

Картина VIII.

(Подвір'я Дончуків — Грицевих батьків. У двір вводять молодих — Гриця і Настю. Молоді повно і на подвір'ї, і на вулиці. Третій музикант каже з Андронаті. Мавра стоїть вуданік і шумить курпач сивою радістю).

Allegro giocoso

Fl. Picc. ①

Fl.

Ob.

Cl.

Fg.

Cr. ni

Tr. be

Tr. ni

e

Tuba

Temp.

Piatti
Cassa
Triang.
Tamb. no

Arpa

Allegro giocoso

V. ni I

V. ni II

V. le

V. c.

C. b.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 18 staves. The top system includes staves for strings (violins, violas, cellos, double basses), woodwinds (flutes, oboes, bassoons), and brass (trumpets, trombones, tuba). The bottom system includes staves for the vocal soloist (soprano/contralto) and piano. The score is in Russian and features various musical notations, including notes, rests, dynamics (dim., mf, f), and articulation marks. The vocal line includes lyrics in Russian: "пу- ye-bi, Ha- ry- cu. - fa!". The piano part includes a section labeled "Tamburo" (Tambourine).

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on a large sheet of paper with multiple staves. The instruments listed on the left include Fl. piccolo, Fl., Ob., Cl., Fg., Crni, Tr-be, Trbn, e Tuba, Timp., Piatti, Cassa, Triang., and Arpa. The vocal soloists are labeled C. A. T. B. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *c.v.*. There are also handwritten annotations in blue ink, including a circled number 3 at the top left and a circled *mf* marking. The bottom of the page features a large section of handwritten musical notation, likely a vocal or instrumental solo, with lyrics in Cyrillic script. The lyrics include: "Веселенько, не тужи-во, веселенько, не тужи-во. Ди-то-рок нло-диге, ди-то-рок нло-диге, ди-то-рок нло-диге, ди-то-рок нло-диге." The score is written in a clear, legible hand, and the overall layout is professional.

(V)

This is a handwritten musical score for a large ensemble, likely a symphony or concert band. The score is written on multiple staves, with some staves grouped by brackets. The notation is complex, featuring many triplets, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into several systems, with some systems containing multiple staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *mf*, *f*, and *p*. There are also some handwritten annotations in blue ink, such as "f p. contra p." and "Tamb-no". The score is written in blue ink on aged paper.

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including triplets, slurs, and dynamic markings. The score is written in blue ink on aged paper.

Key features of the notation include:

- Multiple staves, some grouped by brackets.
- Complex notation with many triplets and slurs.
- Dynamic markings: *mf*, *f*, *p*.
- Handwritten annotations in blue ink: "f p. contra p.", "Tamb-no".
- Key signature: one sharp (F#).
- Time signature: 3/4.

H. Picc.

Fl.

Ob.

Cl.

Fg.

Corn

Tuba

Trbn

*Tri-ni
e
Tuba*

Timp.

*Piatti
Cassa
Tamb-no*

Arapa

*C.
A.
T.
B.*

archi

~~304~~ 304

Line -

archi

Allegretto

Fg. I
 M.
 J. D.
 Ang.
 V. ai I
 V. ai II
 V. la
 V. c.
 C. B.

- да нас я час-ливо і го-ди-ни, знай-ла сво-ю є-ди-ну ді-ти-ну, знай-ла сво-ю є-
 ра-ді-юте всі, час-
 - да нас я час-ливо і го-ди-ни, знай-шов я го-кер-ку є-ди-ну, знай-шов я го-кер-

div.
 unis

Fl.
 Cl. (2)
 Fg. (2)
 Cr. ai I
 Cr. ai II
 M.
 J. D.
 Ang.
 archi

- ді-ти-ну єди-ну ді-ти-ну.
 - ливо і м-в-сь-є, а сер-це пла-че, сер-це р-в-сь-є.
 - ку є-ди-ну, го-кер-ку є-ди-ну.

Ta

a2
 mf
 a2
 mf
 mf
 mf

238

Ob.(2) *mf*

Cl(2) *mf*

Fg(2) *mf*

M. *mf*

J.D. *mf*

Aug. *mf*

archi *mf*

ек криж-на-тися, що мати я твоя? Та ти потріб-на

Бездушная, бездушная десь біжить твоя, бездушная десь

Та на душі три-гора і обман, *pizz* *що*

pizz *що*

p

Cl(2) *mf*

Cr-no I *mf* *zolo*

M. *mf*

J.D. *mf*

Aug. *mf*

archi *mf*

та ти потріб-на си-ну тепер я, си-ну тепер я? Дих-га-лась я час-

бі-гає твоя, злив з роздму і кинув, ока-люний. Ра-ді-ють всі, час-

я заб-рав з сім'ї ти-гак, з сім'ї ти-гак. Дих-зав-се я час-

arco *mf* *p* poco a poco *cresc.* *f*

arco *mf* *p* poco a poco *cresc.* *f*

arco *mf* *p* poco a poco *cresc.* *f*

arco *mf* *p* poco a poco *cresc.* *f*

Fl. ⑧

Ob.

Cl.

Fg.

Cr-ni

Tr-be

Tr-ni

Tuba

Timp.

Piatti

c.v.

Sostenuto

M.

J.D.

Ang.

archi

div.

unis

Sostenuto

му-вои го-ди-ни, знай-те на сво-ю е-ди-ную де-ти-ну. Динга-лась я уас-
 - му-вои му-вет-бае, а се-рце мне, се-рце рве-тся. *ра-ди-ю-го-в-и, уас-
 - му-вои го-ди-ни, знай-те е-ди-ну-ю де-ти-ну. Динга-лась я уас-

Tempo T

Handwritten musical score for a piano piece, measures 1-10. The score is written on 11 staves. The key signature has two sharps (F# and C#). The time signature is 3/4. The notation includes various chords, triplets, and melodic lines. There are some corrections and annotations in blue ink.

Tempo T

Handwritten musical score for a piano piece, measures 11-20. The score is written on 11 staves. The key signature has two sharps (F# and C#). The time signature is 3/4. The notation includes various chords, triplets, and melodic lines. There are some corrections and annotations in blue ink.

Sostenuto

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cr-ni), Trumpets (Tr-be), Trombones (Tromb.), Tuba (Tuba), Timpani (Timp), and Piano (Pia). The score is written in blue ink on aged paper, showing various musical notations including notes, rests, and dynamic markings like 'mf'.

М.
Ж.Д.
Андр.

Музична школа № 1
Дніпропетровська область
Дніпропетровськ

М.
Ж.Д.
Андр.

да-лась я, діждалась я час-ли-во і ро-ди-ни, діждалась я час-
-ді-ють всі, раді-ють всі, час-ли-во і ро-ди-ни, ра-ді-ють всі, час-
-дав-се я, діждав-се я час-ли-во і ро-ди-ни, діждав-се я, час-

Los Fieles

acchi

Handwritten musical score for five staves. The notation is in a key with two sharps (F# and C#) and a 3/4 time signature. The first staff has a treble clef and contains various notes, rests, and accidentals. The second staff has a treble clef and contains notes and rests. The third staff has a treble clef and contains notes and rests. The fourth staff has a bass clef and contains notes and rests. The fifth staff has a bass clef and contains notes and rests. The notation is handwritten and includes many accidentals and ties.

Poco meno mosso

The first system of the musical score consists of ten staves. The first six staves are for a string quartet (Violin I, Violin II, Viola, Violoncello, Double Bass, and Contrabass), each with a key signature of one sharp (F#). The last four staves are for a vocal quartet (Soprano, Alto, Tenor, and Bass), each with a key signature of one sharp (F#). The music is written in a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). The tempo is indicated as *Poco meno mosso*.

The second system of the musical score features vocal lines with lyrics in Russian. The lyrics are written in a cursive script. The music is written in a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). The tempo is indicated as *Poco meno mosso*.

любви го-ди-ни, щасливой го-ди-ни, найшла свою е-диную дити-ну. Найшла сво-
-любо ім живе-ть-ся, щасливо ім живе-ть-ся, а серце плаче, сер-це рвет-ся, а сер-це пла-
-любви го-ди-ни, щасливой го-ди-ни, най-шов є-ди-ну-ку є-ди-ну. Най-шов є-ди-ну-ку є-ди-ну.

Poco meno mosso

The third system of the musical score consists of ten staves. The first six staves are for a string quartet (Violin I, Violin II, Viola, Violoncello, Double Bass, and Contrabass), each with a key signature of one sharp (F#). The last four staves are for a vocal quartet (Soprano, Alto, Tenor, and Bass), each with a key signature of one sharp (F#). The music is written in a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). The tempo is indicated as *Poco meno mosso*.

10

Fl.

Ob.

Cl.

Fg.

Cr-ni

Tr-b

Tr-ni

e

Tuba

Timp.

Piatti

Tamb-no

Arpa

M.

J.D.

Ang.

му.

се.

му.

не, а сер-це рвет-ся, а сердце плача, сер-це рвет-ся.

не-серку е-ди-ну, знай-шов я дочерку е-ди-ну.

Allegro giocoso

archi

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written in blue ink on aged paper. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cornet (Cr-ni), Trumpet (Tuba), Timpani (Timp.), Percussion (Piatki, Cassa, Tamburo), Arpa (Harp), and vocal soloists (C. A. T. B.). The music is in 2/2 time and features complex melodic lines, harmonic textures, and dynamic markings. The vocal parts have Russian lyrics written below them.

12

mf

с. в.

мелі, му-зички, наші утніть, щоб на місці не воцїло! Маб на пра-сїх нас.

Fl. (13)

Ob.

Cl. *espress.*

Fg.

Cr-ni *dim. rall.* *p*

Timp.

C. *mf* місяці не вми-діть! Не *mf* вми-діть! *rall.* *f. mf*
A. *mf* місяці не вми-діть! Не *mf* вми-діть! *rall.* *f. mf*
T. *mf* місяці не вми-діть! Не *mf* вми-діть! *rall.* *f. mf*
B. *mf* місяці не вми-діть! Не *mf* вми-діть! *rall.* *f. mf*

(одні ідуть до роботи,
інші розходяться.
Мішки мавпа прикинула Мій ма-ків
до бікота озвучка негра
Ганури дубину).

Moderato

archi *pizz* *arco* *rall.* *pizz* *pp* *pizz* *pp*

Surrogatus Memana.
Adante nullo

Handwritten musical score for a symphony, featuring staves for Fl. Picc., Fl., Ob., Cl., Fg., Crni, Camp.lli, Arpa, G.O., V-ni I, V-ni II, V-la (div.), V-c., C.b., and C. b. The score includes various musical notations, dynamics (p, pp, mf, f, sf, sfz, sfz), and tempo markings (Andante molto sostenuto). The lyrics "yhi-me, dokleko e-gu-na! Poz-mo-n-ta-ka-vo-bob mbo-to..." are written below the G.O. staff.

Fl. Picc.

Fe.

Ob.

Cl.

Fg.

Corn.

Camp. ll.

Arpa

Thom. str.

V. le

Fl.

Fg.

Corn. I & II

Arpa

V. le

Fl.
Ob.
Cl.
Fg.
Cn. I
Cn. II
Tam-tam
Arpa
M.
V-le

cresc. *f* *p* *pizz* *arco* *sultasto*

f *risoluto* *p* *z.p.* *mf* *Piangendo*

arco *sultasto* *Я ўгу, ма-мо, ўгу... Ку-гу, го-го-го. Ку-гу і-ге-ге, ру-ру-ру?*

Temp.
Arpa
M.
V-ni I
V-ni II
V-le
V-c.
C.B.

commodo *p* *div.* *arco* *sultasto* *pizz*

Убегу напором ш-ка-ми... зру-го ка-за-в, все буд-у зна-ти, ко-му ў-бо-и о-той зна-й-гу... Я ўгу,

Fl. Picc. Fl. Ob. Cl. Camp.lli Arpa III. V-ni I V-ni II V-le V-c. C.B.

maty-cho, agy... Не іди, доки, ніх над-вори, не ли-шай мату-сю в горі.

mf, f, p, pp, arco sul tasto, pizz., unis

Piu mosso Fl. Picc. cambia in Fl. III ③

Fl. Ob. I Cl. I Piatti III. V-ni I V-ni II V-le

Piu mosso o-ai-ma-vi-zabpa ke-bine, a zinne i goei a ke zlapna.

dim, P, ord. bg unis

Andantino

Fl. *Andantino*

Fl. III

Cl.

M.

Малпа казана: "везито ра-ко зварши тра-ва-уо клитко-Тете-

a tempo

Fl. *a tempo*

Fl. III *ritard.*

Ob.

Cl. I

Fg.

M. *ritard.* *a tempo*

- но, клитко-те-те-но. И зварши травицу, полюбивше зри-уо, кин го за-

V. I

V. II

V. le

V. e.

4

Fl. *ms*

Ob. *ms*

Cl.

Fg.

M.

V-ni I

V-ni II

V-le

V-c.

- ку- ку тебе не ку- не, тебе не

Fl.

Ob.

Cl. *a2*

Fg.

Tim.

M.

J.D.

V-ni I

V-ni II

V-le

V-c.

C.B.

un poco più mosso

un poco più mosso

Ку- не. Тра-ви- уе, шовко- ва тра-ви- уе, но-

Нещасна го-лубка! Бездушна дитина! О го- ре! О го- ре!

I Solo (5)

mp

Fe. *tr*

m. -вер- неш, по-вер- неш ти гри- уе, по-вер- неш, по-вер- неш ти

J.D. Ой, до- нех- ко мо- я є-ди- на, мо- я є-ди-на!

archi

I Solo

Ob.

Cl. I

Fg. I

m. гри- уе те-тя- ки- турки-ки, що вроз- на- ки м- не, що вроз- на- ки м-

J.D. Не вер- не, не вер- не тра- ви- уе. Не-

archi

Handwritten musical score for "The Song of the Bells" (Песня о Царь-Колоде) by M. Glinka. The score is written on ten staves. The first three staves are for the orchestra: Flute (Fg.), Clarinet (Cr-ni), and Timpani (Timp.). The next three staves are for the vocal soloist: Soprano (M.), Alto (A.), and Bass (B.). The last four staves are for the chorus: Soprano (S.), Alto (A.), Bass (B.), and Chorus (Ch.). The music is in 3/4 time and D major. The lyrics are in Russian. The score includes various musical notations such as notes, rests, and dynamic markings like "mf".

Handwritten musical score for "The Song of the Mother" by G. G. G. The score is for a full orchestra and vocal soloist. It includes parts for Flute I and II, Clarinet I and II, Bassoon I and II, Corni, Trombones, Trumpets, and Strings. The vocal part is for a soloist. The score is in 3/4 time, key of B-flat major, and consists of 8 measures. The tempo is marked "a tempo". The score includes dynamic markings such as "p" (piano) and "mf" (mezzo-forte). The lyrics are in Russian: "Траба ми-ла-е? Ты ржешь, маме, вока об-е-е? Е... маме, рж".

Handwritten musical score for "The Song of the Grass" (Песня о траве) by A. Khachaturian. The score is written on 18 staves, including parts for Flute I and II, Oboe, Clarinet, Bassoon, Horns, Timpani, Violin, Viola, Cello, and Double Bass. The music is in 3/4 time and features a key signature of two flats. The lyrics are in Russian and Armenian. The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks. The title "Песня о траве" is written at the top left, and the composer's name "А. Хачатурян" is at the top right. The score is dated "1934" and "1935".

323

- 325 -

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in blue ink on aged paper. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems, with the first system starting at measure 323 and the second system starting at measure 325.

Instrumentation and Parts:

- Ob. I & II:** Oboe parts, marked *mf*.
- Cl.:** Clarinet part, marked *mf*.
- Fg.:** Flute part, marked *mf*.
- Piatti:** Piano part, marked *mf*.
- Arpa:** Harp part, marked *mf*.
- M.:** Vocal soloist part, with Russian lyrics.
- V-le (div.):** Violin I and Violin II parts, marked *mf*.
- V-c.:** Viola part, marked *pp*.
- C.B.:** Cello and Double Bass part, marked *pp*.
- Fl.:** Flute part, marked *mf*.
- Fg.:** Flute part, marked *p*.
- Arpa:** Harp part, marked *mf*.
- M.:** Vocal soloist part, with Russian lyrics.
- V-ni I & II:** Violin I and Violin II parts, marked *mf*.
- V-le:** Viola part, marked *mf*.
- V-c.:** Viola part, marked *mf*.
- C.B.:** Cello and Double Bass part, marked *mf*.

Lyrics (Russian):

bo- pa, bue ne ma- mu. sul tasto. vse na- ta- ci. " kygu xo- gu, rom ni- ca- mu,

gosto, brogu? mu ma- ty- ci oka- mu: guka na no- po- ro Tam. ybit i- i sk zhai-

Performance Markings:

- mf* (mezzo-forte)
- pp* (pianissimo)
- p* (piano)
- arco* (arco)
- sul tasto* (sul tasto)
- pizz* (pizzicato)
- arco sul tasto* (arco sul tasto)
- pizz* (pizzicato)

Fl. a2

Cl. I mf a2

Arpa

Op. ord.

V-m I ord.

V-m II ord.

V-le pizz

V-c

C.B.

Handwritten notes: go kin-ya gnum ai-gy; ord. go kin-ya gnum ai-gy.

Performance markings: **ff**, **mf**, **a2**, **ord.**, **pizz**, **arco**.

Fl.

Fl. III a2

Ob. I a2

Cl. I a2

Fg.

Cx-mi

Piatti c.b.

M. Andantino mosso

V-m I pizz

V-m II pizz

V-le ord. arco, unis

V-c pizz. div

Handwritten notes: Do kin-ya gnum ai-gy. Tif-kin, ma-mo.

Performance markings: **ff**, **mf**, **a2**, **ord.**, **pizz**, **arco**, **unis**, **pizz. div**.

Poco Allegretto

Ob. $\frac{2}{4}$

Cl.

Fg.

Arpa

V-ni I

V-ni II

V-la

(dir)

V-c.

C.B.

Poco Allegretto

ни-ну, ма-мо. и-гу! Точно мне! Ты-гу-ем? Ты-гу-ем, ку-ре

Handwritten musical score for "The Song of the Cossacks" (Пісня козака) by Mykola Lysenko. The score is for a full orchestra and voice soloist. It features staves for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Trpa.), Voice (M.), Violin I (V-I), Violin II (V-II), Viola (V-le), Violoncello (V-c.), and Double Bass (C.B.). The music is in 2/4 time, key of D major, and includes dynamic markings like *mf* and *sf*. The lyrics are in Ukrainian: "Чи знаєш? Знаю, зокрема, знаю, він тебе чекає... Брешеш, відьмо! Він".

Fl.
Fl. III
Ob.
Cl.
Fg.
Cr. ni
Tr. ni
Tuba
Timp.
Piaffe
M.
V-ni I
V-ni II
V-la
V-c.
C.B.

877

Handwritten musical score for a symphony orchestra, page 324. The score is written in blue ink on aged paper. The left margin lists the instruments: Fl. (Flute), Fl. III (Flute III), Ob. (Oboe), Cl. (Clarinet), Fg. (Fagotto), Cr. ni (Corni), Tuba (Tuba), Tuba e Tuba (Tuba and Tuba), Timp. (Timpani), Piatti (Cymbals), Cassa (Kettles), F. D. (Fagotto), and archi (strings). The score is divided into measures by vertical bar lines. The first measure is marked with a circled '12'. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'f' (forte) and 'ff' (fortissimo). A large green cross-hatched area covers the first measure, indicating a section that has been crossed out or is a placeholder. The score is written in a system of staves, with each instrument having its own staff. The bottom of the page shows empty staves, suggesting the end of the page or a continuation on the next page.

J. D.

Allegro moderato *mf*

Будизаг.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and features include:

- Dynamic markings:** *ff* (fortissimo) appears multiple times across the staves.
- Tempo/Character markings:** *ff p. contrap.* is written on the seventh staff.
- Performance instructions:** *ff unis* (fortissimo unison) is written on the eighth and ninth staves.
- Handwritten notes:** The score is written in blue ink with some corrections and annotations.
- Staff structure:** The first system contains five staves, the second system contains five staves, and the third system contains five staves.

Allegro moderato

Музыка к оперетке Ф. Лехара "Веселая вдова"

Fl. Picc. Fl. Cl. II Fg. Cr. II Piatti T.D. archi

Adagio

Allegro moderato

Веселая вдова

[illegible]

Moderato

Cl. *tr*

Cx-mi *I*
mf

M. *Moderato*
mf
Во-на їго нікому не любила.

V-m I

V-m II

V-le

V-e

C-B.

Fl. Picc. *mp*

Fl. *mp*

Ob. (2) *mp*

Cl. (2) *mp*

Fg. *mp*

Cx-mi

Camp-li *mp*

Arpa *mp*

M. *risoluto*
sul tasto
Та згиги їй протес яна. ти, що я вже зилла наварела?

V-le *mp*

(div) *mp*

Cx-mi

Camp-li *mp*

Arpa *mp*

M. *mit.*
Ось вийде зруго-

V-le *mp*

(div) *mp*

Piu mosso

($J=1$)

16

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 18 staves, with the top 12 staves for the orchestra and the bottom 6 staves for the vocal soloist and vocal ensemble. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations, including notes, rests, and dynamic markings (f, ff, p, mf, ppp, etc.). The vocal soloist part includes lyrics in Russian: "i vse kii miu, kakiku miu ko-xatuu! Mui-kac li-to kpac-ke, y". The score is marked with "Piu mosso" and "molto rit.". The score is written in blue ink on aged paper.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves. The top two staves are for Clarinet (Cl.) and Flute (Fg.). The next two staves are for Violin I (V-mI) and Violin II (V-mII). The next two staves are for Viola (V-le) and Violoncello (V-c.). The bottom two staves are for Double Bass (C.B.) and Vocal Soloist (Naetka). The vocal soloist part includes Russian lyrics: "Куда ты, зрелая? Уходи душно так... Я не хвильнику... Иди до гостей. Обам выходить". The score includes various musical notations such as notes, rests, dynamics (mf, p, f), and articulation marks.

Poco Allegretto

Fl. (19)

Ob. I

Cl. (2)

Fg. (2)

Vcl.

V-le

Н. mf

з хати не годиться. За-раз, зрину, тільки не барись. Росо Allegretto

Handwritten musical score for a symphony orchestra, featuring a large section of the score obscured by a green cross-hatch pattern. The visible staves include:

- Fl.
- Ob. (2)
- Cl. (2)
- Fg. (2)
- Cr. ni
- Torbe
- Tub. ni
- e
- Tuba
- Timp.
- Piatti
- Sp.
- V-m I
- V-m II
- V-le
- V-c.
- C.B.

The score is marked *Moderato* and includes various musical notations such as dynamics (e.g., *f*, *sf*, *p*, *mp*), articulation (e.g., *c.b.*, *pizz. div.*), and tempo markings. The green cross-hatch pattern covers the first two measures of the score.

Allegretto

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, with the vocal line (Sp.) at the bottom. The orchestral parts include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Corn (Cr-ni), Trumpet (Tr-be), Trombone (Tr-bn), Tuba, Timpani (Timp.), and Piano (Pia.). The vocal line (Sp.) features Russian lyrics: "у них твоя ма?" and "Чин мене Туркине, ти зеполонила?". The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, dynamics (f, mf, ff, rit.), and articulation marks. The page number "- 338 -" is at the top center. The tempo "Allegretto" is written at the top right and bottom right. The vocal line is labeled "Sp." and includes the lyrics "у них твоя ма?" and "Чин мене Туркине, ти зеполонила?". The orchestral parts are labeled with abbreviations: Fl., Ob., Cl., Fg., Cr-ni, Tr-be, Tr-bn, Tuba, Timp., and Pia. The score is written in a handwritten style with blue ink on aged paper.

406

(21)

Fl. Picc. *Solo* *mf dolce*

Ob. I *Solo* *mf espress.*

Cr. no I *P dolce* *mf*

Triang. *mf*

M. *mf*

V. ni I *mf*

V. ni II *P* *mf*

V. le *mf*

V. c. *pizz* *be* *P*

A mo-bu-to vnu-to san-bit-nyy ty-pku-nyy *tu mo-mu-jacni-ot-to-oe i no-ku-ne?*

Fl. Picc.

Ob. (2)

Cl. (2)

Fg.

Triap.

Piatti
Cassa

Sp.

mo-bu-to vnu-to san-bit-nyy ty-pku-nyy *tu mo-mu-jacni-ot-to-oe i no-ku-ne?*

V. ni I *f sub.*

V. ni II *f sub.*

V. le *arco* *f sub.*

V. c. *f sub.*

C. B. *f sub.*

mo-bu-to vnu-to san-bit-nyy ty-pku-nyy *tu mo-mu-jacni-ot-to-oe i no-ku-ne?*

(22)

Fl. *a2*

Ob.(2) *a2* *f*

Cl.(2) *a2* *f*

Fg.(2) *a2* *f*

Crni *p* *rit.* *mf* *f*

Timp. *c-b.* *f*

Piatti *f*

M. *p* *f* *rit.* *f*

- муну, и уаге кас нико-м нено-ка-не... ха-ха-ха-ха-ха! Зару била мениха! Нуно, ха-ха-ха-ха-ха-ха! Ха-ха-ха-ха!

pizz *arco* *a tempo*

p *pizz* *b+p* *mf* *f*

archi *arco* *mf* *f*

p *arco* *mf* *f*

C. *bi-ratъ* *кру-гом хати* *на-ре-че-но-го му-ка-та!* *ха-ха-ха-ха-*

A. *Нуно бирагъ* *ха-ха-ха-ха-ха-ха-*

archi *pizz.* *arco*

(23)

Fl. Picc. *ff* *a2*

Fl.

Ob.

Cl.

Fg. *ff* *mf* *secco* *mf*

Corn

Tr-be

Tub-ni

e

Tuba

Timp. *mf*

Platti

Cassa

C. *mf*

A. *mf*

T. *mf*

Op. *mf*

Archi *mf*

Ой, не бѣ-житъ крыломъ хатю, кере-вний хоре там-у ю-

Allegro moderato

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. The first staff is for Fl. Picc., followed by Fl., Ob., Cl., Fg., Cr-ni, Trcl., Tuba, Timp., and Piatti/Cassa. The score is written in a single system, with measures separated by vertical bar lines. The notation is in a standard musical notation style, with notes and rests clearly visible. The dynamic markings include sf (sforzando), mf (mezzo-forte), and f (forte). The score is written in a single system, with measures separated by vertical bar lines. The notation is in a standard musical notation style, with notes and rests clearly visible.

С. А. Т. (б.)

Вдар, музико, у чин-ба-ли, щоб і тишину задримали.

Вдар, музико, у чин-ба-ли, щоб і тишину задримали.

Вдар, музико, у чин-ба-ли, щоб і тишину задримали.

Allegro moderato

Handwritten musical score for five staves, likely for a string ensemble. The notation includes various notes, rests, and dynamic markings such as *mf* and *f*. The word *arco* is written vertically on the left side of the first staff.

Allegro con fuoco

Fl. Picc. Fl. Ob. Cl. Fg. Cr. ni Tr. le Tr. ni e Tuba Timp. Piatti e Caba

С. А. Т. Б.

чтоб и зорях за-гу-ло, втакеж все село шумно!
чтоб и шумки загудели, чтоб за-гу-ло, вта-кеж шумно!

ritard. ff

orch

Allegro con fuoco

Fl. Picc. (25)

Fl.

Ob.

Cl.

Fg.

Cr. ni

Tr. ba

Tub. ni e Tuba

Timp.

Piatti Tamburo

archi

Fl. Picc.

Fl.

Ob.

Cl.

Fg.

Cx. ni

Tr. be

Tr. ni
e
Tuba

Timp

Piatti
Tamb. no

P. contra P.

archi

Handwritten musical score for orchestra and voice. The score is written in blue ink on aged paper. It features multiple staves for various instruments and a vocal line.

Instrumentation and Staves:

- Top staves: Woodwinds (flutes, oboes, clarinets, bassoons) and strings (violins, violas, cellos, double basses).
- Middle staves: Percussion (Piaff, Tam-tam) and Harp (Harpka).
- Bottom staves: Voice (Soprano) and additional string parts.

Key Musical Elements:

- Tempo:** Poco meno mosso (indicated at the top right and bottom right).
- Dynamic Markings:** *sf* (sforzando), *dim.* (diminuendo), *rit.* (ritardando), *mf* (mezzo-forte), *mp* (mezzo-piano), *pp* (pianissimo).
- Performance Instructions:** *1st*, *2nd*, *3rd* (likely referring to different parts or players).
- Vocal Line:** Includes the lyrics: "Ах! Могоньку! Дово-мощь! Уго зго-го-го".
- Section Markers:** "A" muta in "B" (Section A changes to Section B).

Handwritten Notes:

- Piaff* (Percussion)
- Tam-tam* (Percussion)
- Harpka* (Harp)
- арчи* (Archi - Strings)

28

Andantino

Handwritten musical score for a large ensemble, measures 28-31. The score is written in blue ink on aged paper. It features multiple staves for various instruments, including woodwinds, brass, and strings. The notation includes complex rhythmic patterns, accidentals, and dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo). The tempo is marked *Andantino*. The key signature is B-flat major. The score is divided into measures by vertical bar lines. The bottom staff of this section is marked *ff p. contra p.*

m.

Ке тубовх уоро.

Andantino

Handwritten musical score for a large ensemble, measures 32-35. This section continues the musical piece, featuring similar instrumentation and notation to the previous section. It includes dynamic markings like *ff* and *pp*. The tempo remains *Andantino*. The key signature is B-flat major. The score is divided into measures by vertical bar lines.

Fl. Picc.
Fl.
Ob.
Cl.
Fg.
C. ni
Tr. be
Tr. bu
Tuba
Timp.
Piatti
Cassa
Tam-tam

Handwritten musical score for woodwinds, brass, and percussion. The score is written on multiple staves. The woodwinds (Fl. Picc., Fl., Ob., Cl., Fg.) and brass (C. ni, Tr. be, Tr. bu, Tuba) parts are in 2/4 time. The percussion (Timp., Piatti, Cassa, Tam-tam) parts are in 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings (f, ff). There are also some handwritten annotations in blue ink, including 'a2' and '5'.

(кидается на темну, збиває з ніз, але тут де не візьмись Іланиха Дубиха).

archi

Handwritten musical score for strings. The score is written on multiple staves. The string parts are in 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings (f, ff). There are also some handwritten annotations in blue ink, including 'a2' and '5'.

a tempo

30

[illegible]

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, with the following instruments and parts listed on the left:

- Fl. Piccolo
- Fl.
- Ob.
- Cl.
- Fg.
- Crn.
- Tr. b.
- Tubai
- Tuba
- Timp.
- Piatti
- Cassa
- Arpa
- Mavra
- Matti
- Bambko
- V-mi
- V-mii
- V-le
- V-c
- C.v.

The score includes musical notation for each instrument and part, with various dynamics (e.g., *p*, *f*, *mp*, *pp*) and articulation marks. The vocal parts (Mavra, Matti, Bambko) have lyrics written below the notes, including the phrase "На-ви-шо ми-ти нам без ме-де, на-".

Tr-le
Tr-m
Tuba
Timp.
M.
Духа
Адр.
Мамі
Батько
С.
А.
Т.
Б.
V-ті
V-ті II
V-le
V-c
с.в.

на ти мо-го
у-би-ла м-те-де-ла-я до-ля, до-лю! у-би-ла те-де-
Прос-ти ме-не, не-ща-на-я ди-ти-но, що
-ви-що ти-ти нам без те-бе, си-ку. на-ві-що ти-ти
Без-ум-на-а, не-зна-ла, що ро-ди-
Без-ум-на-а, не-зна-ла, що ро-ди-

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violins I & II, Viola, Violoncello, Double Bass), percussion (Timpani, Arpa), and vocal soloists (Soprano, Alto, Tenor, Bass). The lyrics are in Russian, and the music is in 3/4 time. The score is handwritten in ink on aged paper.

Fl. Picc
Fl.
Ob.
Cl.
Fg.
Cr ni
Tr-be
Tub-ni
e Tuba
Timp.
Piatte
Cassa
Arpa
Mamu
Bambuka

Cl. I 3-7
Pespressivo

-ky mo-dun!

c.
A.
T.
b.

V-m I
V-m II
V-le
V-c.
c.b.

p
p aruo
p aruo
p

Andante cantabile = 356

Handwritten musical score for the first system. The score consists of multiple staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The eleventh staff has a treble clef. The twelfth staff has a bass clef. The thirteenth staff has a treble clef. The fourteenth staff has a bass clef. The fifteenth staff has a treble clef. The sixteenth staff has a bass clef. The seventeenth staff has a treble clef. The eighteenth staff has a bass clef. The nineteenth staff has a treble clef. The twentieth staff has a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *p*. There are also some handwritten annotations and corrections.

Andante cantabile

Handwritten musical score for the second system. The score continues with multiple staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The eleventh staff has a treble clef. The twelfth staff has a bass clef. The thirteenth staff has a treble clef. The fourteenth staff has a bass clef. The fifteenth staff has a treble clef. The sixteenth staff has a bass clef. The seventeenth staff has a treble clef. The eighteenth staff has a bass clef. The nineteenth staff has a treble clef. The twentieth staff has a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *p*. There are also some handwritten annotations and corrections.

- 358 -
a tempo

Handwritten musical score for the first system. It consists of ten staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. Dynamic markings such as *rit.* (ritardando) and *poco a poco cresce* (poco a poco crescendo) are written across the staves. The key signature has one sharp (F#). The system concludes with a double bar line.

Handwritten musical score for the second system. It begins with a brace on the left side, grouping the first two staves. The notation continues with notes, rests, and slurs. Dynamic markings like *rit.* and *poco a poco cresce* are present. The key signature remains one sharp (F#). The system ends with a double bar line.

Handwritten musical score for a large ensemble, measures 1-6. The score is written on 12 staves. The first six staves are for woodwinds (flutes, oboes, clarinets, bassoons) and the last six are for strings. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *ff* (fortissimo). The music is in a key with one flat (B-flat) and a 2/2 time signature. The first measure of each staff begins with a *ff* marking. The notation is dense, with many notes and rests, and some staves have additional markings like *ff* and *ff* (fortissimo) written above the staff.

Handwritten musical score for a large ensemble, measures 7-10. The score is written on 12 staves. The first six staves are for woodwinds (flutes, oboes, clarinets, bassoons) and the last six are for strings. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *ff* (fortissimo). The music is in a key with one flat (B-flat) and a 2/2 time signature. The first measure of each staff begins with a *ff* marking. The notation is dense, with many notes and rests, and some staves have additional markings like *ff* and *ff* (fortissimo) written above the staff.

Handwritten musical score for a large ensemble, measures 11-14. The score is written on 12 staves. The first six staves are for woodwinds (flutes, oboes, clarinets, bassoons) and the last six are for strings. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *ff* (fortissimo). The music is in a key with one flat (B-flat) and a 2/2 time signature. The first measure of each staff begins with a *ff* marking. The notation is dense, with many notes and rests, and some staves have additional markings like *ff* and *ff* (fortissimo) written above the staff.

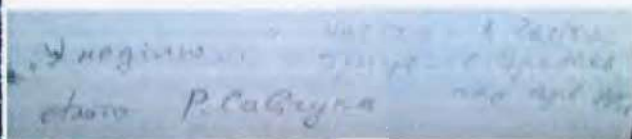


Фото 1. Постановка «У неділю рано ...» В. Кирейка 1966 року на сцені Львівського оперного театру ім І. Франка. Настка – В. Чайка, Гриць – Народний артист УРСР О. Врабель.



Фото 2. Постановка «У неділю рано ...» В.Кирейка 1966 року на сцені Львівського оперного театру ім І. Франка. (Реж. Михайло Кабачек).