

Картина II.

(Гірська стежка біля білого каменю. Виходить Андрюха з дитиною на руках. Дивиться в той бік злізти прийшов).

Moderato assai

Fl.

Cl.

Fg. I

Arpa

Fl.

Cl.

Arpa

V-le

Pochissimo più mosso

Ob. I

Timp.

Picchi

Arpa

Андр.

V-ni I

V-ni II

V-le

V-c.

C.B.

Pochissimo più mosso

Ob.

Андр.

із своїх рудей, щоб доли і тоді і вищу, де ти... і-гу від те-бе вийти да-леку... тебе прошу,

V-mi I

V-mi II

V-le

V-c.

C.B.

Meno mosso

(3)

Ob.

Arap.

Алгп.

свѣта снѣ-реко, big zno' goni gonio zasne-tu! Мавро, дитинко, прости!

Meno mosso

Vni I

Vni II

V-le

V-c.

C.B.

rit. mf + + +

rit. mf

rit. mf

rit. mf

mf rit.

3.2- ким жалеи го-лоситъ,

5

судно не існує! Тоб пам'яті просить, щоб ко-гось ховає.

Чабак, тф

-зач помер. За Бідних. Так він-вотисе не буде.

(Хоче йти далі. Андронати зупиняє його).

Ob. I
Fg
Чобак

Боні о-вещь, кі поло-ник сі-рома на зем-лі не покидає— чого ж трем-біти го-лоти нас?

Moderato
Fl.
Cl.
Fg. I
Акра
Андр.

Ска-жи-це: чи-є ото обіа-ста ви-зу далеко, там, бі-ля гра-ни-ці?

8
Fl.
Cl.
Fg.
Чобак
Андр.

То теж ба-гач. За ко-го ти не бо-їся, і ста-до коней і най-кра-щі вів-ці.

Cl.

Fg.

Augp. *Ad ginn mas? Ani odnoro... Sna-sudim... i prodam sta-rozo, uo zupnik.*

V-mi I

V-mi II

V-le

V-c.

C.B.

Moderato mosso

Fg.

Cr-mi I

Piatti

Augp. *Xo-gim naimi, xogim go to-i xaru, ge atogu gedpi i barati... a monce sui?*

Moderato mosso

V-mi I

V-mi II

V-le

V-c.

C.B.

10

Handwritten musical score for the first system. The staves are labeled as follows:

- Fg.** (First Violin): Treble clef, 2/4 time signature.
- Augp.** (Augmented Bass): Treble clef, 2/4 time signature. Includes lyrics: "Про-че-ли-ли-те-ли?" and "Вос-тан-не-дай-те-се-по-ко-и-са-ти-ся."
- V-le** (Violoncello): Bass clef, 2/4 time signature.
- V-c.** (Violoncello): Bass clef, 2/4 time signature.
- C.B.** (Cello/Bass): Bass clef, 2/4 time signature.

Dynamic markings include *mf*, *p*, *sf*, and *arco*. The score is written in blue ink on aged paper.

Конискова Аугронати.

Moderato inquieto

Handwritten musical score for the second system. The staves are labeled as follows:

- Cr-ni** (Cello/Double Bass): Treble clef, 2/4 time signature.
- Tibni e Tuba** (Trombone and Tuba): Treble clef, 2/4 time signature.
- Augp.** (Augmented Bass): Treble clef, 2/4 time signature. Includes lyrics: "Мои, мои, дай!" and "Сю, мажестик, засема."

Dynamic markings include *pp*, *mf*, and *p*. The score is written in blue ink on aged paper.

Moderato inquieto

Handwritten musical score for the third system. The staves are labeled as follows:

- V-mi I** (Violoncello I): Treble clef, 2/4 time signature.
- V-mi II** (Violoncello II): Treble clef, 2/4 time signature.
- V-le** (Violoncello): Bass clef, 2/4 time signature.
- V-c.** (Violoncello): Bass clef, 2/4 time signature.
- C.B.** (Cello/Bass): Bass clef, 2/4 time signature.

Dynamic markings include *pp*, *mf*, *div.*, and *non div.*. The score is written in blue ink on aged paper.

11

Cr-ni
Tub-ni
e
Tuba
Ара
Андр.
V-m I
V-m II
V-le
V-c.
C.B.

ми проснешся, сон- цю уміжнешся. Алені, ба- ю- бай!

Алені, Алені, бай!

12

Андр.
V-m I
V-m II
V-le
V-c.
C.B.

перя си в шир- ті ке згай. Биг- на сиротиню, син, ма- а губити. Алені, ба- ю- бай!

non det.

Handwritten musical score for "The Song of the Bells" (Песня о колоколах) by Modest Mussorgsky. The score is written on multiple staves, including:

- Flg.** (Flageolet)
- Timp.** (Timpani)
- Arpa** (Harp)
- Angp.** (Anglo)
- V-le** (Violoncello)
- V-c.** (Violino)
- C.B.** (Cello)

The score includes Russian lyrics and dynamic markings such as *poco*, *cresc.*, and *mf*. The music is heavily crossed out with blue ink, suggesting it is a draft or a study score. The tempo/mood is marked *Piu animato*. The score is divided into two systems, with the first system ending at measure 13 and the second system starting at measure 14.

Handwritten musical score for "The Song of the Poor" (Песня бедняги). The score is written on ten staves. The first two staves are for the vocal part (Андр.), with lyrics in Russian: "Мо-ли мо-ли, да не по-ре-ти в ма-ти не зна-и, бед-на-я си-ро-ти-на, спи, мо-е ду-ти-но." The remaining eight staves are for the instrumental ensemble, including strings (Vai, Vni, Vle, Vre, c.b.), woodwinds (Vai, Vni, Vle, Vre, c.b.), and percussion (Vai, Vni, Vle, Vre, c.b.). The score includes various musical notations such as notes, rests, and dynamic markings like "arco", "p", "div.", and "non div.".

Meno mosso

[illegible]

(Ige broi dik, kygu pokazet rasom, go odlicetse bina pranyu).

Handwritten musical score for the first system, measures 1-12. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.-ni), Timpani (Timp.), and various strings (V-ni I, V-ni II, V-la, V-c., C.B.). The music is in 3/4 time and features a key signature of one sharp (F#). The tempo is marked *a tempo*. The score includes dynamic markings such as *p dolce*, *Solo*, *mf*, and *div*. The lyrics "mou, ba - lo - sau!" are written under the vocal staves. The score is written in blue ink on aged paper.

Handwritten musical score for the second system, measures 13-24. The score includes staves for Clarinet (Cl.), Flute (Fl.), Bassoon (Fg.), Timpani (Timp.), and various strings (V-ni I, V-ni II, V-la, V-c., C.B.). The music is in 3/4 time and features a key signature of one sharp (F#). The tempo is marked *a tempo*. The score includes dynamic markings such as *p*, *dim.*, and *arco*. The score is written in blue ink on aged paper.

(Несо ще більше сниться. Виходить Іванко Будиша, двоє робітників і мірошник)

Allegretto

Fl.

Ob.

Cl.

Triang.

Arpa

V-ni I

V-ni II

V-le

Fl.

Ob.

Cl.

Fg.

Arpa

Мірошник

V-ni I

V-ni II

V-le (div.)

Poco Moderato

Handwritten musical score for the first system, featuring staves for Clarinet (Cl.), Flute (Fg.), Bassoon (Fg.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), and Cello (V-c.). The score is heavily crossed out with blue ink.

Handwritten musical score for the second system, featuring staves for Clarinet (Cl.), Flute (Fg.), Bassoon (Fg.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), and Cello (V-c.). The score is heavily crossed out with blue ink.

Handwritten musical score for the third system, featuring staves for Bassoon (Fg.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), and Cello (V-c.). The score is heavily crossed out with blue ink.

Allegretto

Handwritten musical score for the fourth system, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Flute (Fg.), Cello (V-c.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), and Cello (V-c.). The score is not crossed out.

О Господи! Изречеши Милос!

Умощ ни е - рекото е ~~голямо~~ дини.

стривай! То жінка... Що тут є страшного...

Зто-бою що? О-тя-мсе-но, небого!

(Підозрює саудита до Мавра, з нею міромисник і робітники).

Allegretto

22

Ob. Cl. Fg. Tring. V-mt V-mt V-le

Meno mosso

Cl. Fg. Piatti Maba V-mt V-mt V-le V-c.

(23)

Cl. *p*

Fg. *p*

Малпа *p* *cresc. poco a poco*

De miu cun? De miu nepicok, de moia gu-tuna? Tu ne ma-tu! Ne ma-tu!

V-mi I *mf*

V-mi II *mf*

V-le *mf*

V-c. *mf*

C.B. *mf*

Cl. *f*

Fg. *f*

Piatti

Малпа *f* *p* *sf* *sf. mf*

Mo-e marta bu xore-te bigneta? Terb! Terb! Pogai bogu.

(Pogai konpurawu)

V-mi I *f*

V-mi II *f*

V-le *f*

V-c. *f*

C.B. *f*

(Робітники ідуть стрімкою бігучою шкідливою шкідливою.)
Moderato comodo

Fg. *mf*
 Cr-ni *mf*
 Ib. *mf*
 V-ni I *mf*
 V-ni II *mf*
 V-le *mf*
 V-c. *mf*
 C.B. *mf*

- ми до тебе прийде він.
 Ти хвора, нічка. Підійми зі мною. Тебе життя заручило із бі-

Moderato comodo

Cl. *mf*
 Fg. *mf*
 Piatti
 Ib. *mf*
 V-ni I *mf*
 V-ni II *mf*
 V-le *mf*
 V-c. *mf*

- го... Ти візьми мене і ми знову будемо. О ти, і світлий стане-те на ноги. А де мій

Più mosso
 Più mosso

25

div.

35

Cl.

Fg.

M.

V-mt

V-mt II

V-le

V-c.

Moderato

Ob.

Fg.

jb.

Moderato

V-mt

V-mt II

V-le

V-c.

(Родитинок, налетавший, кесе бызур).
Allegro moderato

Moderato

Ob.
Cl.
Fg.
Cr-ni
Timp.
Gb.
конец ввори уукаси, ни ло-вур.

Allegro moderato
Moderato
V-mi I
V-mi II
V-le
V-c.

Родитинок
Кема киге ни-экой дитинки, леме... леме ласкитиле...

Allegro moderato

Handwritten musical score for the first system, featuring woodwinds, brass, and percussion. The instruments listed on the left are Fl., Ob., Cl., Fg., Cr. ni, Tr. le, Tr. ni, Tuba, Timp., Piatti, Cassa, and Malpa. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *mf*. A handwritten note "senza sord." is present near the Tr. le part. The system concludes with the tempo marking *Allegro moderato* and the lyrics "Lan me bin ja".

Handwritten musical score for the second system, featuring string instruments. The instruments listed on the left are V. ni I, V. ni II, V. le, V. c., and C. B. The score includes various musical notations such as notes, rests, and dynamic markings like *div.* and *dim.*. The system concludes with the tempo marking *Allegro moderato* and the lyrics "Lan me bin ja".

[illegible]

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in blue ink on aged paper. The instruments listed on the left are: Fl., Ob., Cl., Fg., Cr-ni, Tr-ba, Trbn, Tuba, Timp., Picc. Cassa, M., V-ni I, V-ni II, V-la, V-c., and C.B. The vocal soloist (M.) has lyrics in Russian: "меньше, а не- на бѣд!" and "(паде кепаромъ)". The score includes various musical notations such as notes, rests, dynamics (f, mf, ff), articulation marks, and performance instructions like "Cassa" and "c.b.". The time signature is 3/4. The key signature has one flat (B-flat).

Moderato

(29)

Cl.

Fg.

Cx-ni

Tub-ni
e
Tuba

Temp.

ib.

V-mi I

V-mi II

V-le

V-c.

c.B.

mf
Беріть і-ї. Ще мого, ро-ре час сирітства, ма-теринське ро-ре.
Moderato

I Solo
P dolce

Fis' muta in F'

div
p

Cl.

Fg.

ib.

V-mi I

V-mi II

V-le

V-c.

c.B.

А ле-о-дучас, та го-нечу мо-ю горле не і, море, кавської Тетяні

(Родінки обережно беруть Мавру, її вузми і кесує річкою смехом в розногу Івануки Дубуки).

Handwritten musical score for the first system, measures 29-30. The score includes parts for Clarinet (Cl.), Bassoon (Fg.), Horns (Cr-ni), Timpani (Timp.), Piano (Piatti), Double Bass (Дб.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Double Bass (C.B.). The music is in 3/4 time. Measure 29 is marked with a circled '30' and 'mit.' (moderato). Measure 30 features a 'dim.' (diminuendo) marking. The piano part includes a 'sempre p' (piano) marking. The double bass part includes a 'pizz' (pizzicato) marking. The violin and viola parts include a 'dim.' marking.

Handwritten musical score for the second system, measures 31-32. The score includes parts for Clarinet (Cl.), Bassoon (Fg.), Horns (Cr-ni), Timpani (Timp.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Double Bass (C.B.). The music is in 3/4 time. Measure 31 features a 'pizz' (pizzicato) marking. Measure 32 features a 'dim.' (diminuendo) marking. The piano part includes a 'sempre p' (piano) marking. The double bass part includes a 'pizz' (pizzicato) marking. The violin and viola parts include a 'dim.' marking.