

(Над річкою, коли почало смеркатися, сходяться Гівата з Квітлами. Плетуть вінки, прикріплюють до них свічки, щоб потім пустити на воду).

Andantino placido

Handwritten musical score for a string quartet and flute. The score is written on six staves. The parts are labeled on the left: Cl. (Flute), V-ni I (Violin I), V-ni II (Violin II), V-la (Viola), V-c. (Violoncello), and C.B. (Contrabasso). The music is in G major (one sharp) and 6/8 time. The first four staves (Cl. to V-c.) have musical notation, while the C.B. staff is mostly empty. The last two staves (V-ni I and V-ni II) are heavily crossed out with a dense grid of diagonal lines. The word "Solo" is written above the first staff. Dynamics like "div. mf" and "un's" are present. The score is dated "1917" in the top right corner.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on five staves. The first staff is for the vocal part, marked "Cantabile". The second staff is for the piano, marked "Arpa". The third and fourth staves are for the strings, marked "archi". The fifth staff is for the basso continuo, marked "b.c.". The score is in 3/4 time and G major. The tempo is "Cantabile". The score is handwritten in blue ink on aged paper. The right side of the page is heavily crossed out with diagonal lines.

Campa-nelli

Arpa

C. A. mezzo voce

V-ni I

V-ni II

Вни-на і-ба-на ку-на-на і-місьє на місьє пересо-гашь де-реда.

②

Fl.

Ob.

Camp.

Arpa

C.
A.

V-ni I

V-ni II

Розумов-ли-ють мимого-то в шесте-ри ме-там, все шук-а-ють на-ру-хо-то,

Fl.

Ob.

Fg. I

Cr-ni

C.
A.

V-ni I

V-ni II

V-la

V-c.

cho-ro.

Вих на з-ва-на кина-ла на-по-ро-го гіб-ли-коника гіб-ли-ми-ка-го.

solo

pizz

③

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in blue ink on aged paper and consists of two systems of staves.

First System:

- Cl.** (Clarinets): Two staves, both in G major (one sharp). The upper staff has a *mf* dynamic marking.
- Fg.** (Flutes): Two staves, both in G major. The upper staff has a *mf* dynamic marking.
- C. A.** (Vocal Soloist): One staff in G major. The lyrics are: "Вся ти-ба-ла, ви-сі тем-но, ви-сі тем-но, обра-но. Рівчинь-ка забу-ди-ла, ла-ла." The lyrics are written in Ukrainian.
- V. ni I.** (Violins I): One staff in G major. The upper staff has an *arco* marking.
- V. ni II.** (Violins II): One staff in G major. The upper staff has an *arco* marking.
- V. le.** (Violas): One staff in G major.
- V. c.** (Violoncellos): One staff in G major.
- C. B.** (Double Basses): One staff in G major. The lower staff has a *f* dynamic marking.

Second System:

- Fl.** (Flutes): Two staves, both in G major. The upper staff has a *p* dynamic marking.
- Ob.** (Oboes): Two staves, both in G major. The upper staff has a *p* dynamic marking.
- Cl.** (Clarinets): Two staves, both in G major. The upper staff has a *f* dynamic marking.
- Fg.** (Flutes): Two staves, both in G major. The upper staff has a *f* dynamic marking.
- Cr. ni.** (Cornets): One staff in G major. The upper staff has a *p* dynamic marking.
- Timp. Piatki.** (Timpani): One staff in G major. The upper staff has a *f* dynamic marking.
- Camp. B.** (Cymbals): One staff in G major. The upper staff has a *f* dynamic marking.
- C. A.** (Vocal Soloist): One staff in G major. The lyrics are: "на берку. на. Вий на ві-ба-на." The lyrics are written in Ukrainian.
- V. ni I.** (Violins I): One staff in G major. The upper staff has a *f* dynamic marking.
- V. ni II.** (Violins II): One staff in G major. The upper staff has a *f* dynamic marking.
- V. le.** (Violas): One staff in G major. The upper staff has a *f* dynamic marking.
- V. c.** (Violoncellos): One staff in G major. The upper staff has a *div.* marking.
- C. B.** (Double Basses): One staff in G major. The upper staff has a *f* dynamic marking.

4

Fl.

Cl. I

Fg.

Cr. ni

Timp.

C. A.

V. ni I

V. ni II

V. le

V. c.

C. B.

ky-na-na zmic-ye na mic-ye ne pe-ro-gero

Fl.

Cl. I

Fg.

C. A.

archi

tramu

solo

p dolce

ge pe-ba. Poz-mob-na tota mine co-fo-

pizz

arco

pizz

arco

pizz

arco

Fl.

Timp.

C.
A.

me-lee-tya me-lee-tya, lee-myka-tya,

archi

arco

Fl.

Ob.

Cl.

Fg.

Cr-ni

Timp.

C.
A.

lee-my-ka-tya, lee-my-ka-tya, lee-my-ka-tya

archi

pizz

arco

"Fis" mute in "ey"

Handwritten musical score for page 210, featuring various instruments and vocal parts. The score is written in blue ink on aged paper.

Instruments and Parts:

- Fl.** (Flute): Melodic line with trills and grace notes.
- Ob.** (Oboe): Melodic line with trills and grace notes.
- Cl.** (Clarinet): Melodic line with trills and grace notes.
- Fg.** (Fagotto): Bass line with sustained notes.
- Cr-ni** (Corni): Bass line with sustained notes.
- Timp.** (Timpani): Sustained notes.
- Piatti** (Cymbals): Sustained notes.
- Campelli** (Gongs): Sustained notes.
- Arpa** (Harp): Sustained notes.
- c. A.** (Vocal parts): Soprano and Alto parts with lyrics.
- archi** (Archi): String section with multiple staves.

Lyrics:

na- py cho- na- py cho- na- py cho-

Allegretto grazioso $\textcircled{6}_{a2}$

Allegretto grazioso

archi

The image shows a handwritten musical score for strings, titled "Allegretto grazioso". The score is written on a system of five staves. The first staff is for the Violin I, Violin II, and Viola. The second staff is for the Violoncello and Contrabasso. The third staff is for the Violoncello and Contrabasso. The fourth staff is for the Violoncello and Contrabasso. The fifth staff is for the Violoncello and Contrabasso. The score includes various musical notations such as slurs, ties, and dynamic markings like "rit." and "arco". The time signature is 3/4 and the key signature is one flat.

Ариозо Насетки

Fl. *cresc.*
 Fg.
 Cr-ni
 H.
 V-ni I
 V-ni II
 V-le
 V-c.

2

Дібро-на кві-ти у горах зба-ра-ла. Су-ні ззи-

sol
mf

Fg.

H.
- нос- ки в пуровку в а- за- на. ой ты гдби- нос- ку, ой ты см- нель- кий,

V-mi I
V-mi II
V-le
V-c.

8

Fg.
mp
f
mf

Cr-mi
Tr-ba I
Timp.
Piatti
p
f

H.
ой ты бд- би- нос- ку, ты гд- нель- кий! Ви го ко- ха- коро пурб у- ка.

V-mi I
V-mi II
V-le
V-c.
C-b.
arco, unis
pizz
f
mf
leggiere
pizz
mf
arco
leggiere
mf

Molto sostenuto Poco meno mosso

9

Fl. *mf*

Cl. *mf*

Fg. *mf*

Cr-ni

Timp.

H. *mf*

mi-te, bu na-mi py-ka na-li-ka zhe-mi-te. Az, zhe-mi-te.

Molto sostenuto Poco meno mosso

archi

a tempo Andantino

10

Fl. *mf*

Cl. *mf*

Cr-ni

Arpa

H. *mf*

Et non mi-rem tu, biondo-ry,

a tempo Andantino

Archi

11

Arpa

H.

у конавс-ку ніх- ку- не то-ни у бистрині, да- руй час-тя ме- ні.

archi

div.

Cl.

Crni III IV

H.

мій віно-ток та й не токи моя сні-гел-ка го-рять. Нічка тем-на, нічка ти-ха мо-є серце

archi

pizz

arco

unis

pizz

12

Cl. *mf*

Fg. *mf*

Timp.

H. *mf* *ad lib.*

archi

Allegretto grazioso

13

Fl.

Ob.

Cl.

Fg.

Cr.-ni

Timp.

Platti

H. *f*

ей, музыка, веселится у чинбаша ты зарай!

Allegretto grazioso

archi

(14)

Temp. H. V-ni I V-ni II V-la V-C. C-B.

На весілля сподіва- на заміжжя, заміжжя! На весілля, а... сподіва- на, а...

(15)

Fl. Ob. Cl. Fg. Cini Tr-la Trbn e Tuba Timp. Piatti H.

zak-ukai, zak- ukai, a...

archi

L'istesso tempo

- 217 -

a 2

(16)

poco allargando

Handwritten musical score for the first system, featuring various instruments and vocal parts. The score is written in blue ink on aged paper. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Fagotto), Cr. ni (Corni), Tr. be (Trombe), Tr. ni e Tuba (Trombe e Tuba), Temp. (Timpani), Piatti (Piatto), and T. (Tromba). The vocal parts are labeled B. (Basso) and T. (Tenore). The score includes dynamic markings such as *mf*, *f*, and *p*, and articulation markings like *acc.* and *rit.*. The tempo is marked *L'istesso tempo* and the performance instruction *poco allargando* is noted at the end of the system.

L'istesso tempo

poco allargando

Handwritten musical score for the second system, featuring various instruments and vocal parts. The score is written in blue ink on aged paper. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Fagotto), Cr. ni (Corni), Tr. be (Trombe), Tr. ni e Tuba (Trombe e Tuba), Temp. (Timpani), Piatti (Piatto), and T. (Tromba). The vocal parts are labeled B. (Basso) and T. (Tenore). The score includes dynamic markings such as *mf*, *f*, and *p*, and articulation markings like *acc.* and *rit.*. The tempo is marked *L'istesso tempo* and the performance instruction *poco allargando* is noted at the end of the system.

Керономіно підкреслює з-за кучерів хмонує. Діврама від перенесення скраптує.

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written in blue ink on aged paper. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Fagotto), Crni (Corno), Tr-be (Tromba), Trbni e Tuba (Tromboni e Tuba), Timp (Timpani), Piatti (Piatto), T. (Tenore), B. (Basso), and archi (archi).

The score is divided into measures by vertical bar lines. The vocal parts (T. and B.) have lyrics written below the notes. The lyrics are in Ukrainian and appear to be a religious or patriotic song. The lyrics for the Tenor (T.) are: "Ми приносим вам Купало, воно жиде розкаже, що дівчатка нас так люблять, ані вночі, ані вночі, при-го-". The lyrics for the Bass (B.) are: "воно розка-же-но, дів-чатка люб-лять, при-го- люб-лять".

The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, p, pizze, arco, din). The number 18 is circled in the top right corner of the score.

Fl.

Ob.

Cl.

Fg.

Cr-ni

Tr-be

Tub-ni

Tuba

Timp.

Piatti

C.

A.

T.

B.

archi

uniss

uniso

poco allargando

archi + bo.

uniso

- 221 -
(Хлопці і дівчатка замишляються і поволі гурт починає розходитись наразі.
В цей час сцени замишляються Кастка і Марика).

Allegretto grazioso

(19)

a tempo

A handwritten musical score on ten staves. The top staff is for Flute (Fl.), followed by Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cr-ni), Timpani (Timp.), Cymbals (Camp.-lli), Voice (C.), and Arch (archi). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf', 'dim.', 'rit.', and 'p'. There are also tempo markings: 'a tempo' at the beginning and 'Allegretto grazioso' appearing twice. A large section of the score is crossed out with diagonal red lines. At the bottom, there are Russian lyrics written under the voice part: 'Та-ла-мунти, на-и не пожна вас любви.' The page number '19' is circled in the top left corner.

Poco sostenuto

[illegible]

- 222 -
un poco più animato

Fl. *a 2* *21*

Ob. *boms*

Cl. *mf*

Fg. *mf*

Cr-no I *sf*

Triang. *sf*

H. *sf*

V-ni I *sf*

V-ni II *sf*

V-c *sf*

un poco più animato

Він сюди, не знаєш? Ка-зав, що прийде. Ма-рико, їди сюди! Та-бе і-ванко кинсе, цинто і тихенько виснавився з-поміж них, а вони тек і за-лишилися столеті.

Fl. *a 2*

Ob. *a 2*

Cl. *a 2*

Fg. *a 2*

Cr-ni *dim.*

Temp. *dim.*

Triang. *dim.*

V-ni I *dim.*

V-ni II *dim.*

V-c *dim.*

C.B. *dim.*

Allegro non troppo

Allegro non troppo

Handwritten musical score for five staves: V-ni I, V-ni II, V-la, V-c., and C.B. The score is in 2/4 time and features various musical notations including notes, rests, and dynamic markings like 'mp' and 'din'.

Energico

Fl.

Ob.

Cl.

Fg.

Cx-ni

Timp.

Triang.

C.

B.

archi

ga-na. ak-kas-ti-ga bu-ra-ga-da, ugo-dno-tu-tya-na.

мо-ло-де-цы бу-ра-га-да та-ко на-ше-го

Energico

24

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in blue ink on aged paper.

Instrumental Parts:

- Fl.** (Flute): Starts with a melodic line in the second system, marked *a2* and *f*.
- Ob.** (Oboe): Enters in the second system with a melodic line, marked *f*.
- Cl.** (Clarinet): Enters in the second system with a melodic line, marked *f*.
- Fg.** (Fagotto): Enters in the second system with a melodic line, marked *f*.
- Crni** (Corno): Enters in the second system with a melodic line, marked *f*.
- Tr-le** (Tromba): Enters in the second system with a melodic line, marked *f*.
- Tubni** (Tromboni): Enters in the second system with a melodic line, marked *f*.
- Tuba** (Tuba): Enters in the second system with a melodic line, marked *f*.
- Timp.** (Timpani): Enters in the second system with a melodic line, marked *f*.
- Piatti** (Piastra): Enters in the second system with a melodic line, marked *f*.
- C. A.** (Corno Alto): Enters in the second system with a melodic line, marked *f*.
- T. B.** (Tromba Bassa): Enters in the second system with a melodic line, marked *f*.
- archi** (Arch): Enters in the second system with a melodic line, marked *f*.

Vocal Soloist:

The vocal soloist part is written in the third system, with lyrics in Russian. The lyrics are: "Ti-vo, a a Uvane ne so-bu-ka, mureti ro-ro-ti-da. Ufo".

Handwritten Annotations:

- a2* (above the Flute staff)
- f* (forte, below the Flute staff)
- f* (forte, below the Oboe staff)
- f* (forte, below the Clarinet staff)
- f* (forte, below the Fagotto staff)
- f* (forte, below the Corno staff)
- f* (forte, below the Tromba staff)
- f* (forte, below the Tromboni staff)
- f* (forte, below the Tuba staff)
- f* (forte, below the Timpani staff)
- f* (forte, below the Piastra staff)
- f* (forte, below the Corno Alto staff)
- f* (forte, below the Tromba Bassa staff)
- f* (forte, below the Arch staff)

(25)

Fl.

Ob.

Cl.

Fg.

Crni

Timp.

Piatti

Trang.

C.

A.

T.

S.

ba-na. Co-por-er-ka bu-mu-ba-na, ar-ko-ek y na-na. Co-po-er-ka bu-mu-ba-na

archi

(3. rapin gōras gōras. Moloda yogo ne bakhit).

Timp.

Trang.

C.

A.

T.

S.

ku-na-rap na-na-na-na, al bu-mu-ba-na pi x bu-mu-ba-na gō-ra-pok spit

(26)

V-mit

V-mit

V-le

V-e.

C.B.

arco

Allegro risoluto

Poco Allegretto

(28)

Fl. Pic.
Fl.
Ob.
Cl.
Fg.
Cr. ni
Tuba
Tub. ni
Tuba
Timp.
Piatki

C.
A.
T.
B.

zp. mf

Ой, ударю я робота и заставлю плясать,
Poco Allegretto

archi

Poco meno mosso

Fl. Picc. 28

Fl.

Ob.

Cl.

Fg.

Cx-mi

Tr-be

Trbn e

Tuba

Timp.

Piatti

Op.

або гир-ку, мене моїх, або тугу су-те.

аї, буйко-мо, кони-танн репез во-ра-танн,

Poco meno mosso

archi

або гир-ку, мене моїх, або тугу су-те.

аї, буйко-мо, кони-танн репез во-ра-танн,

Poco meno mosso

archi

a tempo

Allegro non troppo

(29)

Fl. Pic.
Fl.
Ob.
Cl.
Fg.
Cr. ni
Tuba
Tuba
Tuba
Timp.
Pia.
Cp.

Нехай вище дівчиночка згорни ми брови.

T.
mf
Не-хай ви-ще згор-ни-ми брови-ми.

Тан
mf
Ой, як був я малий, малий, то насел би-

B.
mf
Нехай вище дівчиночка згорни ми брови.

a tempo

Allegro non troppo

archi

Poco meno mosso

Fl.
 Ob.
 Cl.
 Fg.
 Cr-ni
 Timp.
 Piatti
 Jb.
 V-mi I
 V-mi II
 V-le

на-ра, а те-перь-ся трохи бившии, люблять ми гів-ра-ма.
 Ой, ти ргінко, росати прыг-ко,
 Poco meno mosso

Ob.
 Cl.
 Fg. I
 Fg. II
 Cr-ni I
 Cr-ni II
 Зр.
 Т.
 Б.
 V-mi I
 V-mi II
 V-le

30
 на-ро ти у-те-ри.
 ой, ти гів-ра, рос-ти скор-ше, на-ро ти у-те-ри.
 рос-ти скор-ше, на-ро ти у-те-ри.
 Ой, ти гів-ра, росати скор-ше, на-ро ти у-те-ри.

Piu mosso

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 18 staves. The instruments listed on the left are: Fl. I & II, Ob., Cl., Fg., Cr.-vi, Tr-ba, Trbn, e, Tuba, Timp, Piatti, Prong., C., and A. The music is in 3/4 time. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, dynamics (f, mf, solo), and articulation marks. The vocal soloist part (C.) has Russian lyrics written below the notes. The lyrics are: "Да, ты пытка, поэма пытка, тайн и глума. - ю-се. А ты, эсонце, поэма чужие, рас-тис, най глума- ю-се." The page number 31 is circled at the top right.

Pine mottle

Handwritten musical score for Violins I and II, Viola, Cello, and Double Bass. The score is in 3/4 time and features a key signature of one sharp (F#). The Violins and Viola parts are marked 'mf' and 'pizz.' (pizzicato). The Cello and Double Bass parts are marked 'mf' and 'arco' (arco). The score is written on five staves with various musical notations including notes, rests, and dynamic markings.

[illegible]

92

Fl.
Fl.^{III}
Ob.
Cl.
Fg.
Crom.
Tr-bc
Tbn.
e
Tuba
Timp.
Piatte
Triang.

C.
A.
T.
B.

ру- ко, ро- сти ар- зы- ко, на- и ти зру- баю, на- и ти че- ва ка- 10.

archi

f
pizz
arco
mf
pizz
arco
mf
pizz
arco
mf
pizz
arco
mf

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are: Fl. (Flute), Fl. III (Flute III), Ob. (Oboe), Cl. (Clarinet), Fg. (Fagott/Bassoon), Cr-ni (Corni), Tr-le (Trombe/Trombones), Trbui (Trombi/Trombones), Tuba (Tuba), Timp. (Timpani), and Piatto Triang. (Piatto Triangolo). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *ritard.* (ritardando). There are also tempo markings like *a 2* and *a tempo*. The score is written in blue ink on aged paper.

Handwritten musical score for the song "Kalinka" in G major, 2/4 time. The score is for three parts: Soprano (S.), Alto (A.), and Tenor/Bass (T./B.). It includes lyrics in Russian and English. The tempo is marked "a tempo" and "ritard.".

Lyrics:

С. *а tempo*
 А. *а tempo*
 Т. *ritard.*
 Б. *ritard.*

Lyrics (Russian):
 С. *а tempo*
 А. *а tempo*
 Т. *ritard.*
 Б. *ritard.*

Lyrics (English):
 С. *а tempo*
 А. *а tempo*
 Т. *ritard.*
 Б. *ritard.*

[illegible]

34

Handwritten musical score for a 12-staff ensemble. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'tr' (trill) and 'mf' (mezzo-forte). The score is written in blue ink on aged paper.

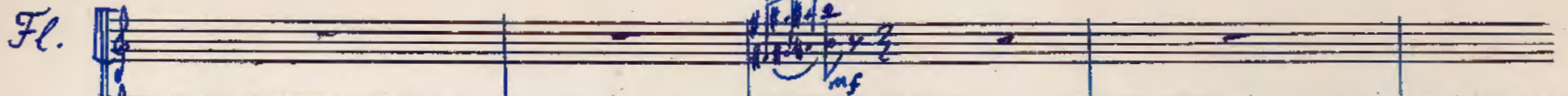
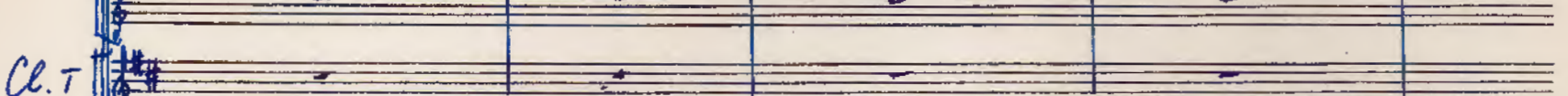
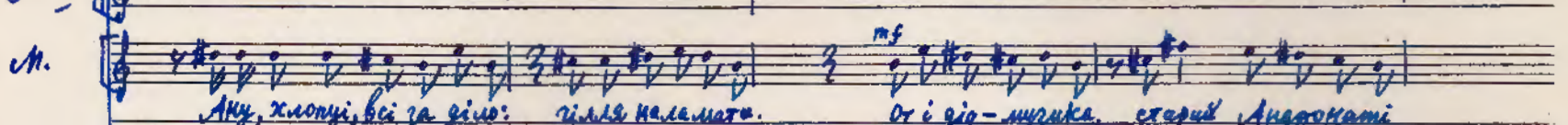
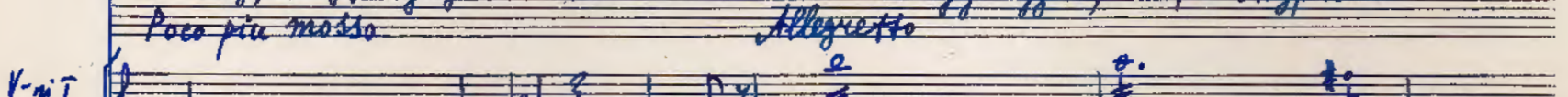
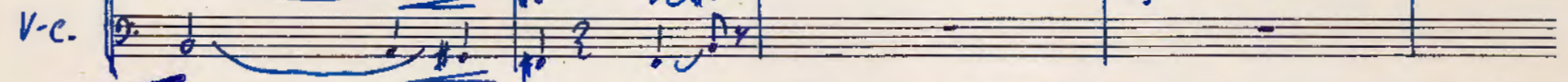
Handwritten musical score for a 3-staff vocal or instrumental section. It includes a vocal line with lyrics in Russian and piano accompaniment. The lyrics are: "Ой, гди-та, вие орен-ки-но, рас-ки-ту рыцарю."

Moderato

Handwritten musical score for a 5-staff ensemble. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano). The score is written in blue ink on aged paper.

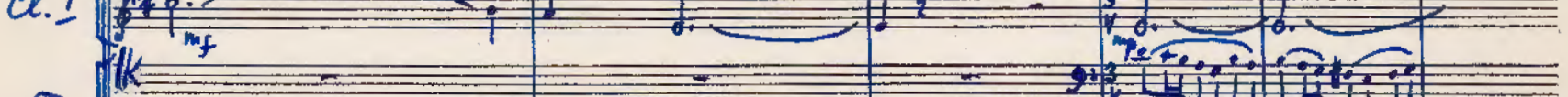
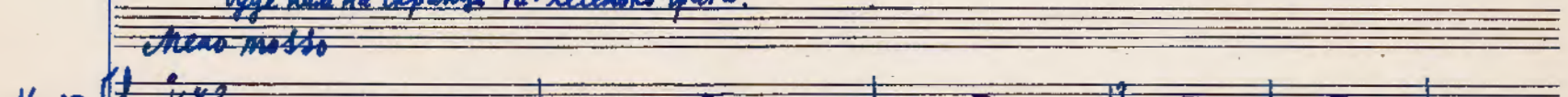
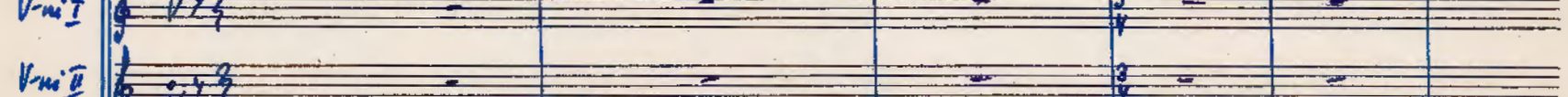
Allegretto

Poco piu mosso

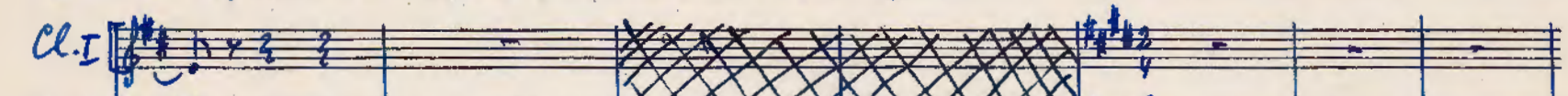
Fl. 
Ob. 
Cl. I 
M. 
Poco piu mosso 
V-ni II 
V-le 
V-c. 

Meno mosso

(Виходять парубки з Андригані. Довушки - друзьки бацькою мати, а з ними

Ob. 
Cl. I 
Fg. 
M. 
Meno mosso 
V-ni II 
V-le 
V-c. 

суботомові діди, молодичі. Вони сидять осторонь, щоб не забавляла молодь бабачись. Вікнота прикріплюють до вікнів сімечки. Хлопці запалюють (х).

Cl. I 
Fg. 
V-ni I 
V-ni II 
V-le 
V-c. 

37

Ob.

Cr. ni

C.
A.
T.
B.

ра-на, ви-ночек вы-ла, го-ри бо-го-ро ио-го-ро-ти на. Пон-

Vni I

Vni II

V-la

V-c.

C-b.

(38)

Ob.

Cr-ni
T. II
C. A.

- ko- rok no bueky-ri xbu- ni, non- sul niz an- ry, ze nabe mu- mi;

T. B.

- sul bi-ko- rok no bueky-ri xbu- ni, non- sul niz xary, ze mu- mi;

V-ni I
V-ni II
V-le
V-c.
C.B.

arco
mf

Fl.

Cl.

C. A.

non- sul bi- ko- rok
non- sul bi- ko- rok
go- vi ba- go- to, cap- ye gib ru- mu go- pad go-

T. B.

non- sul go- vi ba- go- to, go-

acchi

f
p
mf
mf

39

Fl.

Fl. III

Ob.

Cl.

Fg.

Cori

Tr-ba

Tub. e

Tuba

Temp.

Piatti

Tring.

C.

A.

T.

B.

archi

A tempo

Handwritten musical score for strings, labeled "archi" on the left. The score consists of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include "mf" (mezzo-forte), "pizz" (pizzicato), "arco" (arco), and "rit." (ritardando). The score is written in a cursive, handwritten style on aged paper.

41

Cl. I

C. A.

mp

mf

kei-rup-hu pa-na li ho-rak lu-a, go- ui bo- go- 10 ho- ro nye-mu-

P. B.

-pa-na, li-ho-rak lu-a, go- ui bo- go- 10 nye-mu- sa, ho-

V. m. I

V. m. II

V. le

V. c.

C. B.

pizz

arco

42

Andantino

Fl.

Ob.

Cl.

Fg.

Timp.

Triang.

Arpa

C. A.

T. B.

archi

Andantino

- 242 -

об.
cl.
Fg.

H. *rubato* *a tempo* *2. p.*

-вал, дажно прийшов би... а то усе у горах. Чи можете кохати їх - му? Приз-кайся! Приз-кайся: по-мо-жит.

Vni I
Vni II
V-le
V-c.

48

Ob.
Cl.
Fg.
Tp.
archi

- за харно-ро-ва. Ог-на и во-лона той зред-ли-ва, ра-ку-ва дру-га-ни-ца, са-ка-ва, са-

ms

48

Ob.
Fg.
Tp.
archi

по-ча... по-ча, то-бо-и спо-кий-но, го-то-во так мо-бо, тий по-изг нас-ка-вий сер-

ms

— день-ко ро-му быть. А там я пере-во-жусь, а там я па-ла-ю. Нас-

Ты - се, Кас - Ты - се, о - Ток Бак Ко - Та - то

чи дѣлаи тѣ

Poco meno mosso

50

Fg. *mf*

Cr-ni *mf*

H. *mf*

на-ем, что нас глож ко-са-ем? О-боже ты нас мо-лчи-о-боже ты нас ду-ру?

Poco meno mosso

archi *pizz*

a tempo

Fl. *mf*

Fl. III *mf*

Cl. *p* *cresc.*

Fg. *p* *cresc.* *mf*

Cr-ni *mf*

Timp. *mp*

Piatti *p*

H. *mf*

2p. *a tempo*

archi *pizz*

Fl. III cambia in Fl. Piccolo

и жи-ви-ти ма-ем, что нас глож ко-са-ем? О-

я не дури-ки-ко-ро. О-боже что нас ду-ро.

archi

archi

Fl. *p*

Cl. *p*

H. *p*
роз-люб-ле-б, з та-ка-ми са-м ти роз-люб-ле-б, Но і ї-бо-ї усе ро

Tr. *p*
са-м і

V-ni I *p*

V-ni II *p*

V-le *p*

V-c. *p*

Fl. 53

Cl. I

Piatti

H. *f*
зо-го-ї ї-бо-ї усе ро зо-го-

Tr. *f*

V-ni I *f*

V-ni II *f*

V-le *f*

V-c. *f*

mf
А ту-ро-ке

Cl. I *Solo*

Tr. *f*
Кастко? Во-на не є і ти — по правді усе ро на-сто-бу-ла. Та на-сто-бу-ла.

V-ni I

V-ni II

V-le

V-c.

C.B.

Handwritten musical score for a large ensemble, heavily crossed out with multiple diagonal lines in blue, green, and black ink. The staves are labeled on the left: *Cl.*, *Fg.*, *cr-ni*, *H.*, *archi*, *Cl.*, and *Fg. I*. The vocal line (*H.*) includes Russian lyrics: "пуca, ye bae, na-a", "capaia", "Mora z kogo zpa-kuy?", "He g'no, He b'ae", and "Zhara: i bog". Performance markings such as *mf*, *pp*, *arco*, *pizz*, and *arco* are visible. A tempo marking *Poco Allegretto* appears in the lower right section of the score.

Handwritten musical score for a smaller ensemble, featuring staves labeled *Cl. I*, *Cr-ni*, *zp.*, *V-ni I*, *V-ni II*, *V-le*, *V-c.*, and *C.B.*. The vocal line (*zp.*) includes the Russian lyrics "ak mado, meli Typ-kunim". The score includes various musical notations such as notes, rests, and dynamic markings like *mf*.

a tempo

56

Orchi. II

Temp.

Op.

mf

ritard.

zp.

mf

a tempo

mf

ritard.

mf

ritard.

arco

mf

pizz.

А мене не жалі? Жаль мені не-бід-ку, жаль мій світ вес-ня-ний. Не ро-ни ти сиво-зи,

Ob.

Cl.

Fg.

Orchi. I

Op.

mf

ritard.

zp.

mf

a tempo

mf

ritard.

mf

ritard.

arco

mf

pizz.

не слухи ме-не... Твій винок в'я-не, сир-ка го-ро-ре-є... zero go zigzaka

Fl.

Ob.

Cl.

Fg.

H.

archi

квi- ту, ко- ли грiшь зi, мнѣ ю! Рдiшнi- ки ладнаю! Грiшь мѣкe ко- хас!

Handwritten musical score for "The Merry Widow" (Легкая женщина) by Franz Lehár, Act II, "The Turkish Dance" (Турецкий танец). The score is for a full orchestra and includes parts for Clarinet (Cl.), Flute (Fg.), Timpani (Timp.), Arpa (Arpa), and Cello/Double Bass (Cp.). The music is in 3/4 time and features a tempo change to "Tempo rubato". The score is heavily crossed out with green and red lines, indicating a revised or cancelled version. The lyrics are in Russian: "А где же Туркиня? Не-то не му-ресе!".

(Тисина до цурту дівчат, а звіти підходить до Андрюшати.
Менше що і бачу на вуха. Вони їдуть зі сцени. По річці
пилькують вінок з світлани).

[illegible]

Tempo rubato

257-02

~~_____~~

precipitando poco a poco

Animato

252

Fl. Pic. *rit.* *pp*

Fl. *rit.* *pp*

Ob. *rit.* *pp* *Solo*

Cl. I

Camp. Cl. *pp*

I Solo

p

Animato

V. ni I *unis*

V. ni II

V. lo

Fl.

Ob. *mf* *p*

Cl.

Fg. *p*

Camp. Cl.

V. ni I

V. ni II *unis*

V. lo

Handwritten musical score for a symphony, page 62. The score is written on ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cr-ni), Trumpets (Timp.), Percussion (Pia.), Cello (C.), Double Bass (A.), and Orchestra (orch.). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'cresc.'. The lyrics "And - so men go - ing, to some great time when a new year" are written below the Cello and Double Bass staves. The page number "62" is circled in the top right corner.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves. The top staves are for woodwinds: Fl. Piccolo, Fl., Ob., Cl., and Fg. Below these are the brass instruments: Cr. ni, Tr. ba, Tr. ba, e, Tuba, and Timp. The bottom staves are for the vocal soloist (Soprano, Alto, Tenor, Bass) and the strings (archi). The music is in 3/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The vocal soloist part includes lyrics in Russian. The string part includes a section marked "grazioso".

63

Fl. Pic.
Fl.
Ob.
Cl.
Fg.
Cr. ni
Tr. ba
Tr. ni
e
Tuba
Timp.
Piatki
cassa
C.
A.
T.
B.

Tak shchuy po-
rak! rai, rai, Tak shch
suy po-
rak!

archi

Allegro molto

Handwritten musical score for a symphony, featuring various instruments and dynamic markings. The score is heavily crossed out with green diagonal lines. The instruments listed on the left include Fl. picc., Fl., Ob., Cl., Fg., A. ni, Tr. ba, Tr. ni, e, Tuba, Temp., Piatti, Cessa, Triang., Tamb. no, and archi. The tempo is marked "Allegro molto" at the top right. The score is numbered "64" in the top left corner.

66

65

Fl. Picc.
Fl.
Ob.
Cl.
Fg.
Cr. ni.
Tuba
Tuba
Tuba
Timp.
Piaff.
Cassa
Tamb.
archi

Marek

Allegro

Fl. Pic.
2 Fl.
2 Ob.
2 Cl.
Fg.

4 Corni
3 Tr-be
Sax. re.
Tromb. II
e Tuba

Timp.
Piatti
Cassa
Triang.
Tamb. no.

Allegro

V-nl
V-nl II
V-le
V-c
C-Basso

1

5

Handwritten musical score for the first system, measures 1-10. The score is written on ten staves. The first five staves contain complex melodic and harmonic lines with various notes, rests, and accidentals. The last five staves are mostly empty, with some light blue ink markings. The notation is in blue ink on aged paper.

Handwritten musical score for the second system, measures 11-20. This system contains more detailed notation, including many sixteenth and thirty-second notes, rests, and dynamic markings. The notation is dense and covers all ten staves. The last staff has a 'pizz.' marking and a 'arco' marking.

2

Handwritten musical score for the third system, measures 21-30. The staves are labeled on the left: Fl., Ob., Cl., Fg., Corn I, Vni I, Vni II, Vln, Vcl, Vc, and C Bass. The notation is dense, with many notes and rests. The last staff has a 'pizz.' marking and a 'arco' marking.

2.

3

Fl.
Ob.
Cl.
Fg.
Cr-mo I
V-ni I
V-ni II
V-le
V-c
C. Bass

Fl. Picc
Fl.
Ob.
Cl.
Fg.
Cr-mo
Timp.
Triang.

V-ni I
V-ni II
V-le
V-c
C. Bass

Fl.
Ob.
Cl.
Fg.
Corno I
Timp.

V-ni I
V-ni II
V-la
V-c
C. Bassi

Fl. Picc.
Fl.
Ob.
Cl.
Fg.
Corno II
Timp.
Tromb.

V-ni I
V-ni II
V-la
V-c
C. Bassi

6

Fl. Picc.
Fl.
Ob.
Cl.
Fg.
Cu-ni
Tr-be
Tr-bn
Tuba
Timp.
Piatti
Cassa

Vni I
Vni II
V-le
V-c
C. Bassi

Handwritten musical score for a symphony orchestra, page 263. The score is written in blue ink on aged paper. It features multiple staves for various instruments, including woodwinds, brass, percussion, and strings. The notation includes notes, rests, and dynamic markings such as *ff* (fortissimo) and *sf* (sforzando). A circled number 27 is visible in the upper right corner of the score area.

Instrument List (from top to bottom):

- Fl. Picc.
- Fl.
- Ob.
- Cl.
- Fg.
- Cr-nr
- Tr-be
- Tub-ni
- Tuba
- Timp.
- Piatti
- Cassa
- V-ni I
- V-ni II
- V-le
- V-c
- C-Bassi

Key Features:

- The score is written in blue ink.
- Dynamic markings include *ff* and *sf*.
- A circled number 27 is present in the upper right.
- The notation includes various musical symbols such as notes, rests, and stems.

Fine

8

I Solo

(10)

Cl.
Cr-ni
V-ni I
V-ni II
V-le
V-c
C. Basse

(12)

Fl.
Ob.
Cl.
Fg
Cr-ni
Tr-le
Tr-ni
e
Tuba

Timpi
Piatti
V-ni I
V-ni II
V-le
V-c
C. Basse

Handwritten musical score for orchestra and percussion. The score is heavily crossed out with a large 'X'. The staves are labeled on the left:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Bassoon)
- Cr. ni (Horn)
- Tr. ni (Trumpet)
- e (and)
- Tuba
- Timp. (Timpani)
- Piatti (Cymbals)
- Cassa (Snare Drum)
- Torcing (Trombone)
- Tamb. no (Tambourine)
- archi (Strings)

The score includes various musical notations such as notes, rests, and dynamic markings like *p. cresc. p.* and *off*. The page number '73' is circled at the top center.

Handwritten musical score for a full orchestra. The score is written in blue ink on aged paper. The instruments listed on the left are:

- Fl. Picc.
- Fl.
- Ob.
- Cl.
- Fg.
- Corn.
- Treble
- Tromb.
- Tuba
- Timp.
- Piatti
- V-ni I
- V-ni II
- V-la
- V-c
- C. Bassi

The score consists of several staves, each with a key signature of one flat (B-flat) and a time signature of 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo). The score concludes with the handwritten instruction "Dal segno al Fine".