf

11

12

un poco melius masso

dim.

mf

Handwritten musical score in 3/8 time, key of D major (F# C# G#). The score consists of 15 measures, with measures 13, 14, and 15 boxed. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measure 13: *13* (boxed), *Allegro* (handwritten), *#* (handwritten), *v* (handwritten).

Measure 14: *14* (boxed), *poco accel.* (handwritten), *Tempo I* (handwritten), *mf* (handwritten), *cresc.* (handwritten).

Measure 15: *15* (boxed), *Allegro vivo* (handwritten), *f* (handwritten), *cresc. ed.* (handwritten).

The score concludes with a double bar line and a repeat sign.

Five empty musical staves for additional notation.