

# Тополя

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**Moderato assai**

Piano

The piano introduction consists of four measures. The first measure features a piano (*p*) dynamic and a half note chord in the right hand (F4, A4) and a half note chord in the left hand (B2, D3). The second measure continues with a half note chord in the right hand (G4, B4) and a half note chord in the left hand (E3, G2). The third measure has a half note chord in the right hand (A4, C5) and a half note chord in the left hand (F3, A2). The fourth measure has a half note chord in the right hand (B4, D5) and a half note chord in the left hand (G2, B1). The piece is in 2/4 time and B-flat major.

5 *p*

По діб - ро - ві ві - тер ві - - - - є, гу -

Measures 5-10. The vocal line starts on measure 5 with a half note G4, followed by a half note F4, a half note E4, and a half note D4. The piano accompaniment starts on measure 5 with a half note chord in the right hand (F4, A4) and a half note chord in the left hand (B2, D3). The piece is in 2/4 time and B-flat major.

11

ля - є по по - - - - лю, край до -

Measures 11-14. The vocal line starts on measure 11 with a half note G4, followed by a half note F4, a half note E4, and a half note D4. The piano accompaniment starts on measure 11 with a half note chord in the right hand (F4, A4) and a half note chord in the left hand (B2, D3). The piece is in 2/4 time and B-flat major.

15

ро - - - ги гне то - по - лю до са -

Measures 15-18. The vocal line starts on measure 15 with a half note G4, followed by a half note F4, a half note E4, and a half note D4. The piano accompaniment starts on measure 15 with a half note chord in the right hand (F4, A4) and a half note chord in the left hand (B2, D3). The piece is in 2/4 time and B-flat major.

19

мо - - го до - - - лу.

25

27

29

*mf*

Стан ви - со - кий, лист ши - ро - кий

29

*mf*

31 *f*

на - що зе - ле - ні - є? Кру - гом по - ле,

31 *f*

34 *rall.*

як те мо - ре, ши - - - ро - ке си - ні - є.

34 *rall.*

37 *a tempo*

37 *a tempo*

40 *f*

40 *f*

*pp*

42 *8va*

42 *8va*

*molto rit.*

45 a tempo *mp*

Чу-мак і - де по - - - ди - вить - ся,

45 *3* *sempre p* *3* *3*

49

та й го - ло-ву схи - лить,

49 *tr* *tr* *tr*

53

ча - бан вран - - - ці з со - - - піл - ко - ю

53 *3* *3* *3* *3*

57

ся - - - де на - - - мо - ги - - - лі. По -

57 *3* *6* *sf*

61

ди - вить - ся - сер - це ни - є, по - ди - вить - ся сер -

61

*mf*

65

це ни - є кру - гом ні - би ли - ни

65

68

sostenuto

од - на, од -

68

3

71

на, як си - ро - та, на чу -

71

*mf*

*sf*

*mf*

8vb - 1

*molto rit.*

74

Musical score for measures 74-76. The vocal line (treble clef) has lyrics: жи - ні ги - - - не, на чу - жи - ні. The piano accompaniment (grand staff) features a triplet of eighth notes in the right hand and sustained chords in the left hand. A *molto rit.* marking is present in measure 76.

77

Musical score for measures 77-79. The vocal line (treble clef) has lyrics: ги - не. The piano accompaniment (grand staff) includes a *a tempo* marking in measure 78. The right hand has a triplet of eighth notes, and the left hand has a triplet of eighth notes. A *p* (piano) dynamic marking is present in measure 78.

81

Musical score for measures 81-83. The piano accompaniment (grand staff) features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. A *p* (piano) dynamic marking is present in measure 81.

84

Musical score for measures 84-87. The piano accompaniment (grand staff) features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. A *morendo* marking is present in measure 84. A *pp* (pianissimo) dynamic marking is present in measure 85, followed by a *rall.* (rallentando) marking. The piece concludes with a double bar line in measure 87.