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Чотири пісні

на поезію Д. Павличка
для чоловічого квартету
і орк.

(1984)

Op. 121

I Пісня про Україну

Andantino maestoso

The musical score is written on a system of staves. The top staff is for the piano introduction, marked *Andantino maestoso*. It features a key signature of one sharp (F#) and a common time signature (C). The piano part is written in a grand staff (treble and bass clefs). The vocal part is written on two staves, labeled 'Т.' (Tenor) and 'Б.' (Bass). The lyrics are in Ukrainian. The piano part includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The vocal part includes lyrics such as 'Do Dni-pra i pri-hod-zhu vni-vam uci-zip, uob y vni-vam uci-zip,'.

Т. *mf* Do Dni-pra i pri-hod-zhu vni-vam uci-zip, uob y
Б. *mf* vni-vam uci-zip,

мен. ря-ві дух мій не злас. і вдив. ле-єть-ся во-и ме.
мен. ре-ві дух не злас. і вдив. ле-єть-ся ел ме.

-и з-но-над зир на-ле бачь-ко, су-во-рий ста-рас. Ста-не
-и бачь-ко, ста-рас, ста-рас. А...

хви-ле дніа-ро-ва, пов си но, і зой-да-єть-ся вгань сні-но.

cresc. poco rit. molto sostenuto

by, yk-pa i-ko mo-e, yk-pa i-ko, e gda
yk-pa i-ko e gda

cresc. poco rit.

Tempo I

me-be na chi-mi nu-by!

Tempo I

mf

8.

mf

ek zip nu-ye, sho vna-la vnik nu ne-proz-lezh, e bez
do-to sto-e-da vo-ro-zha-e-sa, tiri-

mf

sho vna-la vne-proz-lezh, e bez
sto-e-la e-sa, tiri-

2.

-ні. Пах-не хви-ля днін-ро-ва, нов сі-но, і рої-

-смер-тя мені. А...

poco rit. *molto sostenuto*

-га-єть-ся вгаєть-сьме-но-бу, Ук-ра. і-но мо-є, ук-ра-
Ук-ра. і-но

cresc. poco rit. *f*

Tempo I

-і-но, а гал ме-те на сві-мі нин-бу!

Tempo I

а гал ме-те

Handwritten musical score for voice and piano. The score is written in G major (one sharp) and 4/4 time. The lyrics are in Russian.

Lyrics:
 Духи мои, любящие, мо-до-то, о-
 мо-до-то,
 -бир-ка сна-ро, у про-мо-ру бра-нечен-ка жи-ма, ge ci-
 сна-ро, у про-мо-ру жи-ма, жи-ма,

The piano accompaniment features a complex, rhythmic pattern in the right hand, often using triplets and sixteenth notes, while the left hand provides a steady harmonic foundation with chords and moving lines.

Continuation of the handwritten musical score. The tempo marking "ritard." (ritardando) is present above the staff.

Lyrics:
 -а-бго-ро-за ка-ро-ду мо-ро, на-ре-ни-ке мо-е го-ло-ма.

The score concludes with a final cadence. The piano part ends with a series of chords and a final sustained chord in the right hand.

II Комскова

Andante mosso

pp legato

poco cresc. e rit. a tempo poco rit.

Kir rou-ga- eto-se, moe dui, me-rek-tit zo-re v bla-ka.

Kir moe dui, me-rek-tit zo-re

a tempo sempre legato

mi. mo-xom mi- ui zo- mo. Tum kare-hi ude-

v bla-ka- mi. mo. xom mi. ui ui- ude-

Handwritten musical score for the first system, measures 1-2. The music is in G major (one sharp) and 6/8 time. The vocal line consists of two staves. The lyrics are: -xu, kalc-pu, mi. The piano accompaniment is written for a grand piano with treble and bass staves. The first measure contains a whole note chord in the vocal part and a half note in the piano part. The second measure contains a whole note chord in the vocal part and a half note in the piano part.

-xu, kalc-pu, mi.

Handwritten musical score for the second system, measures 3-4. The music is in G major (one sharp) and 6/8 time. The vocal line consists of two staves. The lyrics are: ms, mu, mo-l gu-mi, to, sna, sma, ug, 2, ca-. The piano accompaniment is written for a grand piano with treble and bass staves. The third measure contains a whole note chord in the vocal part and a half note in the piano part. The fourth measure contains a whole note chord in the vocal part and a half note in the piano part.

ms, mu, mo-l gu-mi, to, sna, sma, ug, 2, ca-

Handwritten musical score for the third system, measures 5-6. The music is in G major (one sharp) and 6/8 time. The vocal line consists of two staves. The lyrics are: -ma zo-pie, to, ka-xu-mo-se big xyp-ou. The piano accompaniment is written for a grand piano with treble and bass staves. The fifth measure contains a whole note chord in the vocal part and a half note in the piano part. The sixth measure contains a whole note chord in the vocal part and a half note in the piano part.

-ma zo-pie, to, ka-xu-mo-se big xyp-ou

Handwritten musical score for the first system. It features a vocal line with lyrics and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The lyrics are: "наг на-ке-ро-ю тво-е-ю." Below the piano part, there is a handwritten "А..." indicating a continuation or a specific section.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The piano part features a dense, flowing accompaniment with many sixteenth notes.

Handwritten musical score for the third system. The vocal line includes the lyrics: "світ на про-ме-нєх сво-їх до сто-чин-ку" and "світ на про-ме-нєх за-". The piano part continues with a similar rhythmic pattern. There are some handwritten annotations like "P" and "3." above the piano part.

Empty musical staves for the fourth system.

Handwritten musical score for the fifth system. The vocal line includes the lyrics: "за-ко-м-у, щоб ніх-то вгон-та-ть не" and "-ко-м-у, за-ко-м-у, щоб ніх-". The piano part continues with a similar rhythmic pattern. There are some handwritten annotations like "P" and "3." above the piano part.

Empty musical staves for the sixth system.

Handwritten musical score for the first system. It consists of two vocal staves (treble and bass clef) and a piano accompaniment (treble and bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The lyrics are in Ukrainian.

Vocal parts lyrics:
 Top staff: мір, що біх. то стоїть не мір на зем-
 Bottom staff: -то, що біх. то не мір

Piano accompaniment: The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The tempo marking "a tempo" is present above the vocal staves.

Vocal parts lyrics:
 Top staff: ми- шу, що біх. то стоїть не мір на зем-лі всь.
 Bottom staff: (continuation of the previous line)

Tempo marking: *a tempo*

Piano accompaniment: The piano part continues with similar rhythmic patterns, ending with a final chord in the right hand.

rip.

hro mu- t' ucy.

pp

mf

poca vren. e rit.

a tempo

p smorzando

III. Внам році (a capella)

Andantino

mf

Вна- мро-ці на ро-ко-ці,

зас-ві-ми-м-ся на-ко-ло.

Там гів-ра хо-гу-ло до-се,

Там гів-ра хім-лєг про-ко-

Handwritten musical score for a song, featuring a piano accompaniment and a vocal line. The score is written in G major (one sharp) and 3/4 time. The lyrics are in Ukrainian.

Lyrics:

мо-мо, про-ко-мо-мо. Там гів-ра хо-ди-мо до-се,
 мо-мо, про-ко-мо-мо. Там гів-ра
 би-му нїх-ку про-ко-мо-мо.
 нїх-ку про-ко-мо-мо.
 Зги-нуть ро-са, як над сви-том
 ре-не. крап-ля кро-ві са-мо-уби-том
 баг-ря-не. крап-ля
 до-го про-між-ні ста-не.
 са-мо-уби-том ста-не, ста-не.
 крап-ля кро-ві са-мо-уби-том
 крап-ля до-го про-між-ні
 са-мо-уби-том
 ста-не. не-бі-ли ро-си-то ко-хан-ня,
 ста-не.

Handwritten notes:

- mf* (mezzo-forte) is written above the first staff.
- mf* is written above the second staff.
- mf* is written above the third staff.
- mf* is written above the fourth staff.
- mf* is written above the fifth staff.
- mf* is written above the sixth staff.
- mf* is written above the seventh staff.
- mf* is written above the eighth staff.

The score includes various musical notations such as notes, rests, and dynamic markings.

що н-ве ми до сві-тан-ня. кров, що всь-ці не подіг-ла,
кров, кров-
мо-лов прав-ди-ва і світ-ла. кров, що всь-ці
мо-лов кров, що

f не по-діг-ла, *a tempo* мо-лов прав-ди-ва і *molto rit.* світ-ла,
не по-діг-ла, мо-лов прав-ди-ва і світ-ла,
не по-діг-ла, мо-лов
світ-ла, *mf* світ-ла.
mf

IV. Два Кольори

Moderato semplice
mf
molto rit. a tempo
mf

Баритон-солист

mf

Я та-мим зди-рав-ся на-вес-ні.

ні-ть у світ не-зна-ни-ми шле-ха-ми, со-рог-ку та-ти

ви-ши-ла те-бі чер-во-ни-ми і гор-ни-ми кит-ка-ми.

mf

два ко-мо-ри то-ї два ко-мо-ри,

о-ба на по-лоши, вду-ти мо

о-ба вду-ти

mf

ме-не во-ди-мо в без-ви-с-ти-ми-т-я, та-я вер-тав-ся
 ме-ні ви-ну-ла во-ні си-ви-на, та-я ні-го-го

mf

А...

ке-ве-зю-нав-

на сво-ї по-ро-ги, не-ре-п-е-ли-сь як ма-ми-ке щит-тя,
 не ве-зу-го-го-му, ми-ж гор-то-чок ста-ро-го по-лот-ка

-се на по-ро-ги, а...
 я на го-го-му,

мо-ї си-ні ра-діс-ні го-ро-ги.
 мо-го-ро-ги.

2.

Handwritten musical score for the first system, measures 1-4. The score is written on four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature has one sharp (F#). The lyrics are in Ukrainian.

Vocal line lyrics: *ва-щи-те мо-є жит-тя на но-му.*

Piano accompaniment lyrics: *жит-тя на но-му.*

Handwritten musical score for the second system, measures 5-8. The score continues the vocal and piano parts from the first system. The lyrics are in Ukrainian.

Vocal line lyrics: *-ба на по-лот-ці, в ду-ші мо-ї о-ба,*

Piano accompaniment lyrics: *-ба в ду-ші, о-ба,*

Handwritten musical score for voice and piano. The lyrics are in Ukrainian.

System 1:

Voice: два ко-мо-ри, мо-ї, два ко-мо-ри: *rep-*

System 2:

Piano accompaniment with chords and arpeggiated figures.

System 3:

Voice: *f* бо-же-то мо-дов, *a* *cor.* не-то *хур-да,* *mo*

System 4:

Piano accompaniment with chords and arpeggiated figures.

Handwritten musical score for voice and piano, continuing from the previous system.

System 5:

Voice: *all.* *dim.* *хур-да.*

System 6:

Piano accompaniment with chords and arpeggiated figures.

System 7:

Voice: *all.* *dim.*

System 8:

Piano accompaniment with chords and arpeggiated figures.