

5. Чом ти мене, моя мати...

Andante

f *ff*

6

f

10

Чом ти, ме-не,

a tempo *dim.*

15

мо - я ма - ти, ра - но не збу - ди - ла, а як та - я ко - зач - чи - на

This system contains measures 15 through 20. The vocal line is in a treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in a grand staff (treble and bass clefs). The music features a mix of eighth and quarter notes, with some rests and accidentals. The lyrics are written below the vocal line.

21

в по-хід ви - хо - ди - ла?

This system contains measures 21 through 24. The vocal line continues with a treble clef. The piano accompaniment includes a dynamic marking of *f* (forte) in measure 23 and *ff* (fortissimo) in measure 24. The music features a mix of eighth and quarter notes, with some rests and accidentals. The lyrics are written below the vocal line.

25

This system contains measures 25 through 28. The vocal line is mostly empty, with rests. The piano accompaniment features a mix of eighth and quarter notes, with some rests and accidentals. The music includes a triplet of eighth notes in measure 26 and a triplet of eighth notes in measure 27. The lyrics are not present in this system.

29

Тим я те - бе, мо - я до - ню, ра - но не збу - ди -

mf

33

ла, бо твій ми - лий йшов по - пе - ред, щоб ти по нім не ту -

37

жи - ла. Ку - пи ж ме - ні,

tr

41

мо - я ма - ти, за та - ля - ра гол - ку,

45

за чо-ти-ри зо-ло-ті-ї чер-во-но-го шов-ку.

50

a tempo

Шов-ком ши-ла, шов-ком ши-ла, зо-ло-

rit. *mf* *a tempo*

54

том ру-би-ла, все для то-го ми-лень-ко-го,

58

що вір-но лю-би-ла. Ти ду-ма-єш,

63

ио - я ма - ти, що я не жу - рю - ся,

67

ой як вий - ду за во - ро - та — од віт - ру ва - лю - ся,

71

ой як вий-ду за во-ро-та — од віт - ру ва - лю - ся. *rit.*

76

a tempo *mf* *cresc.* *ff*