

Дія III. - 266 -
Картина VII.

(Вдалині млин і хата Іванових Дубихи. На стезині, що веде в гори, Тетяна і Дубиха).

Moderato tranquillo

Handwritten musical score for Flute I, Oboe I, Clarinet, and Bassoon I. The score is in 2/8 time and features various musical notations including notes, rests, and dynamic markings like 'p', 'mf', and 'espress.'

Handwritten musical score for "The Song of the Bells" (Песня о Царь-Колоде) by M. I. Glinka. The score is for a full orchestra and includes parts for Clarinet (Cl.), Double Bass (D.), Violin I (V-mi I), Violin II (V-mi II), and Cello (V-le). The music is in 3/4 time and features a "Solo" section for the Clarinet. The score is heavily crossed out with green diagonal lines, indicating it is a draft or a section to be revised. The lyrics "Ну, даи, дочерка," are written below the Double Bass part.

Ob.

Cl.

D.

Іди сама. Не розна я до Маври підні-ма-ти-сь... Пере-дай гостинице і смитай, чому так довго не була?

V-mi I

V-mi II

V-le

V-c.

Andantino, con tenerezza mf

Арсія Метяни

Andantino, con Fender 370

un po' più basso

un poco più mosso

Handwritten musical score for five voices and piano accompaniment. The staves are labeled V-m1, V-m2, V-f, V-c, and C-b. The piano part includes a 'polar.' section and a 'fin.' marking.

Ob.
Fg. $\frac{1}{4}$
m.
4

Do - ru - ma i, do - ru - ma o - re - u! o - re - u! mu -

archi

rit.

rit.

rit.

a tempo
Cl.
cr-ni
Timp.
m.
a tempo

- ka - e li - to kras - ne, y o - sin - y ni i - gyt - e, mo - bov mo - e ne ras - ne i

5
Cl.
cr-ni
Timp.
m.
Andantino

ma - ku vse yti - tyti, i ma - ku vse yti - tyti. za - ku enir yna - ge, by - gy vxari - to

Andantino

archi

rit.

mf

mf

mf

mf

mf

Ob. *solo* *un poco piu mosso*

Fg. I
II

M. *iu! Uae-mu-ba roc-no gu-ka, Pru-cha raz-gu-ka... Mu- O-rei! O-rei!*

archi

Ob.

Fg. I
II

M. *-rei! O-rei! O-rei! O-rei! O-rei! O-rei!*

archi

M. *O-rei! O-rei! O-rei! O-rei! O-rei! O-rei!*

archi

Cl. *mf*

Fg. *mf*

M. *mf*

archi

-бо-в мо-я не рас- не і ма- ки все уби-туть, і ма- ки все уби-туть.

Ob. *tr* *tr*

Fg. *mf*

M. *mf*

archi

8

Гриць мене зух-рі- не там на стени, вра- та. Вік свого Тур- ку. Но із-

Piu mosso

9

Handwritten musical score for the first system of "L'Espresso" by Giuseppe Verdi. The score includes parts for Oboe (Ob.), English Horn (Fg. I-II), Timpani (Timp.), Mezzo-soprano (M.), and Strings (archi). The vocal line features the lyrics "O-re-ri! Co-pu-mo-i, co-pu...". The score is marked with "meno mosso" and includes dynamic markings such as "cresc.", "mf", "sf", and "div.". The key signature is one flat (B-flat major/D minor) and the time signature is 3/8.

archi

Allegretto

Con moto

Violins I

Violins II

Violas

Cellos

Double Basses

mf

cresc.

div.

pizz.

ff

Handwritten musical score for "The Song of the Bells" (Песня о Золушке) by M. Glinka. The score is for a full orchestra and includes parts for Clarinet (Cl.), Flute (Fg.), Violin (m.), and Strings (archi). The music is in 3/4 time and features a melody with Russian lyrics. The score is written on a single page with a blue background and includes various musical notations such as notes, rests, and dynamic markings like "mf" and "dim.".

Energico

Meno mosso

11

Fl.

Ob.

Cl.

Fg.

Cx. ni

Tu. be

Timp.

Piatti

M.

archi

Кли мене, юнаке, а я приба-ресе...

Energico

Meno mosso

12

Fl.

Ob.

Cl.

Fg.

Aug.

v. le

v. c.

Не ле-кайсе, донцю, старого діда, я ні-кому кривди не робив.

Fg.
 Cr-ni
 Tr-be
 Piatti
 M.
 V-ni I
 V-ni II
 V-la
 V-c.
 C.B.

ms
 Анкор.
 Тримайте добрий татку, за душі померлих... Спасибі, доки не. Тримайте далеко!

p
 mf

Fg.
 Cr-ni
 Tr-be
 Piatti
 Augp.
 archi

13
 mf
 Далеко... ані туди, де ми щастя.
 Не знаєш, де воно живе? Знаю,

dim.
 f
 mf

Moderato con moto

Handwritten musical score for orchestra and voice. The score is written on multiple staves, with the first section marked "Moderato con moto". The tempo is indicated as "Moderato con moto" in blue ink. The score includes parts for Flute (Fl.), Flute III (Fl. III), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Armi), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tuba), Timpani (Timp.), Cymbals (Piatti), Arpa (Arpa), and M. (Mezzo-soprano). The vocal part (M.) has lyrics in Russian: "Sude, giga, znato. Tyr bo-ho y uici... Uacuka tu?". The score is marked with various dynamics including *mf*, *ff*, and *f*. There are also markings for *a2* and *14*. The score is written in blue ink on aged paper. A large green cross-hatched area covers the left side of the page, obscuring the parts for Flute, Flute III, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Cymbals, Arpa, and M. The vocal part (M.) is visible at the bottom of the page.

1. The first part of the document is a header section containing the following information:

- Project Name: [Redacted]
- Project Number: [Redacted]
- Project Manager: [Redacted]
- Project Start Date: [Redacted]
- Project End Date: [Redacted]
- Project Status: [Redacted]
- Project Location: [Redacted]
- Project Description: [Redacted]
- Project Objectives: [Redacted]
- Project Scope: [Redacted]
- Project Budget: [Redacted]
- Project Risk: [Redacted]
- Project Impact: [Redacted]
- Project Stakeholders: [Redacted]
- Project Sponsor: [Redacted]
- Project Steering Committee: [Redacted]
- Project Governance: [Redacted]
- Project Communication: [Redacted]
- Project Reporting: [Redacted]
- Project Monitoring: [Redacted]
- Project Evaluation: [Redacted]
- Project Review: [Redacted]
- Project Closure: [Redacted]
- Project Archiving: [Redacted]
- Project Handover: [Redacted]
- Project Transition: [Redacted]
- Project Decommissioning: [Redacted]
- Project Termination: [Redacted]
- Project Archiving: [Redacted]
- Project Handover: [Redacted]
- Project Transition: [Redacted]
- Project Decommissioning: [Redacted]
- Project Termination: [Redacted]

Handwritten musical score for a vocal solo and orchestra. The score is written on five staves. The first staff is for the vocal solo, and the other four staves are for the orchestra (labeled "арчи" on the left). The tempo is marked "Andante mosso" at the top right. The key signature is one sharp (F#) and the time signature is 2/4. The vocal line includes the lyrics "Счастья, зигги!" and "Сча-стия, зигги, на". The orchestral accompaniment features various rhythmic patterns and melodic lines.

(15)

Fg.

 Cr. ni

 Augp.

 archi

знаєш ти Дубинку Іванову, що має на всю хату однісіньку дачку, пишуть, на все село най-

Ob. I

 Cl.

 Fg.

 Augp.

 archi

-кращу? Ділоє до тої харів-ниці, що хлопців зводять з розуму... відьмує, кажуть,

16

Cl. *flauto*

Fg. *fagotto*

Augr. *alto sax*

первою улыбкою... Туркменю и зовут Туркменю... А что вам, татку, зашло до Туркменю?

archi

dim.

dim.

dim.

dim.

dim.

Ob. *oboe*

Cl. *clarinet*

Fg. *fagotto*

M. *maracas*

Каменца... Я иду до биднаго у горы... А что вам, татку, зашло до Туркменю?

archi

mf

mf

mf

mf

mf

mf

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on a system of staves. The instruments are labeled on the left: *Cl.* (Clarinets), *Fg.* (Flutes), *Андр.* (Andr.), and *archi* (Archi). The vocal soloist part is written on a staff with lyrics in Russian. The lyrics are: "бить престола за добре сердце. Тамко, зокно, сер-це ранили дру-гому. Та вие, як просили, ко-". The score includes various musical notations, including notes, rests, and dynamic markings such as *mf*, *p*, *dim*, and *uniso*. The score is written in a handwritten style, with some corrections and annotations visible.

Handwritten musical score for "The Song of the Cuckoo" (Пісня кукушки) by A. D. P. The score is for a full orchestra and includes vocal parts. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cr-ni), Trumpet (Tr-ba), Timpani (Timp.), and Organ (Org.). The vocal parts are for Soprano (Sopr.) and Alto (Alto). The lyrics are in Russian: "ли бже так треба, їй перекажи... хто просив вас, дівчу? Сидьбока наетка...". The score is written on a system of staves with various musical notations including notes, rests, and dynamic markings like "p" and "f".

Poco Allegretto

18

Handwritten musical score for measures 18-21. The score includes staves for Cl., Fg., Crni, Trba, Temp., Piatti, and M. (Melody). The melody is in Russian, with lyrics: "Насколько ли? Не знаю. Что на тей Насколько ли? Ты-кни, диги? Вотта." The tempo is marked "Poco Allegretto".

Cl. *solu con sord.*

Fg.

Crni

Trba *P cantabile*

Temp.

Piatti *c.b.*

M. *Andr*

Lyrics: Насколько ли? Не знаю. Что на тей Насколько ли? Ты-кни, диги? Вотта.

Poco Allegretto

Handwritten musical score for measures 22-25. The score includes staves for Ob., Cl., Fg., Crni, Augp., and archi. The tempo is marked "Moderato commodo".

Ob. *a 2*

Cl.

Fg.

Crni

Augp. *Tak prosim:*

Lyrics: "станьте, диги, мисси, бу проти Ты-кни i станите."

archi

Tempo: Moderato commodo

Andantino (19)

Cl. *mf*

Fg. *mf*

Augr. *mf*

Я згуб, Туркине, що ти любиш Грине, найкращого хлопця всієї сторо-ні. Що ти почнешеш чистомі словами,

Andantino

V-ni I *mf*

V-ni II *mf*

V-le *mf*

V-c. *mf*

(20)

Cl. *p*

Fg. *p*

Augr. *mf*

що ти твориш миса, часте відбираєш. Згуб я, Туркине, згуб тебе не любить, Настку савоо-ку

V-ni I *f* *mf*

V-ni II *f* *mf*

V-le *f* *mf*

V-c. *f* *mf*

C.B. *f* *mf*

pizz

pizz. div.

pizz

Handwritten musical score for a symphony, featuring woodwinds, strings, and vocal soloists. The score is written in blue ink on aged paper. It includes parts for Flute I and II, Oboe, Clarinet, Bassoon, Horns, Trumpets, and Trombones. The vocal soloists are labeled "Soprano" and "Alto". The lyrics are in Ukrainian. The score is marked with various dynamics (f, sf, mf, p) and articulations (acc, arco). The tempo is marked "a 2" and "piu animato".

Woodwinds: Fl. I, Fl. II, Ob., Cl., Fg., Cx-ni.

Brass: Timp., Andr.

Strings: archi.

Vocal Soloists: Soprano, Alto.

Lyrics (Ukrainian):

Він здавна мучить і вже незабаром знесо шлюбої бере.

Зрештою наші а-тавеле,

(21)

Fl. I

Fl. III

Ob.

Cl.

Fg.

Cr-ni

Timp.

Angp.

те-бе ~~всё~~ управе, те-бе ~~всё~~ боится, ~~всё~~ как за- кохавсе, ~~всё~~ как за- кохавсе.

Andantino

archi

[illegible]

Handwritten musical score for a symphony orchestra, featuring woodwinds, strings, and a vocal soloist. The score is written in blue ink on aged paper. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cello (Cr-ni), Piano (Piatti), Violin I (V-ni I), Violin II (V-ni II), and Viola (V-le). The music is in 3/4 time and features a vocal soloist with lyrics in Ukrainian. The score is marked with "Piu animato" and includes dynamic markings like "f" and "mf".

Lyrics (Ukrainian):

пошу починаєш, знай же, що і люди не будуть мовчати.
 Ро-зі-й-де-ть-се сла-ва

Handwritten musical score for the first system, measures 23-26. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Corn (Cr-m), and various strings (V-ni I, V-ni II, V-la, V-c.). The vocal part (Angp.) features Russian lyrics. Dynamics include *mf*, *f*, and *ritard.*. The tempo/mood is *Lento, con passione*.

Lyrics (Russian):
 про ту кор- кобро-ву, что на кры- сто и зрече на все по-
 ризнула, себе изидрала, душу раздвоила,

Handwritten musical score for the second system, measures 27-30. The score includes parts for Oboe (Ob. I, II), Clarinet (Cl. I), Bassoon (Fg.), and various strings (V-ni I, V-ni II, V-la, V-c.). The vocal part (Angp.) continues with Russian lyrics. Dynamics include *mf*, *p*, and *div.*. The tempo/mood is *Andantino*.

Lyrics (Russian):
 в горі утонула.
 О-так просила, зомто, пере-гати і шизок векому...

Allegro giusto

24

A handwritten musical score for orchestra and voice. The score includes staves for Oboe I & II, Clarinet I & II, Flute I & II, Bassoon I & II, Trumpet I & II, Trombone I & II, Tuba, Timpani, Snare Drum, Cymbals, and Strings. It also features a vocal line with lyrics in Russian. The tempo changes from Moderato semplice to Allegro giusto. Dynamics include mf, f, and p. There are various musical markings such as accents, slurs, and articulation marks. The handwriting is in blue ink on aged paper.

α tempo

25

Handwritten musical score for orchestra and voice. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Corno), Trumpet (Tr.), Timpani (Timp.), Cymbals (Piatti), Arpa (Harp), and Voice (M.). The music is written in 3/4 time and features various dynamics (mf, cresc., sf, p, f) and articulations (ritard., a2, sf, p, f, dis). The voice part includes lyrics in Russian: "Л... глгг... Ты же...". The score is marked with "Moderato" and "Moderato Augp.". The page number "25" is circled in the top right corner.

Fl. *mf cresc.* *a2* *sf* *p*

Ob. *ritard.* *a2* *f* *sf* *p*

Cl. *mf cresc.* *a2* *f* *sf*

Fg. *mf cresc.* *a2* *f* *sf*

Corno *mf cresc.* *a2* *f* *sf*

Tr. *a2* *f* *sf* *I sola* *p espress.*

Timp. *mf*

Piatti *f*

Arpa *c, g, ais* *f* *dis*

M. *mf* *ritard.* *α tempo* *Moderato Augp.* *Taku cupabgi tu?* *O, Some!*

archi *mf cresc.* *mf cresc.* *mf cresc.* *mf*

I solo

Fl. *p* *mf*

Tr-ba I

Augr. *mf*

Co-mu-ty vig-ra-za u-bo-ro ne skazala, gubino mo-e? O- box vik vse mo-byu, og-nu- to be-

archi *mf*

2° stesso tempo, con dolore

(26)

Ob. I *p* *solo*

Cl. *p*

Fg. *p*

Crai *p*

Augr. *p*

Tat- ku mi-mi, Tat-ku, e ne po-mi-ne-la, zlo-ro ne po-mi-na... Ti-mo- ku verno i-mu-ro

archi *p* *pizz*

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in blue ink on aged paper. The key signature is one flat (B-flat), and the time signature is 3/4. The instruments and parts are labeled on the left: Fl. (Flute), Fl. III (Flute III), Ob. (Oboe), Cl. (Clarinet), Fg. (Fagotto/Bassoon), Cr-ni (Corni), Timp. (Timpani), Piatti (Cymbals), Arpa (Harp), M. (Soprano), and archi (Strings).

The score includes various musical notations such as notes, rests, dynamics (p, f, dim., cresc., decresc.), and articulation marks. The vocal part (M.) has lyrics in Russian: "Зру-ча по-мо-ди на..." and "Забу-дь ко-го, го-де-ся, бо-ви-сь лю-бят дру-гу, ви-сь ти-де-".

The string section (archi) is marked with "arco" and "Poco". The woodwinds (Fl., Ob., Cl., Fg.) and brass (Cr-ni) sections have various dynamics and articulation marks. The percussion (Timp., Piatti) and harp (Arpa) parts are also clearly marked.

The score is divided into measures by vertical bar lines. The vocal part (M.) is written on a single staff, while the instrumental parts are written on multiple staves. The overall layout is typical of a professional musical score.

27

Solo

Cl. I *mf* *m.* *mf* *f*

Aug. *mf* *m.* *mf* *f*

-pe. Tar- ky, ummi Tar-ky, ce ne moe bym, ce ne moe bym!

V-m I *mf* *f*

V-m II *mf* *f*

V-le *mf* *f*

V-c. *mf* *f*

Poco Allegretto

Fl. *f*

Fl. III *f*

Ob. I *mf* *f*

Cl. *mf*

Fg. *allargando* *f* *mf* *f*

Ce-mi *mf* *f*

Temp. *mf* *f*

Piatti *allargando* *mf*

M. *allargando* *f* *mf* *f* *Poco Allegretto*

Mene lii ko-xae! Ko-xa-
E!

V-m I *f* *mf* *f*

V-m II *f* *mf* *f*

V-le *f* *mf* *f*

V-c. *f* *mf* *f*

C.b. *f* *mf* *f*

allargando

856

(28)

-291-

Handwritten musical score for a symphony orchestra, measures 28-30. The score includes parts for Flute (Fl.), Flute III (Fl. III), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cr.-u.), Trumpets (Tr.-b.), Trombones (Tr.-b.), Tuba (Tuba), Timpani (Timp.), and Cymbals (Piatti). The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The score is marked with dynamic levels such as *ff* (fortissimo) and *sfz* (sforzando). The woodwinds and strings are marked with *sfz* and *ff*. The brass instruments are marked with *ff* and *sfz*. The Tuba part is marked with *ff* and *a2*. The Timpani part is marked with *f* and *ff*. The Cymbals part is marked with *f* and *ff*. The score is written in a single system with multiple staves.

Handwritten musical score for the Violoncello (V-ni) and String sections, measures 31-33. The V-ni part is marked with *sfz* and *dim.* (diminuendo). The String part is marked with *mf* (mezzo-forte) and *f* (forte). The score includes a *ritard.* (ritardando) marking. The V-ni part is written in a single system with multiple staves. The String part is written in a single system with multiple staves.

Moderato non troppo

- 292 -

29

Fl. *p*

Temp. *sf p*

Platti *f*

Arpa *f* *pp* *p*

M. *moderato non troppo* *mf*
zaku chir y-na-ge, budem vha- ri mo- iu, *zaku chir y-na-ge...*

V-no solo *con sord.* *div.*

V-ni I *sf* *con sord.* *div.* *mf* *unis* *Pulto I.*

V-ni II *sf* *con sord.* *div.* *mf* *unis*

V-le *sf* *con sord.* *div.* *mf* *unis*

V-c. *sf* *con sord.* *div.* *mf* *unis*

30

Fl. *a2* *mf*

Cl. I *mf*

Fg *mf*

Arpa

M. *Аво- бий!* *а тут, а прийшла...* *(Біжить вліс. Андронати продовжує грати. Розсвідуючи кущі, налярі з'являється Мавра).*

V-ni I *div.* *mf* *unis*

V-ni II *div.* *mf* *unis*

V-le *div.* *mf* *unis*

V-c. *div.* *mf* *unis*

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is for a full orchestra and includes vocal parts for Soprano (Sg.), Contralto (Cr.-alt.), and Mezzo (M.). The instrumentation includes Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Double Bass (C.B.). The score is written in 3/4 time and features various musical notations, including dynamics (p, mf, f, sf), articulation (accents, slurs), and performance instructions like "senza sord." and "solo". The lyrics "L'Espresso" are written below the vocal parts.

Cl.

Arpa

M.
-ка му-ка... Ты го́лосу ба́ть- ко прав ко́мись...

V-no solo

V-ni I

V-ni II

V-le

V-c.

C.B.

(Андрюшкін, брати, повертається до Маври
лиген).

senza sord.

cantabile senza sord.

senza sord.

arco mf div.

mf div.

mf pizz

mf

ad lib.

31

Cl.

Arpa

M.

Бацько! Hi, то, ребіно, прубіг... прубіг...

archi

unis

arco

Allegretto

Fl.

Ob.

Fg. I II

Tr-ba I

Piatti

M.

Vni I

Vni II

V-la

V-c.

C.B.

Allegretto

(Андронахі ўправіў музыку. Потым зацудоўваў іх зубіце на мабру.)

ma-ty!

sempre f

sempre f

unis

unis

sf

sf

sempre f

33

Fl. *a2*

Fl. III

Ob.

Cl.

Fg.

Corn

Tr. ba

Tr. ni

e Tuba

Timp.

Piatti

Tam-tam

M.

archi

div.

unis

f rit.

p

pizz.

4?

37

Augr. *meno mosso p*

Ma-f-po, tu? Donerko?

Ke movlachi ni slova idut' odne do odnogo).

Handwritten musical score for a symphony, page 34. The score includes staves for Flute I and II, Oboe, Clarinet, Bassoon, Horns, Trumpets, Timpani, Percussion, and Strings. The music is in 3/4 time and features various dynamics (mf, f, p, cresc.) and articulations. The bottom section includes vocal parts with lyrics in Russian and Italian.

35

Allegro impetuoso

Sostenuto - 297-

Handwritten musical score for the first system, measures 35 to 48. The score is written on 12 staves. The first five staves are for the upper voices (Soprano, Alto, Tenor, Bass, and another voice part), and the last seven staves are for the piano accompaniment. The tempo is marked *Allegro impetuoso* and the dynamics include *ff* (fortissimo) and *tr* (trills). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, beams, and slurs. There are also some handwritten annotations in blue ink, including "ritard." (ritardando) and "tr" (trills).

Allegro impetuoso

Sostenuto

ritard.

Handwritten musical score for the second system, measures 49 to 62. The score is written on 12 staves. The first five staves are for the upper voices, and the last seven staves are for the piano accompaniment. The tempo is marked *Allegro impetuoso* and the dynamics include *ff* (fortissimo) and *tr* (trills). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, beams, and slurs. There are also some handwritten annotations in blue ink, including "rit." (ritardando) and "tr" (trills).

~~Andante, molto sostenuto~~

Handwritten musical score for a symphony orchestra. The score is written on a grid of blue lines and is heavily crossed out with a large 'X'. The staves are labeled with instrument names in Italian: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), Crni (Horn), Camp.lli (Trumpet), Aipag (Trombone), and V-le (Violins). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'pp' (pianissimo). The score is written in a cursive, handwritten style.