

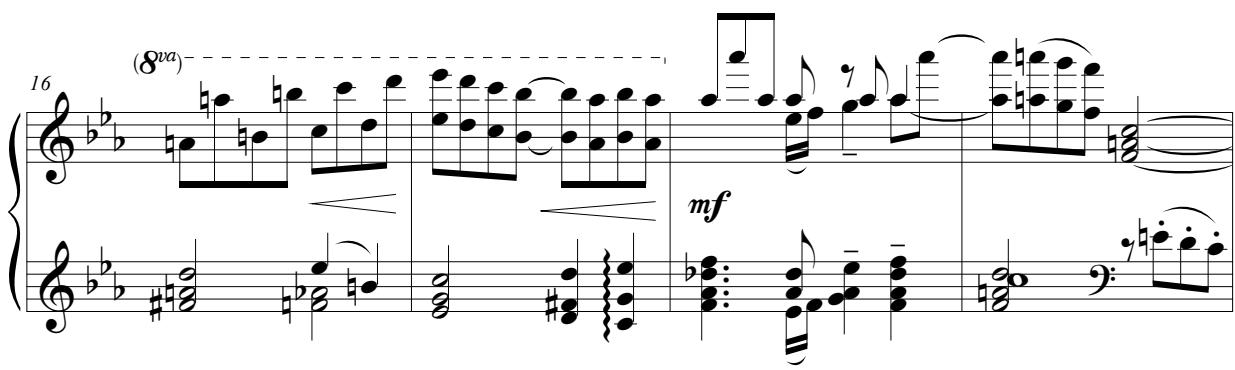
Фантазія і фуга

Пам'яті незабутньої Марійки Губко

Andante dolente

Sheet music for piano, featuring two staves. The top staff uses a treble clef and 6/4 time, while the bottom staff uses a treble clef and 4/4 time. The music is marked **Andante dolente**. The score consists of five systems of music, numbered 1 through 13. Measure 1 starts with a piano dynamic (pp) and a melodic line of eighth-note pairs. Measure 2 begins with a forte dynamic (p) and a melodic line of eighth-note pairs. Measure 3 continues the melodic line. Measure 4 begins with a forte dynamic (p) and a melodic line. Measure 5 begins with a forte dynamic (p) and a melodic line. Measure 6 begins with a forte dynamic (p) and a melodic line. Measure 7 begins with a forte dynamic (p) and a melodic line. Measure 8 begins with a forte dynamic (p) and a melodic line. Measure 9 begins with a forte dynamic (p) and a melodic line. Measure 10 begins with a forte dynamic (p) and a melodic line. Measure 11 begins with a forte dynamic (p) and a melodic line. Measure 12 begins with a forte dynamic (p) and a melodic line. Measure 13 begins with a forte dynamic (p) and a melodic line. The music includes various dynamics, including *mf*, *p*, and *pp*, and performance instructions like *legato sempre*.

16 (8^{va}) -



20

dim.

p

molto cresc.



23

ff

6

6

dim.



24

mf

mf

cresc.



26

8^{va} -

ff

6

6

dim.



27

il basso marcato

29

legato sempre

31

mf

33

f

35

f

37

mf

6 6 6 6

f

6 6 6 6

3

39

mf

6 6 6 6

f

6 6 6 6

6

41

ff

6 6 6 6

dim.

6 6 6 6

6

43

meno f *incalzando*

5

5

Tempo del comincio

45

cresc.

5 5

ff

5 5

5 5

47

Two staves for piano. Treble staff: eighth-note chords. Bass staff: eighth-note chords.

49

Two staves for piano. Treble staff: sixteenth-note chords. Bass staff: eighth-note chords.

51

Two staves for piano. Treble staff: eighth-note chords. Bass staff: eighth-note chords. Measure 51 ends with a key change to G major and a time signature change to 6/4.

Tempo I

53

Two staves for piano. Treble staff: eighth-note chords. Bass staff: eighth-note chords. Measure 53 starts with a dynamic of *pp*.

55

Two staves for piano. Treble staff: eighth-note chords. Bass staff: eighth-note chords. Measure 55 starts with a dynamic of *p* and a marking of *cantabile*.

59

mf

63

cresc. rit. 3 *mf a tempo*

legato

67

inquieto

mf *molto cresc.*

70

ff

6 6

71

p

molto cresc.

73

f.p.

6 6 6

dim.

74

mf

6 6 6 6 6 6 6 6

76

mf

legato sempre

6 6 6 6 6 6 6 6

78

mf

6 6 6 6 6 6 6 6

poco rit.

Andante con moto

80

p

uguale

3

84

mf

3

88

mf

3

pesante

8va

92

mf

poco rit.

(8va)

95

f

a tempo

mf

p

8va

98

mf

morendo

8va

Allegretto

mf *non affrettare*

6

10

14

cresc. *f*

22

mf

27

p

31

p

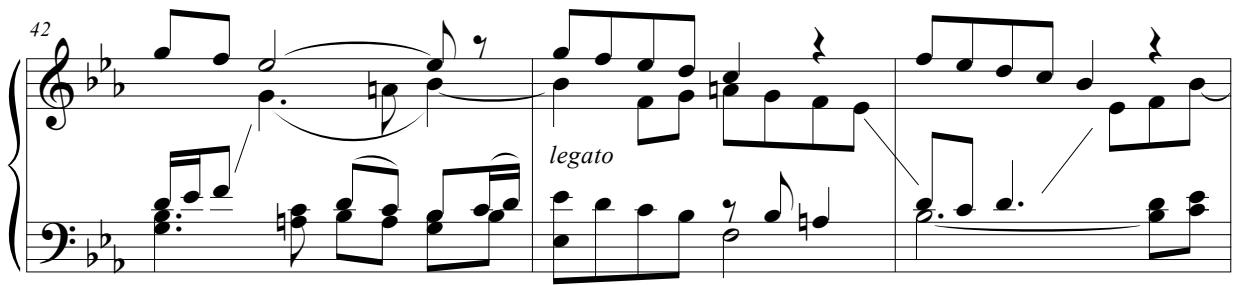
35

p

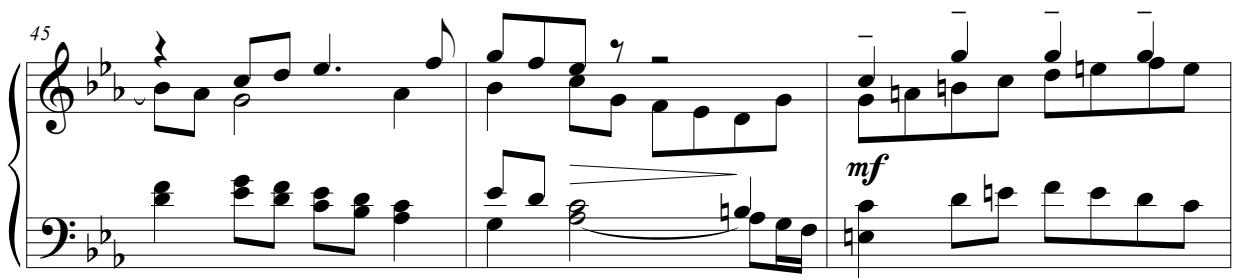
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p

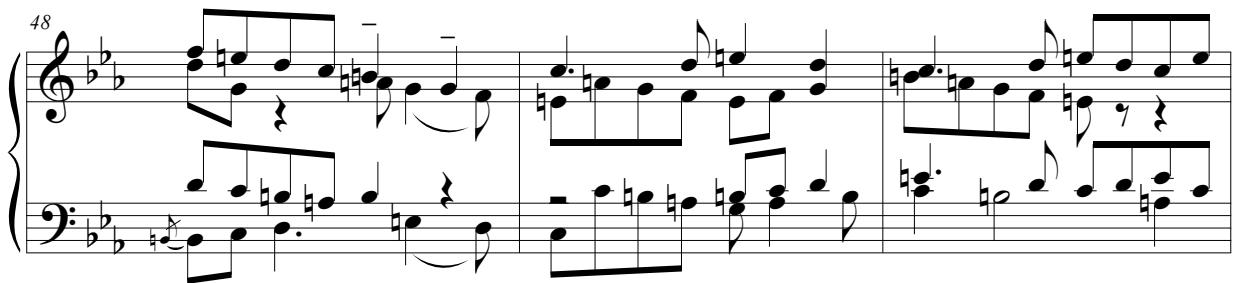
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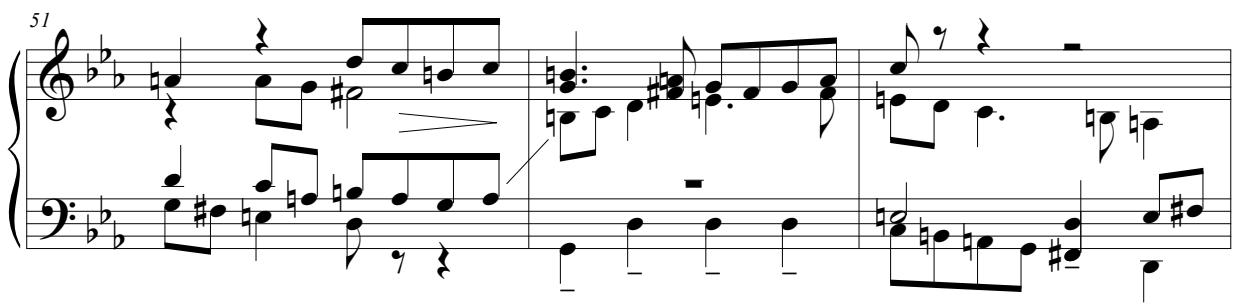
45



48



51

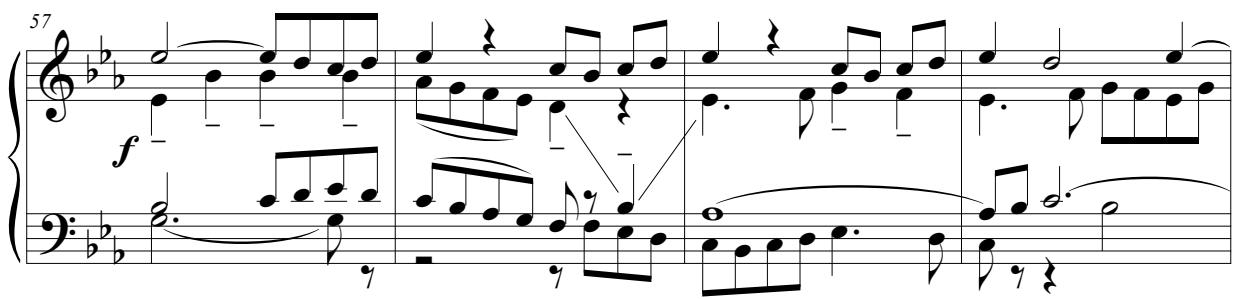


54

dim.

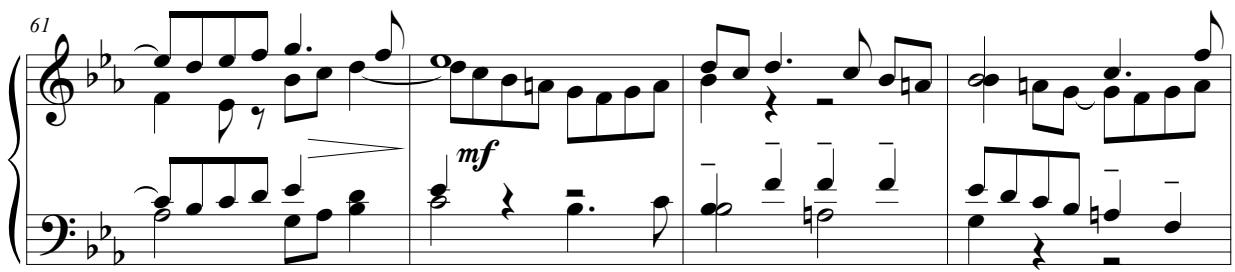


57



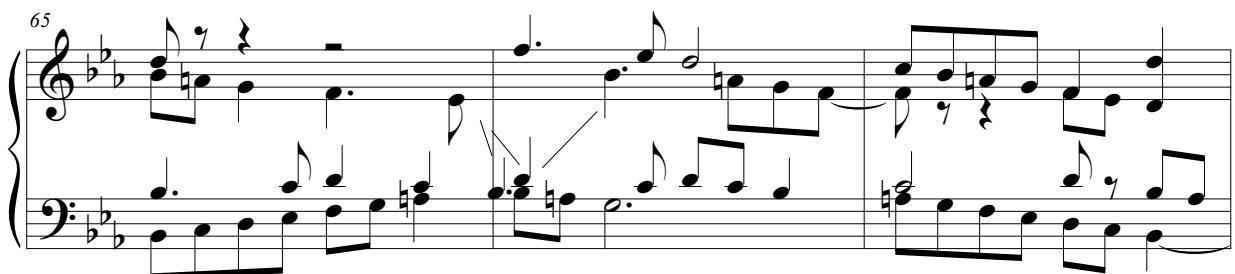
f

61



mf

65



68



poco rit. dim.

a tempo

71



p

74

ritard.

77

mp

80

d.

83

mf

86

d.

89

89

p

mf

92

cresc.

95

p

mf

98

p

mf

101

poco allargando

mf