

Картина III.

(Гірська стінка закінчується галєвиною, а галєвина білими камінням. Нова стінка починається біля і вгору. Тіща, облитася білими камінням, іде показ провалити.)

Moderato

Handwritten musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The score is written on four systems of staves. The Flute part is in the top system, Oboe in the second, Clarinet in the third, and Bassoon in the fourth. The music is in common time (C) and features various melodic lines, including triplets and slurs. Dynamics such as *mf* (mezzo-forte) and *p* (piano) are indicated. The notation is in blue ink on aged paper.

Речитатив і арія Маври

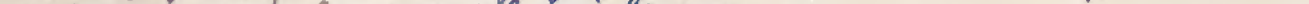
Moderato Tranquillo

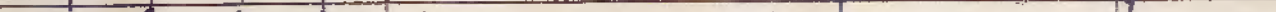
Handwritten musical score for Clarinet (Cl.), Bassoon (Fg.), and Bassoon (Fg.). The score is written on three systems of staves. The first system shows the beginning of the piece with a key signature of one flat and a 2/2 time signature. The second system shows a dynamic change from piano (p) to forte (f) and back to piano (p). The third system shows a dynamic change from mezzo-forte (mf) to forte (f) and back to piano (p). The score is marked with a circled '1' at the end of the first system.

Handwritten musical score for two staves. The top staff is labeled "Cr. no. 1" and the bottom staff is labeled "Molpa". The music is written in treble clef with a key signature of one sharp (F#). The tempo/mood is marked "Moderato tranquillo". The score includes a "Solo" section and a "P dolce" (piano dolce) section. The notation includes various notes, rests, and dynamic markings.

Об. I 

Fig. (2)

M. 

В-uit 

Ob. T

Cl.

Fg.

Klapa

Збирай гро-би, уривки грабу, / Як-им так міс-це барати. / Спаси-би, батьку

Handwritten musical score for the song "Три-хвал, по-кикута-я серце засно-ко-ю" (Three-Val, po-ki-ku-ta-ya ser-tse zas-no-ko-yu). The score is written on ten staves, including parts for Clarinet (Cl.), Flute (Fg.), Alto Saxophone I (A-no I), and various string instruments (V-ni I, V-ni II, V-la, V-c., C.B.). The music is in 4/4 time and features a melody with lyrics in Ukrainian. The lyrics are: "Три-хвал, по-кикута-я серце засно-ко-ю і він те-бе не змине не мо-вись... Трава по-". The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f".

Poco più mosso

Handwritten musical score for "The Song of the Cossacks" (Песня Кавказца) by M. Glinka. The score is for five parts: Clarinet (Cl.), Flute (Fg.), Cello (Cello), Piano (Pia.), and Male Voice (M.). The key signature is one sharp (F#), and the time signature is 2/4. The lyrics are in Russian: "но-ме вцаи зини нить! А де рос-га о-та граба дил".

Poco più mosso

Handwritten musical score for five voices and basso continuo. The staves are labeled Vni I, Vni II, V-le, V-c., and C.B. The music is in G major (one sharp) and 3/4 time. The score shows a full musical system with notes, rests, and dynamic markings like 'f' and 'p'.

allargando poco a poco

4

M. *cep-ye Ma-bu-a ne zha-ro. Sk-gaci-a iye-mu-ba, konu poz-*

V-ni I

V-ni II

V-la

V-c.

C.B.

pizz. arco

allargando poco a poco

Fl.

Cl. I

M.

I Solo

Andantino doloroso

dim.

forte eppure ma...

V-ni I

V-ni II

V-la

V-c.

C.B.

dim.

Andantino doloroso

p dolce

div.

p dolce

p dolce

dim.

Cl.

Fg.

M.

V-ni I

V-ni II

V-la

V-c.

C.B.

a tempo

p dolce

a tempo

Do-ne, gori tu mi-ko-ra! Dori ke-vas-mu-ba-re!

unis

rit.

P dolce

Fl. *T*

Cl.

M. *сеп* *ге* *нам-ного* *уве-* *та* *про-* *суда...* *та* *ко-му* *не* *пот-рѣ-* *на*

V-ni I *div.*

V-ni II *div.*

V-la *div.*

V-c.

C.B. *unis* *Pizz.* *P*

Fl. *6*

Cl.

M. *а?* *Роз-би-а-сав* *краса* *мо-а* *ро-ка-ми*

V-ni I

V-ni II

V-la

V-c. *div.*

C.B. *P* *div.* *unis*

cl. *tr.*

M. *rozhi-* *li-mes na-gi- i-bnauyza te!* *Te-per og-na cy-*

V-ni I *div.*

V-ni II *div.*

V-le *arco*

V-c.

C.B.

cl. *tr.* *2* *solo*

M. *-my- lo tyt z bit-ra-mu. Og-na, og-na...* *Terke mo-e* *animato* *o, tu mo-*

V-ni I

V-ni II

V-le

V-c.

C.B.

V-ni I

V-ni II

V-le

V-c.

C.B.

M. *-a sa-mo-tuka, xyp-ra bez mira i bez kra- to. Mu-tu, te-ra...* *Allargando poco a poco* *harka, og-*

V-ni I

V-ni II

V-le

V-c.

C.B.

Moderato mosso
Sola

8

dim.
- na - me se ag - ky na chiri ma -

dim.
dim.
dim.
dim.
dim.

Moderato mosso

Solo
mf

mf

Дові, ме-тено, харів-на Туркима, про Мавру, матір-нашку не за-будь!

mf

(9)
a2

- 100 -

un poco meno mosso

Fl.
Ob.
Cl.
Fg.
Cr-ni
Tr-be
Tr-ni
Tuba
Timp.
Piatti

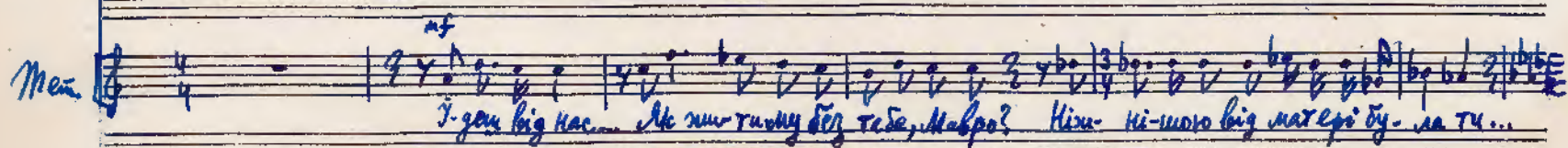
un poco meno mosso

V-ni I
V-ni II
V-la
V-c.
C.B.

(Bisognava Memore)

Cl.
Fg.
Cr-ni

Men.



Дуем Метани і Маври

Andantino

Cl.
Fg.
Cr. no I
Тетяна
Мавра

Solo
mf

Всю мо-ло-дієць ме-ні та-бі-га-ла
Всю мо-ло-дієць ме-ні та-бі-га-ла-бі-га-ла. Ca-

Andantino

V-ni I
V-ni II
V-la
V-c
C. Basse

mf

Cl.
Fg.
Cr. no I
Ті.
М

mf

мо-ло-дієць ко-го ві-ди ки-не мо-дієць у ро-рах на-ми
мо-ло-дієць ко-го ві-ди ки-не мо-дієць у ро-рах на-ми

V-ni I
V-ni II
V-la
V-c
C. Basse

I solo

Ob.
Cl.
Fg.
Cr. no I
M.
M.
V-ni I
V-ni II
V-la
V-c
C. Bassi

no-di cy-ga-ro-ca y ro- pase mu-mus y ro- pase mu-mus
y ro- pase mu-mus, mu-mus

Ob.
Cl.
Fg.
Cr. no I
M.
M.
V-ni I
V-ni II
V-la
V-c
C. Bassi

solo 6
lms
A-de mbo- a kpa-cha mpy-ku-ne
zha-ka ro- ap-ka mpy-

pizz.
arco

Handwritten musical score for the first system. The staves are labeled on the left: **Fg.** (Flute), **П.** (Piano), **М.** (Mezzo-soprano), **V-ni** (Violins), **V-nii** (Violas), **V-la** (Violas), **V-c** (Violoncello), and **C. Bassi** (Double Bass). The music is in a key with three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The vocal parts have Russian lyrics: *а-де тбо-я красно плу-ки-на те-бе не зно-ме, ме-ки-на Мав-ру-ке зно-ме за-бу-ту*. The instrumental parts include woodwinds, strings, and a harp (Fg.).

Handwritten musical score for the second system. The staves are labeled on the left: **Cl.** (Clarinet), **Fg.** (Flute), **Corno I** (Horn I), **П.** (Piano), **М.** (Mezzo-soprano), **V-ni** (Violins), **V-nii** (Violas), **V-la** (Violas), **V-c** (Violoncello), and **C. Bassi** (Double Bass). The music continues from the first system. The vocal parts have Russian lyrics: *-де не зно-ме, те-бе не зно-ме за-бу-ту*. The instrumental parts include woodwinds, strings, and a harp (Fg.).

Handwritten musical score for "The Song of the Cossacks" (Пісня козацька) by Mykola Lysenko. The score is for a full orchestra and vocal soloists. It features a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The music is divided into two systems, labeled II and I. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Ukrainian. The instrumental parts include Clarinet (Cl.), Flute (Fg.), Violin I and II (V-ni I, V-ni II), Viola (V-le), Violoncello (V-c), and Double Bass (C-Bassi). The score is written in a handwritten style with blue ink on aged paper.

Handwritten musical score for "Dobry den, moya krasavitsa" by G. G. Shostakovich. The score is for a full orchestra and includes vocal parts. The key signature is B-flat major (two flats). The tempo is marked "Allegretto" and the time signature is 3/4. The score is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-8. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Russian. The instrumental parts include Clarinet, Flute, Oboe, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a handwritten style with some corrections and markings.

-105-
Solo

Ob.
Cl.
Fg.
Crno
M.
V-ni
V-ni
V-le
V-c
C. Bassi

ma-mik-kadyrei, moe-marik-ka dyra.
y-mi-ka-to dy-na, dy-na.

pizz

Ob.
Cl.
Fg.
Crno
M.
V-ni
V-ni
V-le
V-c
C. Bassi

A-ye mbo-2 krasna tupa-ku-ka-ye mbo-
Zna-10, 20-lye-ka tupa-ku-ka-ye mbo-py-ke

arco

Ob.
Cl.
Fg.
M.
V-ni I
V-ni II
V-le
V-c
C-Bassi

я крас-на шур-ка-ка ме-де не зна-те, ме-де не зна-те, ме-де не зна-те за-бу-
зна-те за-бу-те, не зна-те за-бу-те

Ob.
Cl.
Fg.
M.
Cl.
Fg.
M.
Cl.
Fg.
M.

- му.
- му.
He-ma big me-ke ko-pu-mi me-ner, oq-ha za-
Poco più mosso
He-ro-bo-pu-ma-kro-c pe-
- ba-ga... Ha-bi-ya-ba-ya pa-ya-ya-ka-ba-mil

M.
V-ni I
V-ni II
V-le
V-c
C-Bassi

- rei! U-se raz pro-iz-ber-kies!
Hi, go-ker-ka no- Bip, Tak kpa-ye

137

нат у-сін-но-ю ко-ли-бу-ти при-ходо, те-пер-я лі-су-во-но-ди-ня. По-лі-

140

Fl.
Ob. I
Cl.
Fg. I
M.
V-ni I
V-ni II
V-la
V-c
C-Bassi

да-еш і ра-дієть і тур-бу-... Но-ї серенци не-счи-дай ні-ко-ли: во-ли ча-

143

Fl.
Ob. I
Cl.
Fg.
M.

-рів-ні-щає-тя при-не-суть! Плу-рель-кі

Fl.

Ob. I

Cl.

Fg. I

M.

dim.

dim.

no dim

Аннi cepeнecкa нe cкyжaлa никoгдe:

тo-мy тa-пoмнi чaс тe oпacлacь!

Ты пoлнoй

Fl. *Fl.*

Ob. *Ob.*

Fg. *Fg.*

M. *M.*

справини... Місечко півночі... Не дарила всі тебе Туркменю го-вуть. Ка-зі-

17

Fl.

Ob.

Cl.

Fg.

C-mi

Triang.

M.

V-mi I

V-mi II

V-le

V-c

C.B.

Allegro scherzando

Allegro scherzando

-но, дочерка, ко-гда у мнй ко-внй са-мол-тнй днм.

(Виділяє еміючись настрок, а за кимось урив.)
Годувати мене!

Handwritten musical score for page 109, featuring the following instruments and staves:

- Fl.
- Ob.
- Cl.
- Fg.
- Ce-ni
- Triang.
- V-ni I
- V-ni II
- V-la
- V-c.
- C.B.

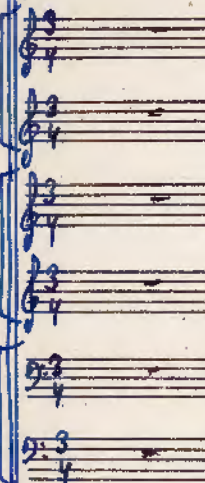
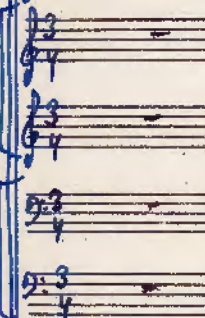
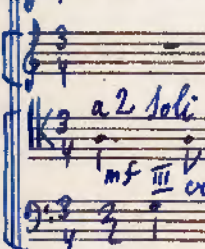
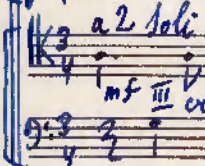
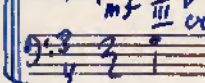
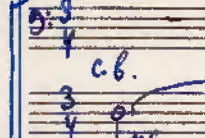
The score is written in blue ink on aged paper. It includes various musical notations such as notes, rests, and dynamic markings like *pizz* (pizzicato) and *f* (forte). The notation is dense, particularly in the woodwind and string sections, with many beamed notes and complex rhythmic patterns. The page number - 109 - is written at the top center.

Allegro non troppo

Allegretto

(18)

a 2

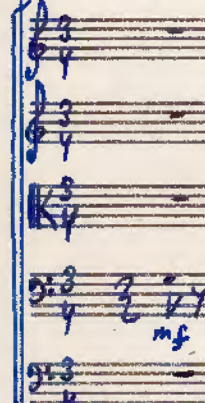
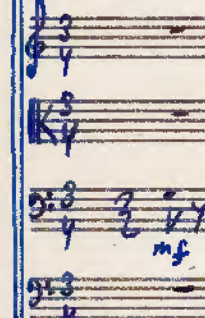
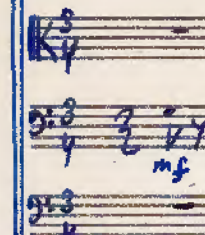
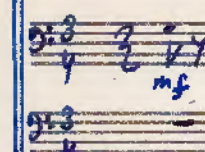
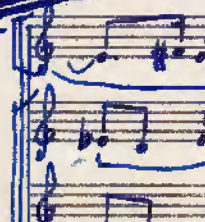
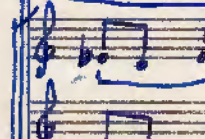
Fl. 
Ob. 
Cl. 
Fg. 
Cr-ni 
Tr-be 
Tr-bi 
Tuba 
Timp. 
Piatti 
Corno 

Приглашайте, Настя, что робила виси?

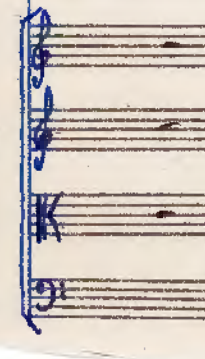
Allegro non troppo

Allegretto

(19)

V-ni I 
V-ni II 
V-le 
V-c. 
C.B. 
Ob. I 
Cl. 
H. 

то-би ка-зала... Ну-ка, елику? Че може инше цос? Ну, робо-ри, бо уицу-
Meno mosso

V-ni I 
V-ni II 
V-le 
V-c. 

Allegro scherzando

[illegible]

(Снігове. Грицько дивиться ніжно на неї. Потім обнімає, міцно цілує. Калейка не пручається. Лісне поцілунку, все представившись до Грицька).

Allegro non troppo

(20)

Fl.

Ob.

Cl.

Fg.

Cr-ni

Tr-be

Tubni
e
Tuba

Timp.

Piatti
Triang.

H.

Handwritten musical score for a full orchestra. The score is written on ten staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cr-ni), Trumpets (Tr-be), Trombones and Tuba (Tubni e Tuba), Timpani (Timp.), Cymbals and Triangle (Piatti Triang.), and Harp (H.). The music is in 3/4 time and features various dynamics such as *f*, *mf*, and *cresc.* (crescendo). The score includes many musical notations like notes, rests, and slurs, with some parts marked "a 2 soli" and "mf cresc."

Тебе так

Алексей и Александр

Handwritten musical score for five staves, labeled on the left as V-ni I, V-ni II, V-la, V-c., and C.B. The score is written in blue ink on aged paper. The first four staves (V-ni I, V-ni II, V-la, V-c.) contain complex musical notation with many notes, rests, and dynamic markings. The fifth staff (C.B.) is mostly empty, with some notes and markings. The score is divided into measures by vertical bar lines. There are some handwritten annotations in the right margin, including "pizz" and "mf".

Andantino

(21)

solo

Handwritten musical score for measures 21-22. The score includes staves for Flute (Fg.), Voice (H.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-la), Violoncello (V-c.), and Contrabass (C.B.). The lyrics are in Ukrainian: "го-ро не бу-ло. Для тебе ро-пу, мов би рідний дім. і не по-дунати об тину, що". The tempo is marked "Andantino".

(22)

Handwritten musical score for measures 23-24. The score includes staves for Flute (Fg.), Voice (H.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-la), Violoncello (V-c.), and Contrabass (C.B.). The lyrics are in Ukrainian: "наст-ка на се-мі тебе че-кає... Чи-ба вона мене ко-хас? За-мислю, то по-д'ю...". The tempo is marked "Andantino".

Handwritten musical score for measures 25-26. The score includes staves for Clarinet (Cl.), Flute (Fg.), Voice (H.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-la), Violoncello (V-c.), and Contrabass (C.B.). The lyrics are in Ukrainian: "Ти бий, я не буду чинувати! Ні, ні! Вдоліки буду ждати! Нег дівченка мє свого зні... Чимба. мє будуть зроти...". The tempo is marked "Andantino".

Allegro spiritoso Песня Грива (24)

Handwritten musical score for a symphony, featuring various instruments and dynamic markings. The score is written on multiple staves, with the following instruments listed on the left:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Fagotto/Bassoon)
- Cr-ni (Corni)
- Tr-be (Trombe/Trombones)
- Trb-ni (Tromboni/Trombones)
- Tuba
- Timp. (Timpani)
- Piatto cassa (Cassa/Pan)
- V-ni I (Violini I)
- V-ni II (Violini II)
- V-la (Viola)
- V-c. (Violoncello)
- C.B. (Contrabbasso)

The score includes dynamic markings such as *ff* (fortissimo), *f* (forte), *p* (piano), and *pp* (pianissimo). The tempo marking *Allegro spiritoso* is visible in the lower section. The notation includes various musical symbols, including notes, rests, and accidentals, all written in blue ink.

Allegro non troppo

25

Fl. Picc. Fl. Ob. Cl. Fg. Cr-ni Tr-be Tr-ni e Tuba Timp. Piatti e Cassa Cp.

Où ga-na-gana, où ga-na-gana, où ga-na-gana, gib-ra-ho
Allegro non troppo

V-m I V-m II V-le V-c. C.B.

Handwritten musical score for the first system. It consists of eight staves. The first four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The last four staves are for a vocal soloist and a piano accompaniment. The music is in 3/4 time and B-flat major. The first staff has a key signature change from two flats to one flat. The score includes various musical notations such as notes, rests, and dynamic markings like *sf* (sforzando) and *mf* (mezzo-forte).

ко-ха-на!

mf
Що я тобі пога-да-ю, то я со-бі вишлю, продам коня воро-но-го,
вдво-чоло-ви змеш-ва-ю, вдво-чоло-ви ма-ю, о-дин пиріг по-ді-ро-ви,
білєварє білє-во-тко, кош-ти та-ка бі-ла? На-що ти ме-кі шор-га-ла,

Handwritten musical score for the second system. It continues the composition with the same instrumentation. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte), *div.* (divisi), and *pizz.* (pizzicato). The piano part has a *pizz.* marking. The vocal part has a *div.* marking. The score is written in blue ink on aged paper.

26

Handwritten musical score for a string quartet, measures 26-35. The score is written on ten staves. Measures 26-35 show various musical notations including notes, rests, and dynamic markings like 'ff' and 'mf'. There are also some handwritten annotations in blue ink.

купили ми дів-чи-ну
дру-гий по ду-ка-ю.
ко-ли вперше стрі-ла.

Про-дали ко-ня во-ро-но-го, про-дали і дру-гого,
О-ди на му-шці по від-ро-ві дів-чи-ну ку-ка-ти,
Ой а то-ді засні-ва-ю, го-ло со-мо-во-го-

Poco meno mosso

Handwritten musical score for a string quartet, measures 36-45. The score is written on ten staves. Measures 36-45 show various musical notations including notes, rests, and dynamic markings like 'ff' and 'mf'. There are also some handwritten annotations in blue ink.

allegro

(27)

Coda

ку-лю я си ді-ва-ноч-ку до сер-де-ни-ка сво-го!
 дру-гий пу-ту-ю по ду-ка-м за-мо-й-са-да-ти.
 і при-летю ти до ма-не як бо-жа-на до ме-ду.

Ой га-ка-да-на, ой га-ка-на-

allegro

Coda

Allegro spiritoso

(28)

дана, Ой да-на-дана, гібри-на коха-на! Ой да-

Allegro spiritoso

(Піз кінець пісні на пірській стелі з'являється Андрокаті.
Він дуже поганий. Тричі закінчив співати і в останнє
веселому пориві застогнав на білому камені).

Handwritten musical score for "The Song of the Bells" (Песня о колоколах) by M. Glinka. The score is written on 15 staves. It begins with the tempo marking "Andantino" and a circled measure number "29". The music is in 3/4 time and features various dynamics including "mf" and "p". A section of the score is marked "I" and "mf". A handwritten note in Russian reads: "F# muta in „Fis“, c# muta in „cis“". The score concludes with the lyrics "на! О, бо-же, граждь мій дорогий!" and a final measure marked "Andr. p".

Poco Allegretto

Fl. *I solo* *f* *mf*

Cl. *f*

Fg. *f*

Crni *f*

Augp. *mf* *con tenerezza, rubato* *zp.* *f* *mf*

V-mi I *f* *mf*

V-mi II *f* *mf*

V-le *f* *mf*

V-c. *f* *mf*

C.B. *f* *mf*

День добрый, нежно! Об-ла!.. Ви-ди-те-ся му-зика Андро-наги! Хо-му так доб-ро-не-бу-ди?

Poco Allegretto

Moderato mosso

Cl. *Andante* *30* *p* *rit.*

Crni *f* *cresc.* *ff*

Tr-be *f* *cresc.* *ff*

Tr-bni *f* *cresc.* *ff*

Tuba *f* *cresc.* *ff*

Piatti *f* *cresc.* *ff*

Cassa *f* *cresc.* *ff*

zp. *Andr. mf* *rit.* *zp. mf*

А ту xi-ба чхрал за мнот? Мо-же-а, ди-ду, селу-сари ба-ну

Andante

Moderato mosso

V-mi I *arco* *f* *mf*

V-mi II *arco* *f* *mf*

V-le *arco* *f* *mf*

V-c. *arco* *f* *mf*

C.B. *arco* *f* *mf*

31

Зр. скрипку. Во-на меке усе бу-деще манить. Бу-но як прий-демо у-вись, зар-па-

V-mi I

V-mi II

V-le

V-c.

C.B.

46 Allegro non troppo

32

Fl. Picc.

Fl.

Fg.

Cr-ni

Timp.

Piatti

Зр. -Е-те-и гоу- на аме н'а-нись... а по-тии на кои ми-

V-mi I

V-mi II

V-le

V-c.

C.B.

Handwritten musical score for "The Song of the Bells" (Песня о Колодезном Кусте) by M. I. Glinka. The score is for a full orchestra and voice. It includes parts for Flute I, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Violin I, Violin II, Viola, Violoncello, Double Bass, and Voice. The music is in 2/4 time and G major. The lyrics are in Russian: "ни. А на прик-ме-ти е? Е бѣлагоу Кастка. Любить? Так, любить душе. А".

Андр. *35* *Модерато*

2p. *Андр.*

ти-и-и? За-бьсе тебе люблю. А на ве-сн-ле покннечеи рати? А эк-ме, гиду!

Модерато

V-ni I

V-ni II

V-le

V-c.

c.b.

V-c.

Poco più animato

Ob. *p* *mf*

Cl. *p* *mf*

Fg. *p* *mf*

Cr. no I *p* *mf*

Augp. *p* *mf*

Di-gy... gi-gy... Ne zha- a tu, uo spravgi a tshu ggy... uo-ro ne bu stoinie?

Poco più animato

V-mi I *pizz*

V-mi II *pizz*

V-le *pizz*

V-c. *pizz*

C.B. *pizz*

Fl. *36* *I* *mf*

Ob. *mf*

Cl. *mf*

Fg. *mf*

Cr. no I *mf*

Cr. *mf*

Ho-gi-mo! Cho-rog-ni vlas sveta na-gi-le — Zberemose na tancy-por-raste! Ho-

V-mi I *arco*

V-mi II *arco*

V-le *arco*

V-c. *arco*

C.B. *arco*

(37)

Ob.

Cl. I

Fg. I

Андр.

- дімо, дімо, хо- дімо! Ви, діду, йдіть до мої хати, а я коня візьму - він тут скуче Тра-

V-mi I

V-mi II

V-le

V-c.

(Андроні іде стінкою вину. Гриву вибігає на білий камінь, кудись дивиться, мабуть, коня шукає. Але параз завісер, бо з гори мліє дівка Тетена. Вона не бачить Гриву. Вранський криво Тетени, зкам'янів біля смереки Гриву. А коли вона наблизилась до білого каменя - стрибає на стінку перед нею).

Ob.

Cl. I

Fg. I

Psatti

Gr.

- вику недалеко. Я вас нагороджу.

Solo

mf

Allegretto

(38)

V-mi I

V-mi II

V-le

V-c.

C.B.

div.

Allegretto

a2

Fl. *sf* *mf*

Ob. *sf* *mf*

Cl. *sf* *mf*

Fg. *mf*

Triang. *mf*

Mem. *mf*

Aré! ... Bigu-gu apia!

V-ni I *sf*

V-ni II *sf*

V-le *sf*

V-c. *sf*

Fl. *ff* *mf*

Ob. *ff* *mf*

Cl. *ff* *mf*

Fg. *ff* *mf*

Cr-ni *ff* *mf*

Piatti Triang. *f* *mf*

Mem. *f* *mf*

He bigiigy! Iye-tu... Ha mene re-kae maty- ce. O, mama xai re-

V-ni I *ff* *mf* *p*

V-ni II *ff* *mf* *p*

V-le *ff* *mf* *p*

V-c. *ff* *mf* *p*

Poco meno mosso

40

Cr-mi I
Cr-mi II
V-mi I
V-mi II
Cl.
Fg. I
Trp.
V-mi I
V-mi II
V-le
V-c.
C.B.

ka-e!
Cha-mu men-i - kto tu ta-ka?
mit. Poco meno mosso
I gibru-na... Ik kumyut, gibru-na-te-

Te-mi.
-de? a Typ-ku-ne. Typ-ku-ne?
Dubke im'a...
Met. (pokazysa serenuku)
kov-

arco
mf
p
mf
p
mf
p
mf
p

41

rubato
Poco Allegretto
Trp.
Met. (pokazysa serenuku)
Poco Allegretto

ku tyryyski ma-ro, to-mu bi zlyto menie Tyryyski...
Pomodu, krasna Tyryyski!

V-mi I
V-mi II
V-le
V-c.
C.B.

p
p
p
p
p

Fl. *a2*
Ob.
Cl.
Fg.
Cr-ni
Timp.
Tp.
V-ni I
V-ni II
V-la
V-c.
C.B.

mf *f* *rit.*

Понизу, биз мене не ти-кай! Соб-лих мене не знаеши - о- тож и не займай! Я не даю ко-ко-

Allegretto *Solo* *Meno mosso*

Fg.
Cr-ni
Timp.
Mtr.
V-ni I
V-ni II
V-la
V-c.
C.B.

mf *f* *rit.* *mf* *rit.*

ти крас-на, мо-ло-ды-ца, а гл-ва- ток красних з мо-ло-ды! Мо-ло-ды красних

Allegretto *Meno mosso*

43

Fg.

Cr-ni

Mem.

то не штука так і тебе я посто-буйди... Спрабую. Та паміе-тай: я не для кохання
люблю

zp. mf

бо є є є є бо

Ter.

(же без нборо)

V-ni I

V-ni II

V-le

V-c.

C.B.

arco p

p

mf

44

Cl.

Fg.

Cr-no I

zp.

нехай,
не ай!

Mem. mf

Сіма-то ре-ка... Ну, розорви-не-що

V-ni I

V-ni II

V-le

V-c.

C.B.

Andantino

Ob. *Andantino*

Fg. *Andantino*

Cr-ni I II *Andantino*

Мен *Andantino*

meno tu zuna. nub? Скажи, скажи, где ты живешь, Туркене? А ты живешь...

V-ni I *Andantino*

V-ni II *Andantino*

V-la *Andantino*

V-c. *Andantino*

C.B. *Andantino*

45

Ob. *Andantino*

Fg. *Andantino*

Cr-ni *Andantino*

Зр. *Andantino*

Умисли ты живешь? Ким А где он? Скажи, скажи где тебе? Ким-ге... Приходи сюда в не-

V-ni I *Andantino*

V-ni II *Andantino*

V-la *Andantino*

V-c. *Andantino*

C.B. *Andantino*

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cr-hr), Timpani (Timp), and Strings (vchi). The score is written in blue ink on aged paper, showing two measures of music. The first measure contains rests for the woodwinds and strings, while the second measure contains various notes and rests. The string section (vchi) is marked with 'p' (piano) and 'f' (forte) dynamics.