

Фантазія

для фортепіано та струнного оркестру

В. Кирейко

Larghetto

Piano

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Larghetto

*mf**pp**mf**pp*

Andante piacevole

①

P-no

Andante piacevole

①

p cantabile*p**p**p*

pizz.

p

Фантазія - Score

12

P-no

Archi

cresc.

mf

arco

mf

17

P-no

Archi

p

p

p

p

p

p

Фантазія - Score

The image displays two systems of a musical score for Piano (P-no) and Strings (Archi).

System 1 (Measures 22-25):

- Piano (P-no):** Measures 22-25. Measure 22 is a whole rest. Measure 23 begins with a *mf* dynamic and a *legato* marking. The right hand features a *dolce* marking and a half note chord, followed by a half note chord and a half note chord. The left hand plays a continuous eighth-note pattern. Measure 24 continues the eighth-note pattern in the left hand and features a half note chord in the right hand. Measure 25 features a half note chord in the right hand and a half note chord in the left hand.
- Strings (Archi):** Measures 22-25. Measure 22 is a whole rest. Measure 23 begins with a *p* dynamic and a half note chord, followed by a half note chord and a half note chord. Measure 24 continues the half note chord in the left hand and features a half note chord in the right hand. Measure 25 features a half note chord in the left hand and a half note chord in the right hand.

System 2 (Measures 26-29):

- Piano (P-no):** Measures 26-29. Measure 26 begins with a *p* dynamic and a half note chord, followed by a half note chord and a half note chord. Measure 27 continues the half note chord in the left hand and features a half note chord in the right hand. Measure 28 features a half note chord in the left hand and a half note chord in the right hand. Measure 29 features a half note chord in the left hand and a half note chord in the right hand.
- Strings (Archi):** Measures 26-29. Measure 26 begins with a *p* dynamic and a half note chord, followed by a half note chord and a half note chord. Measure 27 continues the half note chord in the left hand and features a half note chord in the right hand. Measure 28 features a half note chord in the left hand and a half note chord in the right hand. Measure 29 features a half note chord in the left hand and a half note chord in the right hand.

Фантазія - Score

29

P-no

cresc.

mf

3

Archi

33

P-no

cresc. poco a poco

Archi

mf

cresc. poco a poco

mf

cresc. poco a poco

mf

cresc. poco a poco

mf

cresc. poco a poco

Фантазія - Score

36

P-no

Archi

38

P-no

Archi

meno

ff *mf*

ff *mf*

ff *mf*

ff *mf*

ff *mf*

Фантазія - Score

40

P-no

Archi

4

42

P-no

Archi

8va-

Фантазія - Score

44

P-no

3 3 3 3 3 3

mf

dim.

mf

mf

mf

mf

Archi

dim.

mf

mf

mf

mf

Musical score for P-no and Archi, measures 47-49. The P-no part features triplets and a *p* dynamic. The Archi part includes strings with a *p* dynamic.

50

P-no

cresc. poco a poco

5

Archi

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

53

P-no

f

Archi

f

f

f

f

f

Фантазія - Score

P-no

[illegible]

Фантазия - Score

62

P-no

Archi

unis.

65

P-no

Archi

espressivo

Фантазия - Score

68 *stretto*

P-no

f

stretto

Archi

71 *8va*

P-no

ff

Archi

f *cresc.* *sfz*

f *cresc.* *sfz*

f *cresc.* *sfz*

f *cresc.* *sfz*

f *sfz*

Allegro non tanto

8va - - - - -

P-no

73

sf

mf espressivo

Allegro non tanto

Archi

sf f stacc.

mf

sf f stacc.

mf

sf f stacc.

mf

sf f stacc.

mf

P-no

78

8

Archi

8

V

V

V

V

Фантазія - Score

82

P-no

Archi

pizz.

Detailed description: This image shows measures 82 through 86 of a musical score. The top system is for the Piano (P-no), consisting of two staves. The bottom system is for the Strings (Archi), consisting of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature has one flat (B-flat). Measure 82: P-no plays a melodic line with eighth and sixteenth notes. Archi Violin I and II play a half note, while Viola and Cello/Double Bass play a half note. Measure 83: P-no continues the melodic line. Archi Violin I and II play a half note, while Viola and Cello/Double Bass play a half note. Measure 84: P-no continues the melodic line. Archi Violin I and II play a half note, while Viola and Cello/Double Bass play a half note. Measure 85: P-no continues the melodic line. Archi Violin I and II play a half note, while Viola and Cello/Double Bass play a half note. Measure 86: P-no continues the melodic line. Archi Violin I and II play a half note, while Viola and Cello/Double Bass play a half note. The score includes various musical notations such as notes, rests, and dynamic markings.

87

P-no

f

mf

9

9

Archi

mf

mf

mf

arco

mf

93

P-no

Archi

98

P-no

Archi

f

leggero

10

10

103

P-no

Archi

leggiere

pizz.

f

107

P-no

Archi

arco

Фантазія - Score

111 11 risoluto

P-no

ff f

11 risoluto

ff ff ff ff

Archi

Musical score for Piano and Strings, measures 117-120. The score is written for Piano (P-no) and Strings (Archi). The Piano part is in the upper system, and the String part is in the lower system. The Piano part features a complex, rapid melodic line in the right hand, while the left hand provides a harmonic accompaniment. The String part consists of five staves (Violins I, Violins II, Violas, Cellos, and Double Basses), all playing a sustained, rhythmic pattern. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The measure numbers 117, 118, 119, and 120 are indicated at the top of the score.

Фантазія - Score

122

P-no

dim.

Archi

dim.

V

[illegible]

Фантазія - Score

132

P-no

risoluto

ff

f

Archi

ff

f

ff

f

ff

f

138

P-no

14

14

Archi

4

142

dim.

rall. poco a poco

dim.

div.

unís

 m

and

inf

233-4

dim

mf

⑮

Andante piacevole

147

⑮

Andante piacevole

p cantabile

p

p

p pizz

p

153

P-no

Archi

158

P-no

Archi

(16)

(16)

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

arco

mf

Фантазія - Score

[illegible]

168 *tranquillo*

P-no

8^{va}

tranquillo

Archi

The image shows a musical score for measures 168 to 170. The top system is for the Piano (P-no) and the bottom system is for the Strings (Archi). The Piano part is marked 'tranquillo' and features a melodic line with triplets and a bass line with sustained notes and triplets. The String section is also marked 'tranquillo' and contains rests. The key signature is two sharps (F# and C#) and the time signature is 3/4.

171 (17)

P-no

cresc.

Archi

(17)

174

P-no

molto sostenuto

2

Archi

molto sostenuto

mf

mf

mf

mf

Фантазия - Score

animando poco a poco

178

P-no

Archi

animando poco a poco

cresc. *f* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f* *pizz.* *espressivo*

f

181

P-no

Archi

18

arco

184

1. 2.

P-no

mf

cresc.

6

8^{va} - - - - -

Archi

mf

mf

mf

mf

mf

186

Tempo precedente

P-no

mf

Tempo precedente

Archi

mf

mf

mf

mf

mf

Фантазія - Score

188

P-no

Archi

190

P-no

Archi

(19)

cresc.

V

[illegible]

Andante mosso

194

P-no

f

legato

Andante mosso

f

espressivo

f

espressivo

Archi

f

f

f

Фантазія - Score

196

P-no

Archi

Measures 196-197. The piano part features complex sixteenth-note patterns with sixteenth-note triplets and sixteenth-note sextuplets. The string section provides harmonic support with sustained notes and moving lines in the upper and lower staves.

198

P-no

Archi

Measures 198-199. The piano part continues with intricate sixteenth-note passages, including sextuplets. The string section maintains its harmonic role with sustained and moving lines across the staves.

Фантазія - Score

200

P-no

6

20

dim.

Archi

20

dim.

dim.

dim.

dim.

202

P-no

mf

3

3

3

Archi

mf

mf

mf

mf

pizz.

arco

pizz.

arco

pizz.

pizz.

pizz.

pizz.

Фантазія - Score

205 *m. s.*

P-no

Archi

arco

arco

arco

arco

209

P-no

Archi

cresc.

f

dim.

mf

(21)

(21)

213

P-no

cresc.

f

Archi

mf

cresc.

216

P-no

sf f

Archi

V

218

P-no

Archi

220

P-no

Archi

Pesante *poco rit.* (22) *a tempo*

f *dim.* *mf*

Pesante *poco rit.* (22) *a tempo*

mf *mf* *mf* *mf* *mf*

Фантазія - Score

This page of the musical score contains measures 223 through 228. The top system is for the Piano (P-no), and the bottom system is for the Strings (Archi). The Piano part begins in measure 223 with a treble clef and a key signature of one flat. It features a series of chords and a melodic line that starts in the right hand and moves to the left hand. The dynamics include *cresc.* and *f*. The String section consists of five staves (Violins I, Violins II, Violas, Cellos, and Double Basses). They enter in measure 223 with a rhythmic pattern of eighth notes, marked with *cresc.* and *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

[illegible]

Фантазія - Score

227

P-no

6 6 6 6

ff

accel.

Archi

ff

ff

ff

pizz.

ff

229

P-no

sf

p

Allegro non tanto (23)

Archi

sffz

sf f dim. p

sffz

sf f dim. p

sffz

sf f dim. p

arco

sffz

sf

Фантазія - Score

233

P-no

cresc. poco a poco

Archi

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

[illegible]

243

P-no

Archi

248

P-no

Archi

(25)

f *espressivo*

mf

f

Фантазія - Score

253

P-no

8^{va}

Archi

258

P-no

26

Archi

26

Фантазія - Score

262

P-no

mf

cresc.

il basso marcato

Archi

267

P-no

f

Archi

270

P-no

27

ff

Archi

f

f

f

f

273

P-no

Archi

Фантазія - Score

276

P-no

mf

cresc.

ff

enham.

8va

enham.

div.

cresc.

ffz

ff

unis.

Archi

mf

cresc.

ffz

ff

mf

cresc.

ffz

ff

mf

cresc.

ffz

ff

mf

cresc.

ffz

ff

279 (8^{va})

no

chi

div.

unis.

8^{va} - -