

(Над річкою, коли почало смеркатися, сходяться Гівата з Квітлами. Плетуть вінки, прикріплюють до них свічки, щоб потім пустити на воду).

Andantino placido

Handwritten musical score for a woodwind quintet. The score is written on six staves, labeled on the left as Cl., V-m I, V-m II, V-le, V-c., and C.B. The key signature is one sharp (F#) and the time signature is 6/8. The music is in common time (C). The score is divided into two systems. The first system contains measures 1 through 8. The second system contains measures 9 through 16. The music is written in a clear, legible hand. There are some annotations in the margins, such as 'Solo' and 'mf' (mezzo-forte). The score is on aged, slightly yellowed paper.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on five staves. The first staff is for the vocal part, marked "Cantabile". The second staff is for the piano, marked "Arpa". The third and fourth staves are for the strings, marked "archi". The fifth staff is for the basso continuo, marked "b.c.". The score is in 3/4 time and G major. The tempo is "Cantabile". The score is handwritten in blue ink on aged paper. The right side of the page is heavily crossed out with diagonal lines.

[illegible]

(2)

Fl.

Ob.

Camp.

Arpa

C.
A.

V-ni I

V-ni II

Розумов-ли-ють мимого-го в шесте-ри ме-там, все шук-а-ють на-ру-хо-го,

Fl.

Ob.

Fg. I

Cr-ni

C.
A.

V-ni I

V-ni II

V-la

V-c.

cho-ro.

Вих на з-ва-на кона-ла на-пого-ди-ти конка-ди-ти шук-ка-ти.

solo

pizz

③

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in blue ink on aged paper and consists of two systems of staves.

First System:

- Cl.** (Clarinets): Two staves, both in G major (one sharp). The upper staff has a *mf* dynamic marking.
- Fg.** (Flutes): Two staves, both in G major. The upper staff has a *mf* dynamic marking.
- C. A.** (Vocal Soloist): One staff in G major. The lyrics are: "Вся ти-ба-ла, ви-сі тем-но, ви-сі тем-но, обра-но. Рівчинь-ка забу-ди-ла, ла-ла." The lyrics are written in Ukrainian.
- V. ni I.** (Violins I): One staff in G major. The upper staff has an *arco* marking.
- V. ni II.** (Violins II): One staff in G major. The upper staff has an *arco* marking.
- V. le.** (Violas): One staff in G major.
- V. c.** (Violoncellos): One staff in G major.
- C. B.** (Double Basses): One staff in G major. The lower staff has a *f* dynamic marking.

Second System:

- Fl.** (Flutes): Two staves, both in G major. The upper staff has a *p* dynamic marking.
- Ob.** (Oboes): Two staves, both in G major. The upper staff has a *p* dynamic marking.
- Cl.** (Clarinets): Two staves, both in G major. The upper staff has a *f* dynamic marking.
- Fg.** (Flutes): Two staves, both in G major. The upper staff has a *f* dynamic marking.
- Cr. ni.** (Cornets): One staff in G major. The upper staff has a *p* dynamic marking.
- Timp. Piatte.** (Timpani): One staff in G major. The upper staff has a *f* dynamic marking.
- Camp. B.** (Cymbals): One staff in G major. The upper staff has a *f* dynamic marking.
- C. A.** (Vocal Soloist): One staff in G major. The lyrics are: "на берку. на. Вий на ві-ба-на." The lyrics are written in Ukrainian.
- V. ni I.** (Violins I): One staff in G major. The upper staff has a *f* dynamic marking.
- V. ni II.** (Violins II): One staff in G major. The upper staff has a *f* dynamic marking.
- V. le.** (Violas): One staff in G major. The upper staff has a *f* dynamic marking.
- V. c.** (Violoncellos): One staff in G major. The upper staff has a *div.* marking.
- C. B.** (Double Basses): One staff in G major. The upper staff has a *f* dynamic marking.

(4)

Fl. *mf*

Cl. I *mf*

Fg. *mf*

Cr. ni *mf*

Timp. *mf*

C. A. *mf*

Ky-na-na zmic-ye na mic-ye ne pe-ro-gero

V. ni I

V. ni II

V. le

V. c.

C. B.

Fl. *tramu*

Cl. I *mf*

Fg. *mf*

C. A. *mf*

ge pe-ba. Poz-mob-na tota mine co-fo-fo

archi *pizz* *arco*

Fl.

Timp.

C.
A.

me-lee-tya me-lee-tya, lee-myka-tya,

archi

arco

Fl.

Ob.

Cl.

Fg.

Cr-ni

Timp.

C.
A.

lee-my-ka-tya, lee-my-ka-tya, lee-my-ka-tya

archi

pizz

arco

"Fis" mute in "ey"

Handwritten musical score for page 210, featuring various instruments and vocal parts. The score is written in blue ink on aged paper.

Instruments and Parts:

- Fl.** (Flute): Melodic line with trills and slurs.
- Ob.** (Oboe): Melodic line with trills and slurs.
- Cl.** (Clarinet): Melodic line with trills and slurs.
- Fg.** (Fagotto): Bass line with long notes and slurs.
- Cr-ni** (Corni): Bass line with long notes and slurs.
- Timp.** (Timpani): Percussion line with long notes and slurs.
- Piatti** (Cymbals): Percussion line with long notes and slurs.
- Campelli** (Gongs): Percussion line with long notes and slurs.
- Arpa** (Harp): Arpeggiated accompaniment.
- c. A.** (Vocal parts): Soprano and Alto parts with lyrics.
- archi** (Archi): String section with multiple staves.

Lyrics:

na- py cho- na- py cho-

Allegretto grazioso ⑥

Fl. *rit.*

Cl. *mf*

Fg. *mf*

Crni *rit.*

Timp. *rit.*

Campli *rit.*

Arpa *rit.*

C. A. *clor.* *Haerka*

Allegretto grazioso

archi *rit.* *arco* *mf* *pizz*

Apriogo Haerku

Fl. *erese.* *sf*

Fg. *f* *mp*

Crni *f*

H. *mf*

V-ni I *f* *arco*

V-ni II *f* *arco*

V-cl *f* *mf* *pizz. div.*

V-c. *f* *mf* *pizz. div.*

Dikru- na kbi- tu y zopax zba- pa- na. Cu- ni gzh-

sol
mf

Fg.

H.
- нос- ки в пуровку в а- за- на. ой ту дзби- нос- ку, ой ту су- нель- кий,

V-mi I
V-mi II
V-le
V-c.

8

Fg.
mp
f
mf

Cr-mi
Tr-ba I
Timp.
Piatti
p
f

H.
ой ту дзби- нос- ку, ту глас- нель- кий! Ви го ко- ха- ного нуб у- ка.

V-mi I
V-mi II
V-le
V-c.
C-b.
arco, unis
pizz
f
mf
leggiere
pizz
mf
arco
leggiere
mf

Molto sostenuto *Poco meno mosso*

9

Fl. *mf*

Cl. *mf*

Fg. *mf*

Cr-ni

Timp.

H. *mf*

mi-te, bu na-mi py-ka na-li-ka zhe-mi-te. Az, zhe-mi-te.

Molto sostenuto *Poco meno mosso*

archi

a tempo *Andantino* 10

Fl. *mf*

Cl. *mf*

Cr-ni

Arpa

H. *mf*

Et non mi-rem tu, bino-ry,

a tempo *Andantino*

Archi

(11)

Arpa

H.

у конавс-ку ніх- ку- не то-ни у бистрині, да- руй час-тя ме- ні.

archi

div.

Cl.

Crni III IV

H.

мій віно-ток та й не то-на моя сні-гел-ка го-рять. Нічка тем-на, нічка ти-ха мо-є серце

archi

pizz

arco

unis

pizz

12

Cl. *mf*

Fg. *mf*

Timp.

H. *mf* *ad lib.*

archi

Allegretto grazioso

13

Fl.

Ob.

Cl.

Fg.

Cr.-ni

Timp.

Platti

H. *f*

Allegretto grazioso

archi

(14)

Temp. H. V-ni I V-ni II V-la V-C. C-B.

На весілля сподіва- на заміжжя, заміжжя! На весілля, а... сподіва- на, а...

(15)

Fl. Ob. Cl. Fg. Cini Tr-la Trbn e Tuba Timp. Piatti H. archi

zak-ukai, zak- ukai, a...

L'istesso tempo

Handwritten musical score for strings, featuring five staves. The notation includes various dynamics and articulations:

- Staff 1:** Starts with *pizz.* (pizzicato) and *f* (forte). Later, it transitions to *arco* (arco) with *mf* (mezzo-forte).
- Staff 2:** Starts with *pizz.* and *f*. Later, it transitions to *arco* with *mf*.
- Staff 3:** Starts with *pizz.* and *f*. Later, it transitions to *arco* with *mf*.
- Staff 4:** Starts with *arco* and *f*. Later, it transitions to *pizz.* and *mf*.
- Staff 5:** Starts with *arco* and *f*. Later, it transitions to *pizz.* and *mf*.

The word *archi* is written vertically on the left side of the score. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Непомітно підкралися з-за куліс хлопці. Дівчата від переляку скракнули.

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written in blue ink on aged paper. The instruments listed on the left are: Fl., Ob., Cl., Fg., Crni, Tr-be, Trbni e Tuba, Timp, Piatti, T., B., and archi. The vocal parts are labeled T. (Tenor) and B. (Bass). The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, p, pizze, arco, din). The lyrics are written in Ukrainian. A circled number 18 is visible in the upper right corner of the score.

18

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fg. *mf*

Crni *mf*

Tr-be

Trbni e Tuba *mf*

Timp *mf*

Piatti

T. *mf*

B. *mf*

archi *pizze* *mf* *arco* *din*

Лисаринесин ван Купаго, воно жиско розказало, що дівчатка нас так люблять, одвінокі привадилять, при-го-

воно розка-зе-ло, дів-чатка люб-лять, при-го-люб-лять,

Fl.

Ob.

Cl.

Fg.

Cx-ni

Tr-be

Tubni

Tuba

Timp.

Piatti

C.

A.

M.

B.

poco allargando

archi

uniss

arco + bo

arco

- 221 -
 (Хлопці і дівчатка замислюються і понові зупинились розходяться парами.
 В цей час сцени замислюються Каска і Марика).

19 a tempo

Allegretto grazioso 20

Fl. *mf* *dim.* *rit.* *p*

Ob. *mf* *dim.*

Cl. *mf* *dim.*

Fg. *mf*

Cr-ni *mf*

Timp. *mf*

Camp.lli *p* *dim.* *rit.* *pp*

C. *a tempo*
 га-ла-муть, ка-ли не мож-на вас по-ба-ти.

A. *a tempo*

archi *pizz.* *Allegretto grazioso*

Poco sostenuto

Fl. *f*

Cl. *f*

Fg. I *f*

Каска *f* *mf* *3b. mf* *Н. p*
 І-ване, друзи, чи-де ти не ба-ли? Ві-и вдо-ма, чи-ма стар-го по-ві-и до хат-и го-ду-ва-ти. А-ну-де

Poco sostenuto

V-ni I *f* *p*

V-ni II *f*

V-le *p cantabile*

V-c. *p*

C-b. *p*

- 222 -
un poco più animato

Fl. *a 2* *21*

Ob. *boms*

Cl. *mf*

Fg. *mf*

Cr-no I *sf*

Triang. *sf*

H. *sf*

V-ni I *sf*

V-ni II *sf*

V-c *sf*

un poco più animato

(Ужасна за руку Івана і з сестрою потала його наддвірні марки. Потім обидва обох за Та-де і-ванко кинув, цинто і тихенько виснавившись з-поміж них, а вони тек і замирили столети).

Fl. *a 2*

Ob. *a 2*

Cl. *a 2*

Fg. *a 2*

Cr-ni *dim.*

Temp. *dim.*

Triang. *dim.*

V-ni I *dim.*

V-ni II *dim.*

V-c *dim.*

C.B. *dim.*

Allegro non troppo

Allegro non troppo

Handwritten musical score for five staves: V-ni I, V-ni II, V-la, V-c., and C.B. The score is in 2/4 time and features various musical notations including notes, rests, and dynamic markings like 'mp' and 'din'.

Energico

Fl.

Ob.

Cl.

Fg.

Cx-ni

Timp.

Piatti

Triang.

C.

B.

orch.

ga-na. A-kas-ti-ga bu-ra-ga-da, ugo-dno-tu nida-na. mo- no A-kas-ti-ga bu-ra-ga-da to- na-cha- Ener-gi-ko

24

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in blue ink on aged paper.

Instrumental Parts:

- Fl.** (Flute): Measures 1-4, then measures 5-8 with a *f* (forte) dynamic.
- Ob.** (Oboe): Measures 1-4, then measures 5-8 with a *f* (forte) dynamic.
- Cl.** (Clarinet): Measures 1-4, then measures 5-8 with a *f* (forte) dynamic.
- Fg.** (Fagotto): Measures 1-4, then measures 5-8.
- Crni** (Corno): Measures 1-4, then measures 5-8.
- Tr-le** (Tromba): Measures 1-4, then measures 5-8.
- Tubni** (Tromboni): Measures 1-4, then measures 5-8.
- Tuba**: Measures 1-4, then measures 5-8.
- Timp.** (Timpani): Measures 1-4, then measures 5-8.
- Piatti** (Cymbali): Measures 1-4, then measures 5-8.
- C. A.** (Corno Alto): Measures 1-4, then measures 5-8.
- T. B.** (Tromba Bassa): Measures 1-4, then measures 5-8.
- archi** (Arch): Measures 1-4, then measures 5-8.

Vocal Soloist (T. B.):

Measures 1-4: *-ti-no,*

Measures 5-8: *a a ubana ne no-bu-ka, mureti no-ro-ti-da. Ufo*

The score includes various musical notations such as notes, rests, dynamics (*f*), and articulation marks. The vocal line is written in a stylized script.

(25)

Fl. 

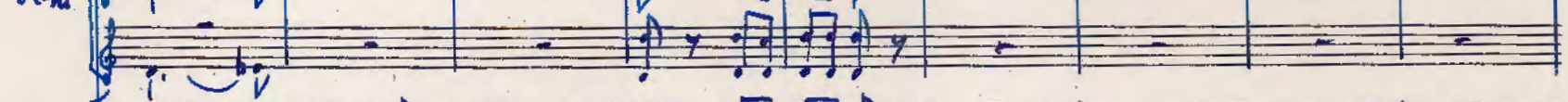
Ob. 

Cl. 

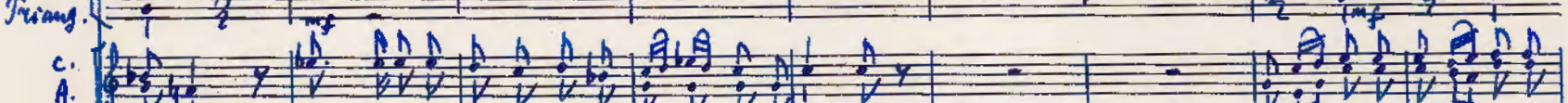
Fg. 

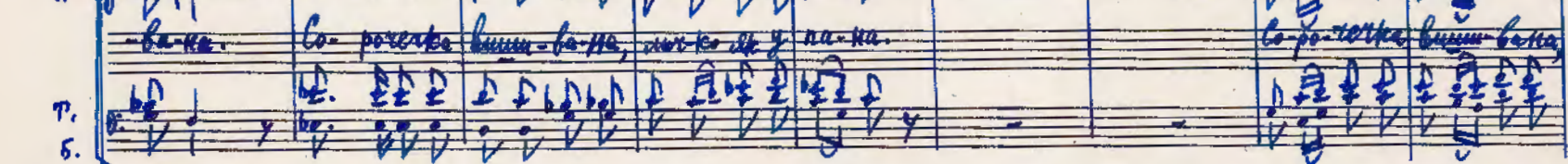
Crni 

Timp. 

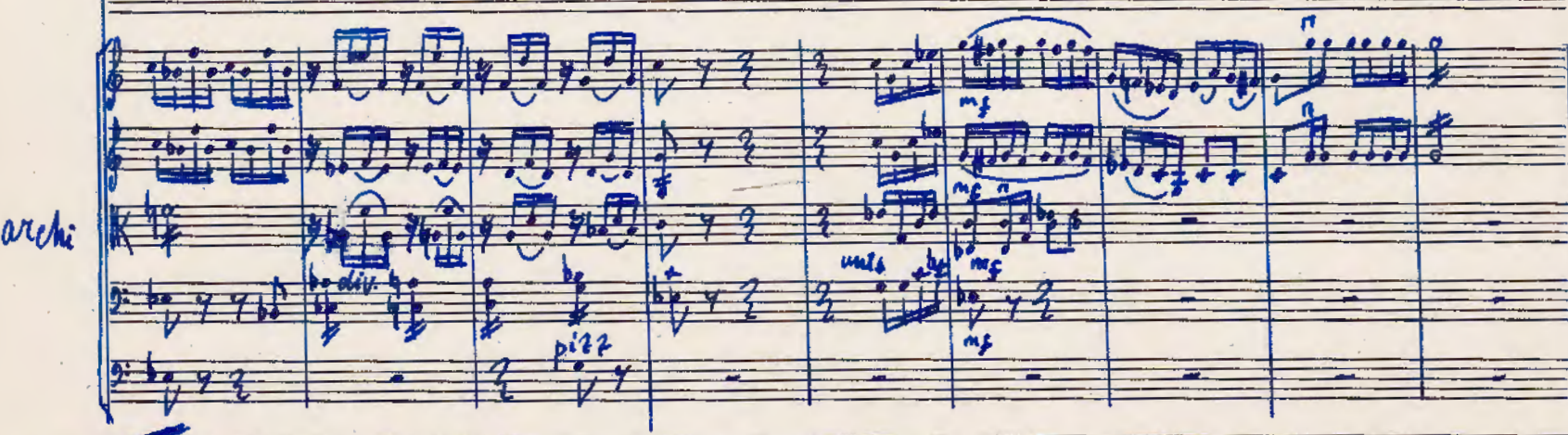
Piatti 

Trang. 

C. A. 

T. B. 

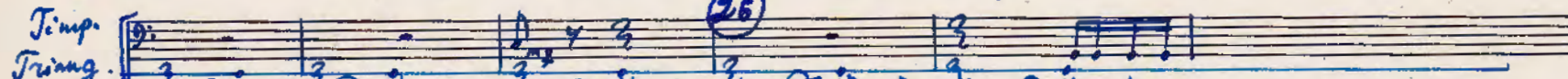
Lyrics: ba-na. Co-porekko buun-ba-na, uer-ko ak y na-na. Co-po-rokko buun-ba-na

archi 

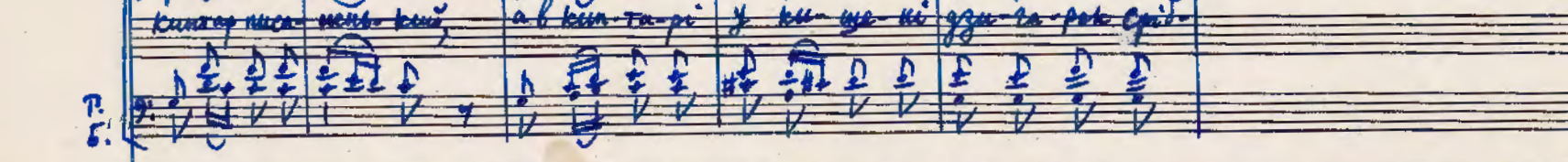
Lyrics: ba-na. Co-porekko buun-ba-na, uer-ko ak y na-na. Co-po-rokko buun-ba-na

(3 rapu gōras gūras. Mōgōs ōgo ke bāniti).

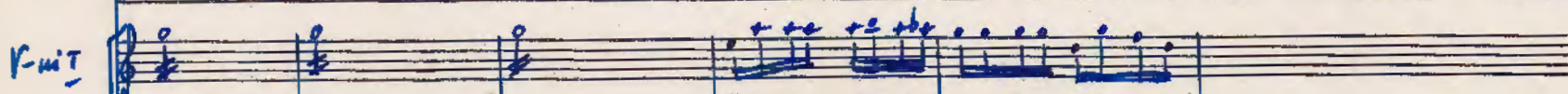
(26)

Timp. 

Trang. 

C. A. 

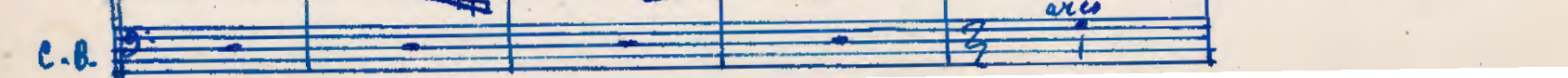
Lyrics: kura-pu nica-mu-bu, al-bu-ta-pi x ku-ye-ni gza-ra-pok spit

V-mt 

V-mt 

V-le 

V-e 

C.B. 

Allegro risoluto

Poco Allegretto

(28)

Fl. Pic.
Fl.
Ob.
Cl.
Fg.
Cr. ni
Tuba
Tub. ni
Tuba
Timp.
Piatki

C.
A.
T.
B.

ру, ударно и ритмично звучит,
Poco Allegretto

archi

Poco meno mosso

Fl. Picc. Fl. Ob. Cl. Fg. Cr. ni Tr. be Trbn. e Tuba Timp. piatti

28

Sp.

або гир-ку, мене моїго, або тугу су-те. ай, буй-ко-мо, кони-тану ре-рез во-ра-тану,

Poco meno mosso

archi

a tempo

Allegro non troppo

(29)

Fl. Picc.
Fl.
Ob.
Cl.
Fg.
Cr-ni
Tuba
Tuba
Tuba
Timp.
Pia.
Cp.

Нехай вище дівчиночка згорни ми брови.

T.
Не-хай ви-де згор-ни-ми брови-ми.

Іван
Ой, як був я малий, малий, то насел би-

B.
Нехай вище дівчиночка згорни ми брови.

a tempo

Allegro non troppo

archi

Poco meno mosso

Fl.
 Ob.
 Cl.
 Fg.
 Cr-ni
 Timp.
 Piatti
 Jb.
 V-mi I
 V-mi II
 V-le

на-ра, а те-перь-ся трохи бивший, люблять ми гів-ра-ма.
 Ой, ти ргнко, росли прыг-ко,
 Poco meno mosso

Ob.
 Cl.
 Fg. I
 Fg. II
 Cr-ni I
 Cr-ni II
 Зр.
 Т.
 Б.
 V-mi I
 V-mi II
 V-le

30
 маю ти у-те-ти.
 ой, ти гів-ра, рос-ли скор-ше, маю ти у-те-ти.
 рос-ли скор-ше, ма-ю ти у-те-ти.
 Ой, ти гів-ра, росли скор-ше, маю ти у-те-ти.

Piu mosso

Handwritten musical score for "The Song of the Cuckoo" (Песня кукушки) by A. Varshavsky. The score is for a full orchestra and includes vocal parts. The orchestration includes Flute I and II, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Piano, and Cymbals. The vocal parts are for Soprano (C.), Alto (A.), and Tenor (T.). The score is in 3/4 time and features a key signature of one flat (B-flat). The tempo is marked "Allegretto". The score is handwritten in blue ink on aged paper. The page number 31 is circled in the top right corner. The score includes various musical notations such as notes, rests, dynamics (f, mf, p), and articulation marks. The vocal parts have Russian lyrics written below them. The orchestration includes various woodwinds, brass, and percussion instruments.

Pizza molto

Handwritten musical score for Violini I, Violini II, Viola, Violoncello, and Contrabasso. The score is in 3/4 time, key of D major, and consists of 12 measures. The Violini parts play a melodic line with slurs and ties. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello and Contrabasso parts play a rhythmic pattern of eighth notes. The score is written on five staves with various musical notations including notes, rests, slurs, and ties.

A handwritten musical score on aged paper, featuring multiple staves for various instruments and voices. The notation includes notes, rests, and dynamic markings such as 'f' (forte) and 'mf' (mezzo-forte). The score is divided into two systems. The first system includes parts for Flute (Fl.), Flute III (Fl. III), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Corno), Trumpet (Tuba), Timpani (Timp.), Piano Triangles (Piaff. Triang.), and a vocal soloist (H.). The second system includes parts for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and a string section (archi). The lyrics are written below the vocal staves in Cyrillic script. The handwriting is in blue ink, and the paper shows signs of age and wear.

92

Fl.
Fl.^{III}
Ob.
Cl.
Fg.
Crom.
Tr-bc
Tromb.
e
Tuba
Timp.
Piatte
Triang.

C.
A.
T.
B.

ру- ко, ро- сти, дру- го, на- и ти зру- баю,

ру- ко, ро- сти, дру- го, на- и ти зру- баю, 10.

archi

f
pizz
arco
mf
pizz
arco
mf
pizz
arco
mf

Fl. *a 2*

Fl. III

Ob.

Cl.

Fg.

Cr-mi

Tr-be

Tbn

Tuba *a 2*

Temp.

Platdi

Triang.

33 *ritard.* *a tempo*

a tempo

c. *ad!*

A.

T.

B.

ritard.

mu, xuon-re, poe-mu

ko, Haa mi ke re-

ka-

a tempo

archi

f arco

f arco

f

ritard.

ritard.

ritard.

ritard.

ritard.

34

Handwritten musical score for a 12-staff ensemble. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'tr' (trill) and 'mf' (mezzo-forte). The score is written in blue ink on aged paper.

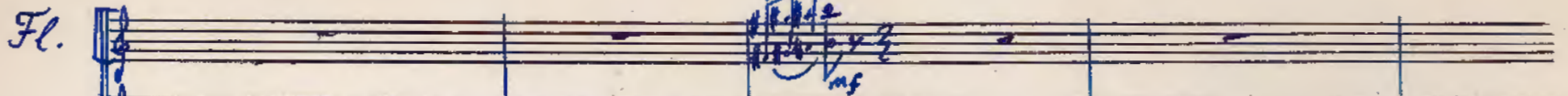
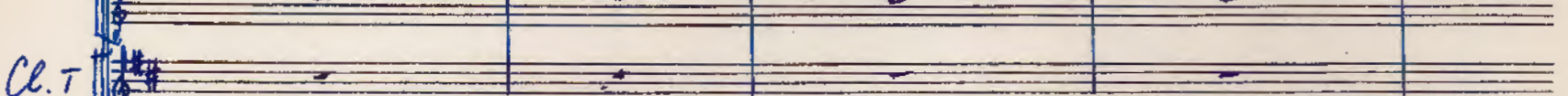
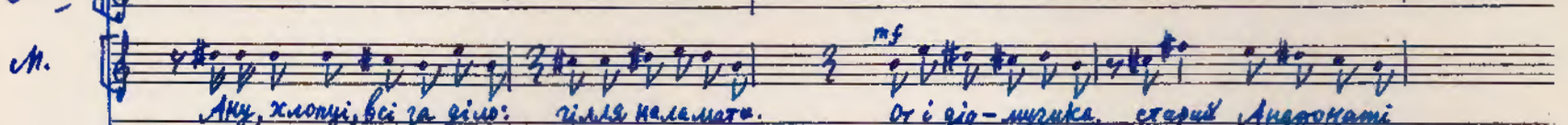
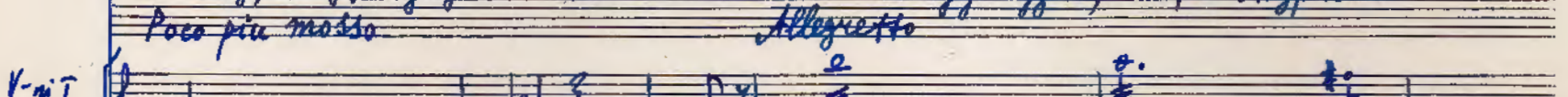
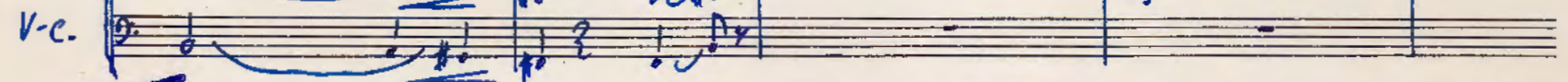
Handwritten musical score for a 3-staff vocal or instrumental section. It includes a vocal line with lyrics in Russian and piano accompaniment. The lyrics are: "Ой, гди-та, вие орен-ки-но, рас ки-ту рыхаюно."

Moderato

Handwritten musical score for a 5-staff ensemble. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano). The score is written in blue ink on aged paper.

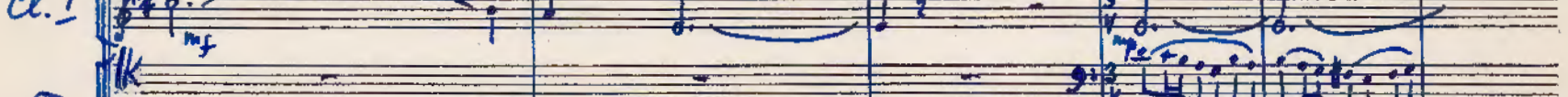
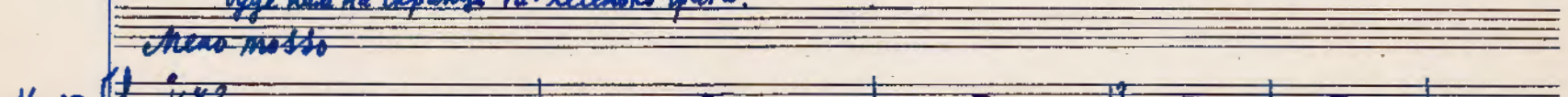
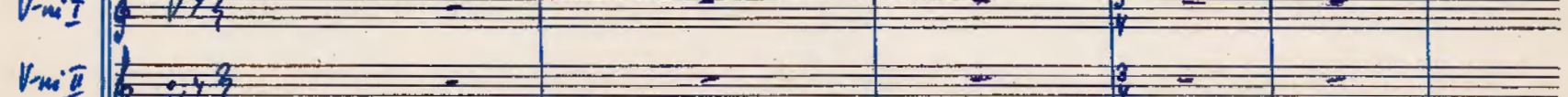
Allegretto

Poco piu mosso

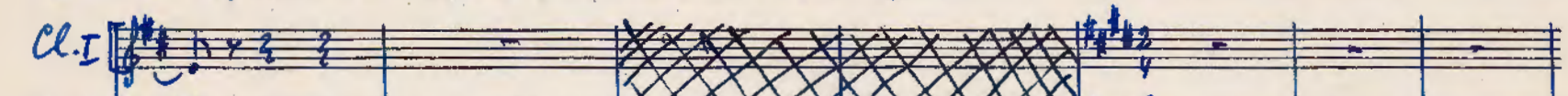
Fl. 
Ob. 
Cl. I 
M. 
Poco piu mosso 
V-ni II 
V-le 
V-c. 

Meno mosso

(Виходять парубки з Андриганом. Довушки - друзьки бабкою мати, а з ними

Ob. 
Cl. I 
Fg. 
M. 
Meno mosso 
V-ni II 
V-le 
V-c. 

суботомові діди, молодичі. Вони сидять осторонь, щоб не забавляла молодь бабачись. Вікнота прикріплюють до вікнів сімечки. Хлопці запалюють (х).

Cl. I 
Fg. 
V-ni I 
V-ni II 
V-le 
V-c. 

37

Ob.

Clari

C. A.

T. B.

B.

-pa-na, bi-korok bu-da, go-mi ho-go-to no go nye tu-da. Non-

Vni I

Vni II

Vla

Vc.

C.B.

(38)

Ob.

Cr-ni
C. A.
T. B.

- ko- rok no bueky-ri xbu- ui, non- sul nig za- ry, ze nabe mu- mi;

- sul bi-ko- rok no bueky-ri xbu- ui, non- sul nig xary, ze mu- mi;

V-ni I
V-ni II
V-le
V-c.
C.B.

arco
mf

Fl.

Cl.

C. A.
T. B.

non- sul bi- ko- rok
non- sul bi- ko- rok
go- ui ba- go- to, cap- ye gib ru- mu go- pad go-

non- sul go- ui ba- go- to, go-

acchi

f
p
mf
mf

39

Fl.

Fl. II

Ob.

Cl.

Fg.

Cori

Tr-ba

Tub.

Tuba

Temp.

Piatti

Triang.

C.

H.

T.

archi

A tempo

Handwritten musical score for strings, labeled "archi" on the left. The score consists of five staves, each with a clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like "mf" (mezzo-forte) and "pizz" (pizzicato). The score is written in blue ink on aged, slightly stained paper.

41

Cl. I

C. A.

T. B.

V. m. I

V. m. II

V. le

V. c.

C. B.

mp

mf

kei-rup-hu pa-na li ho-rak lu-a, go- ui bo- go- 10 ho- ro nye-mu-

pa-na, li-ho-rak lu-a, go- ui bo- go- 10 nye-mu- sa, ho-

arco

42

Fl.

Ob.

Cl.

Fg.

Timp.

Triang.

Arpa

C. A.

T. B.

archi

Andantino

Andantino

- 242 -

Handwritten musical score for a vocal and instrumental ensemble. The score is written on a system of staves. The vocal part (H.) is in the top staff, with lyrics in Russian. The instrumental parts include Oboe (ob.), Clarinet (cl.), Bassoon (Fg.), Violin I (V. m. I), Violin II (V. m. II), Viola (V. le), and Violoncello (V. c.). The tempo is marked "rubato" and "a tempo". The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Andantino mosso

Ob. *mf*

Cl. *mf*

Fg. *mf*

Cr. no I *mf*

Tr. *mf*

- був... Полтав?... Кого? Туркино.

Турки- но? О-гу, що? Зана-

Andantino mosso

V-ni I *p* *pizz*

V-ni II *p* *pizz*

V-la *p* *pizz*

V-c. *p*

C.B. *p*

f *mf* *f* *mf* *f* *mf* *f* *mf*

45

H. *mf*

- тин нів-місцем сережки? Чи дравши шпиль? Те-бе пригартувала, Грощо? На смерть подо-

V-ni I

V-ni II

V-la

V-c.

C.B.

46

rit. H. *mf* *a tempo*

Tr. *mf*

- була. А ти? О-бох я мій-мо вас, о-будки ви од-на-кі... Од-на синьо-о-ка, дру-

rit. *mf* *pizz* *arco* *arco* *arco* *arco* *arco* *arco*

archi

48

Ob.
Cl.
Fg.
Tp.
archi

- за харно-ро-ва. Ог-на и во-лона той зред-ли-ва, ра-ку-ца дру-га - ни-жа, ги-за, нас-ка-ва, да-

ms

48

Ob.
Fg.
Tp.
archi

по-ча... по-ча, то-бо - ю спо-кий-но, го-то-во так мо-бо, тий по-из нас-ка-вий сер-

ms

49

Ob. *mf*
Cl. *mf*
Fg. *mf*
Tp. *mf*
-gero-ko ro-my buro. A nam a napu-ko-nych, a nam a na-da-ro. Hac-

archi

Ob. *solo*
espress.
Cl.
Fg.

Cr. noi
Pia. ti
Tp. *mf*
-my- ce, Hac-my- ce, o- box hac ko-xe-ro. H. *mf*
cu gli gumi cu

archi
pizz
pizz
p

Poco meno mosso

50

Fg. *mf*

Cr-ni *mf*

H. *mf*

на-ем, что нас глож ко-са-ем? О-боже ты нас мо-бл-о-боже ты нас ду-ру?

Poco meno mosso

archi *pizz*

a tempo

Fl. *mf*

Fl. III *mf*

Cl. *p* *cresc.*

Fg. *p* *cresc.* *mf*

Cr-ni *mf*

Timp. *mp*

Piatti *p*

H. *mf*

2p. *a tempo*

archi *pizz*

Fl. III cambia in Fl. Piccolo

и жи-гу-и-ти-ма-ем, что нас глож ко-са-ем? О-

я не дури-и-ко-ро. О-боже что-то нас ду-ро.

Handwritten musical score for the first system, featuring vocal parts and orchestra.

Voices:

- Ср. (Soprano):** *mf* (mezzo-forte). Lyrics: -дох, ты нас мо-биль-о-дох, ты нас гу-рми?
- Тр. (Tenor):** *mf*. Lyrics: О-дох, о-дох мо-биль-о-дох, ты нас гу-рми?

Orchestra:

- Fl.** (Flute): *mf*
- Ob.** (Oboe): *mf*
- Cl.** (Clarinet): *mf*
- Archi (Archi):** *mf* (mezzo-forte). Includes *arco* (arco) and *mf arco* markings.

Handwritten musical score for the second system, featuring vocal parts and orchestra.

Voices:

- Ср. (Soprano):** *mf*. Lyrics: -на-ки, то бу-дешь не-не! Не-ки ту пер-вый раз за-бываю-лю-сам-ту
- Тр. (Tenor):** *mf*. Lyrics: то-и-и пер-вый раз за-бываю-лю-сам-ту

Orchestra:

- Fl.** (Flute): *mf*
- Ob.** (Oboe): *mf*
- Cl.** (Clarinet): *mf*
- Archi (Archi):** *mf* (mezzo-forte). Includes *arco* (arco) and *mf arco* markings.

Fl. *p*

Cl. *p*

H. *p*
роз-люб-ле-б, з та-ка-ми са-м ти роз-люб-ле-б, Но і ї-бо-ї усе ро

Tr. *p*
са-м і

V-ni I *p*

V-ni II *p*

V-le *p*

V-c. *p*

Fl. 53

Cl. I

Piatti

H. *f*
зо-го-ї ї-бо-ї усе ро зо-го-

Tr. *f*

V-ni I *f*

V-ni II *f*

V-le *f*

V-c. *f*

mf
А ту-по-ке

Cl. I *Solo*

Tr. *f*
Кастко? Во-на не є і ти — по правді усе ро на-сто-бу-ла. Та на-сто-бу-ла.

V-ni I *f*

V-ni II *f*

V-le *f*

V-c. *f*

C.B. *f*

Handwritten musical score for a large ensemble, heavily crossed out with multiple diagonal lines in blue, green, and black ink. The staves are labeled on the left: *Cl.*, *Fg.*, *cr-ni*, *H.*, *archi*, *Cl.*, and *Fg. I*. The vocal line (*H.*) includes Russian lyrics: "пуca, ye bae, no a", "capaia", "Mora z kogo zpahtum?", "He g'no, He b'ae", and "Zhara: i bog". Performance markings such as *mf*, *pp*, *arco*, *pizz*, and *arco* are visible. A tempo marking *Poco Allegretto* appears in the lower right of the section.

Handwritten musical score for a smaller ensemble, featuring staves for *Cl. I*, *Cr-ni*, *zp.*, *V-ni I*, *V-ni II*, *V-le*, *V-c.*, and *C.B.*. The vocal line (*zp.*) includes the Russian lyrics "ak mado, meli Typ-kumim". The score includes various musical notations such as notes, rests, and dynamic markings like *mf*.

Fl.

Ob.

Cl.

Fg.

H.

archi

Кви-ту, ко-му зреть за ре-кой.
Ры-и-и-и ла-да-ю! Зреть ме-ке ко-хас!

Handwritten musical score for "The Merry Widow" (Легкая женщина) by Franz Lehár, Act II, "The Turkish Dance" (Турецкий танец). The score is for a full orchestra and includes parts for Clarinet (Cl.), Flute (Fg.), Timpani (Timp.), Arpa (Arpa), and Cello/Double Bass (Cp.). The music is in 3/4 time and features a tempo change to "Tempo rubato". The score is heavily crossed out with green and red lines, indicating a revised or cancelled version. The lyrics are in Russian: "А где же Туркиня? Не-то не му-ресе!".

(Тисина до цурту дівчат, а злізти підходить до Андрюшати.
Мленче цво аблу на лухо. Вони їдуть зі сцени. По річці
пилькують віном з світання).

Cl. I
Timp.
V-pce
V-ni I
V-ni II
V-c

cresc.
dim.
mp
cresc.

Fl.
Picc.
Ob.
Cl.
Camp.
V-ni I
(div. 4)
V-ni II
(div. 4)
V-c
V-c

precipitando poco a poco
p
rit.
precipitando poco a poco
solo
animato

Fl.
Ob. I
Camp.
V-ni I
(div. 4)
V-ni II
(div. 4)
V-c
V-c

solo
pp
pp

V-ni I
(div. 4)
V-ni II
(div. 4)
V-c

Tempo rubato

257-02

~~_____~~

precipitando poco a poco

Animato

252

Fl. Pic. *rit.* *pp*

Fl. *rit.* *pp*

Ob. *rit.* *pp* *Solo*

Cl. I

Camp. Cl. *pp*

I Solo

p

Animato

V. ni I *unis*

V. ni II

V. lo

Fl.

Ob. *mf* *p*

Cl.

Fg. *p*

Camp. Cl.

V. ni I

V. ni II *unis*

V. lo

(На сцену влизае Каетка на Агрокати).

60 Andantino

Fl. Solo
Ob. dolce
Fg. p dolce
Cr-nor.
Camp-ll.
V-ni I
V-ni II
V-le
V-c.
C.B.

Andantino

senza sord.
p
sord.
sord.
sord.
arco
p

Cr-nor.
Akp.
archi

mf
p

Добре, гибруно. А постојо за ваие шаста. Ту сумибу ке нај...

div

61 Allegretto

Ob. 2
Cl. I
Fg. 2
Piatti
A.H.
V-c.
C.B.

a 2 soli
mf
p
mf

Allegretto

Снауди ваи, гизуно дор-ми!

Handwritten musical score for a symphony orchestra, page 254. The score is written in blue ink on aged paper. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Fagotto), Cr-ni (Corni), Timp. (Timpani), Piatti (Piastra), C. A. (Corno Alto), T. (Tromba), B. (Basso), and archi (archi). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *cresc.* (crescendo). A circled number 62 is visible in the upper right corner. The bottom of the page shows empty staves.

Fl. Picc.
Fl.
Ob.
Cl.
Fg.
Cr-mi
Tr-bc
Tbn
Tuba
Timp.
Pia. Cassa
C.
T.
B.
archi

a2
f *grazioso*

f *grazioso*

f *a2*

f *c.b.*

f *grazioso*

f *grazioso*

f *div.*

Вот мы с вами, дорогие друзья, вступаем в новый этап нашей жизни.

63

Fl. Pic.
Fl.
Ob.
Cl.
Fg.
Cr. ni
Tr. ba
Tr. ni
e
Tuba
Timp.
Piatki
cassa
C.
A.
T.
B.

Tak shchuy po- rak! rai, rai, Tak shchuy po- rak!

archi

Maroke

- 257 -

Allegro molto

64

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is heavily crossed out with green diagonal lines.

Instruments listed on the left:

- Fl. picc.
- Fl.
- Ob.
- Cl.
- Fg.
- Cx-mi
- Tr-ba
- Tub-e
- Tuba
- Temp.
- Piatti
- Cassa
- Triang.
- Tamb-no
- archi

Dynamic markings and other annotations:

- ff* (fortissimo)
- mf* (mezzo-forte)
- mfz* (mezzo-fortissimo)
- mfz 2*
- mfz 3*
- mfz 4*
- mfz 5*
- mfz 6*
- mfz 7*
- mfz 8*
- mfz 9*
- mfz 10*
- mfz 11*
- mfz 12*
- mfz 13*
- mfz 14*
- mfz 15*
- mfz 16*
- mfz 17*
- mfz 18*
- mfz 19*
- mfz 20*
- mfz 21*
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- mfz 27*
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- mfz 89*
- mfz 90*
- mfz 91*
- mfz 92*
- mfz 93*
- mfz 94*
- mfz 95*
- mfz 96*
- mfz 97*
- mfz 98*
- mfz 99*
- mfz 100*

Handwritten musical score for a large orchestra, featuring multiple staves and instruments. The score is heavily crossed out with a large green 'X' and red diagonal lines. The instruments listed on the left include:

- Fl. Picc.
- Fl.
- Ob.
- Cl.
- Fg.
- Cr. ni
- Ti. be
- Ti. ni
- Ti. ba
- Ti. mp.
- Piatti
- Cassa
- Ti. mp.
- Ti. ba
- archi

The score is marked with measures 65 and 66. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *mp*. The score is written in blue ink on aged paper.

Marek

Allegro

Fl. Pic.
2 Fl.
2 Ob.
2 Cl.
Fg.

4 Corni
3 Tr-be
Sax. re.
Tromb. II
e Tuba

Timp.
Piatti
Cassa
Triang.
Tamb. no.

Allegro

V-nl
V-n II
V-le
V-c
C-Bassi

1

5

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. The notation is dense and includes various musical symbols such as clefs, key signatures, and time signatures.

Handwritten musical score for the second system, continuing the composition. It includes detailed notation for various instruments, with some staves showing complex rhythmic patterns and dynamic markings like *pizz.* and *arco*.

2

Handwritten musical score for the third system, listing instruments on the left: Fl., Ob., Cl., Fg., Corno I, Vni I, Vni II, Vcl., V-c, and C. Bass. The notation includes notes, rests, and dynamic markings such as *pizz.* and *arco*.

2.

3

Fl.
Ob.
Cl.
Fg.
Crno I
V-ni I
V-ni II
V-le
V-c
C. Bass

Fl. Picc
Fl.
Ob.
Cl.
Fg.
Crni
Timp.
Triang.

V-ni I
V-ni II
V-le
V-c
C. Bass

Fl.
Ob.
Cl.
Fg.
Corno I
Timp.

V-ni I
V-ni II
V-la
V-c
C. Bassi

Fl. Picc.
Fl.
Ob.
Cl.
Fg.
Corno II
Timp.
Tromb.

V-ni I
V-ni II
V-la
V-c
C. Bassi

6

Fl. Picc.
Fl.
Ob.
Cl.
Fg.
Cu-ni
Tr-be
Tr-bn
Tuba
Timp.
Piatti
Cassa

Vni I
Vni II
V-le
V-c
C. Bassi

Handwritten musical score for a symphony orchestra, page 263. The score is written in blue ink on aged paper. It features staves for various instruments, including woodwinds, brass, percussion, and strings. The notation includes notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The score is organized into systems, with some measures containing complex rhythmic patterns and others showing rests. The bottom of the page shows empty staves, indicating the end of the written music on this page.

Instrument List (from top to bottom):

- Fl. Picc.
- Fl.
- Ob.
- Cl.
- Fg.
- Cr-nr
- Tr-be
- Tub-ni
- Tuba
- Timp.
- Piatti
- Cassa
- V-ni I
- V-ni II
- V-le
- V-c
- C-Bassi

Key Features:

- Dynamic Markings:** *ff* (fortissimo) and *f* (forte) are used throughout the score.
- Rhythmic Patterns:** The woodwinds and strings often play complex rhythmic patterns, including triplets and sixteenth notes.
- Staff Layout:** The staves are arranged in a traditional symphonic format, with woodwinds and brass in the upper half and strings in the lower half.

Fine

8

Fine

9

Handwritten musical score for measures 272-275, featuring various instruments and vocal parts. The staves are labeled on the left:

- Ob
- Cl
- Fg
- Cr-ni
- V-ni I
- V-ni II
- V-l
- V-c
- C. Bassi

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* and *f*. The score ends with a double bar line.

I Solo

(10)

Cl.
Cr-ni
V-ni I
V-ni II
V-le
V-c
C. Basse

(12)

Fl.
Ob.
Cl.
Fg
Cr-ni
Tr-le
Tr-ni
e
Tuba

Timpi
Piatti
V-ni I
V-ni II
V-le
V-c
C. Basse

Handwritten musical score for a large orchestra, page 265. The score is heavily crossed out with a large 'X' and a diagonal line. The instruments listed on the left are:

- Fl.ica.
- Fl.
- Ob.
- Cl.
- Fg.
- Cr. vi
- Tr. be
- Tr. ni
- e
- Tuba
- Timp.
- Piatti
- Cassa
- Triang.
- Tamb. no
- archi

The score includes various musical notations such as notes, rests, and dynamic markings like *p. molto p.* and *off*. A circled number '23' is visible at the top center, and a bracketed '1 2' is to its right. The bottom of the page shows several empty staves.

Handwritten musical score for a full orchestra. The score is written in blue ink on aged paper. The instruments listed on the left are:

- Fl. Picc.
- Fl.
- Ob.
- Cl.
- Fg.
- Corn.
- Trombe
- Trombi e Tuba
- Timp.
- Piatti
- V-ni I
- V-ni II
- V-la
- V-c
- C. Bassi

The score consists of several systems of staves. The first system includes parts for Fl. Picc., Fl., Ob., Cl., Fg., Corn., Trombe, and Trombi e Tuba. The second system includes parts for Timp., Piatti, V-ni I, V-ni II, V-la, V-c, and C. Bassi. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo). The score concludes with the handwritten instruction "Dal segno al Fine".